

AND

# Billboard

**PRESENT** 

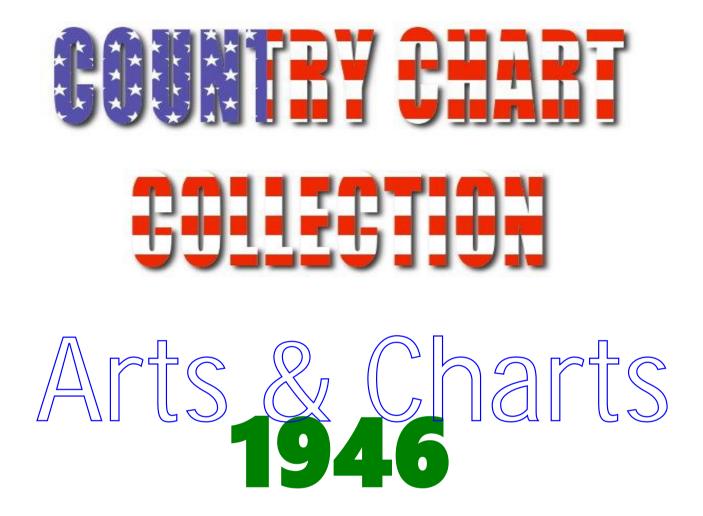


# NEW SPANISH TWO-STEP TOMMY DUNCAN Music by BOB WILLS Columbia Record No. Min

1946

BOURNE ....

**LEONIDAS FRAGIAS** 



# **LEONIDAS FRAGIAS**

Week Ending Dec. 27, 1945

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all secs same time.

Weeks	Last   Week	This	Going Strong
7	2	1.	I CAN'T BEGIN TO TELL YOU (F)-Bing Crosby-Carmen
			Cavallaro Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867;
10	-	2.	CHICKERY CHICK—Sammy Kave (Nancy Norman-Billy
986			Williams-The Kaye Choir)
12	3	3.	IT'S BEEN A LONG, LONG TIME—Bing Crosby-Les Paul Trio Decca 18708 (Harry James, Columbia 36838; Stan Kenton, Capitol 218;
		1	The Five De Marco Sisters, Majestic 7157)
11	3	4.	IT'S BEEN A LONG, LONG TIME—Harry James (Kitty Kallen)
4	7	5.	IT MIGHT AS WELL BE SPRING (F)—Dick Haymes- Victor Young Ork
8	5	6.	WAITIN' FOR THE TRAIN TO COME IN-Peggy Lee
			(Dave Barbour Ork)
4	4	7.	and The Charmers, Hub 3006) WHITE CHRISTMAS (F)—Bing Crosby (John Scott Trot-
500			(The Mel-Tones, Jewel G-4000: Frank Sinatra (Axel Stordahl
4	11	8.	and Ork), Columbia 36860; Guy Lombardo (Tony Craig), Decca 18717; Freddy Martin, Victor 27946) SYMPHONY—Freddy Martin (Clyde Rogers)Victor 20-1747
			(Mariene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7162;
3	12	9.	Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; The Phil Moore Four, Musicraft 15048) DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton
6	8	10.	WAITIN' FOR THE TRAIN TO COME IN—Harry James
5	8/	11.	(Kitty Kallen) (See No. 6) THE TRAIN TO COME IN Johnny Long.
	II	11.	WALTIN FOR THE TRAIN TO COME IN Johnn Long- Dick Robertson Decca 18718
3		12.	DIG YOU LAFER (A HUBBA-HUBBA) (F) Perry Como (The Satisfyers Russ Case Ork) Victor 20-1750
°/		12. /	Old YOU LAITER (A HUBBA-HUBBA-HUBBA) (F) Perry Como (The Satisfyers-Russ Case Orly Victor 20,1750 IT MIGHT AS WELL BE SPRING (F)—Paul Wesfor- Margaret Whiting Capitol 214 (See No. 5)
2	13	13.	Westen Ork)
3	14	13.	(See No. 1) CHICKERY CHICK—Evelyn Knight-The Jesters (Bob Haggart Orls)
5	14	13.	(See No. 2) IT'S BEEN A LONG, LONG TIME—Stan Kenton (June Christy)
4	10	13.	IT MIGHT AS WELL BE SPRING (F)—Sammy Kaye (Billy
199	7		Williams)

### Coming Up

SYMPHONY—Jo Stafford (Paul Weston Ork)
SYMPHONY—Bing Crosby (Victor Young Ork)
SYMPHONY—Benny Goodman (Liza Morrow)
LET IT SNOW! LET IT SNOW! LET IT SNOW!-Vaughn Monroe (Vaughn
Monroe-The Norton Sisters)Victor 20-1759

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in tuke boxes. List is based on operators all over the country.

	POSI	TION	
Weeks	Last	This	
to date	Week	Week	
8	2	1.	SILVER DEW ON THE BLUE
	THE RESERVE		GRASS TONIGHT Bob Wills Columbia 36841
2	4	1.	YOU WILL HAVE TO PAY Tex RitterCapitol 223
2 2	4	1	WHITE CROSS ON Bob Wills (Tommy Duncan)
L. Control		<b>图图</b>	OKINAWAColumbia 36881
8	1	2.	IT'S BEEN SO LONG.
1			DARLING Ernest Tubb Decca 6112
19	4	2	WITH TEARS IN MY EYES. Wesley TuttleCapitol 216
10	4 4		
13 2	4	2.	CHRISTMAS CAROLS BY
	200		THE OLD CORRAL Tex Ritter Capitol 223
7	- 1	2.	TEXAS PLAYBOY RAG Bob Wills Columbia 36841
1	-	2.	MAKE ROOM IN YOUR
10000			HEART FOR A FRIEND Wiley and Gene Columbia 36869

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

THE SERVE	POSI	TION	
Weeks	Last	This	
to date	Week	Week	
22	1 1	1.	THE HONEYDRIPPER Joe Liggins Exclusive 20
5	2	2.	BEULAH'S BOOGIE Lionel Hampton Decca 1871:
1	_	3.	GOT A RIGHT TO CRY Joe Liggins Exclusive 21
1	-	3.	WYNONIE'S BLUES Wynonie (Blues) Harris
STATE OF THE PARTY OF	10/51	SECTION.	Apollo 36





### DICK HAYMES and HELEN FORREST

I'M ALWAYS CHASING RAINBOWS

TOMORROW IS FOREVER Both Vocal Duet with Orchestra Directed by Earle Hagen DECCA RECORD NO. 23472 . . . 75¢

# **CHARLIE BARNET and His Orchestra**

TELL IT TO A STAR

Fox Trot, Vocal Chorus by Phil Barton and The Satisfiers

XANGO

Instrumental Fox Trot DECCA RECORD NO. 18736 . . . 504





### CARMEN CAVALLARO and His Orchestra

WARSAW CONCERTO Instrumental Fox Trot, Piano Solo by Carmen Cavallare

A LOVE LIKE THIS rot, Vocal Chorus by Gloria Foster DECCA RECORD NO.

# ETHEL SMITH and THE BANDO CARIOCA

THE PARROT Samba

(1) PARAN PAN PIN (2) CACHITA Rumha

DECCA RECORD NO. 23462 . . . 75d





# **CONNEE BOSWELL and RUSS MORGAN and His Orchestra**

WALKIN' WITH MY HONEY

LET IT SNOW, LET IT SNOW, LET IT SNOW

Both Vocal with Orchestra DECCA RECORD NO. 18741 . . . 504

# **LOUIS JORDAN and His Tympany Five**

DON'T WORRY 'BOUT THAT MULE Fox Trot, Vocal Chorus by Louis Jordan

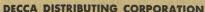
BUZZ ME

Blues Fox Trot, Vocal Chorus by Louis Jordan DECCA RECORD NO. 18734 . . . 50¢



(Prices do not include federal, state or local taxes)

ORDER NOW from your regular Decca branch



Executive Offices: 50 W. 57th St., NewYork 19, N.Y., In Canada—The Compo Co., Ltd., 131-41 18th Ave., Lachine, Montreal

Week Ending Jan. 3, 1946

# JUKE BOX PLAYS

# . MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. Ities is based on more than 500 reports re- are other available recordings of the ceived direct from operators in all sec- same tune. POSITION

Weeks	POSI Last Week	TION This	Going Strong
to date	1	1.	I CAN'T BEGIN TO TELL YOU (F)-Bing Crosby-Carmen
5	8	2.	Cavallaro Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 38867; Sammy Kaye, Victor 20-1720) SYMPHONY—Freddy Martin (Clyde Rogers). Victor 20-1747 (Martiene Dietrich, Decca 23486; Benny Goodman, Columbia 38674; Jo Stafford, Capitol 227; Danny O'Nell, Majestic 7162;
11	2	3.	38874; Jo Stafford, Capitol 227; Danny O'Nell, Majestic 7162; Guy Lombard, Decca 18137; Bing Crosby, Decca 1835; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 15007) CHICKERY CHICK—Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir) Victor 20-1726 (George Olsen, Majestic 7155; Gene Krupa, Columbia 36877; Evelyn Knight-The Jesters, Decca 18725)
13	3	4.	
			(Harry James, Columbia 36838; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brito, Musicraft 15040; The Five De Marco Sisters, Majestic 7157)
12	4	5.	IT'S REEN A LONG LONG TIME HOUSE LONG (VILL)
4	9	6.	Kallen) Columbia 36838 (See No. 4) DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork) Capitol 220
9	6	7.	(Paul Weston Ork)
			(Harry James, Columbia 36867; Louis Prima, Majestic 7156; Johnny Long-Dick Robertson, Decca 18718; Celestine Stewart
5	5	8.	Johnny Long-Dick Robertson, Decca 18718; Nagesto Hoo, Johnny Long-Dick Robertson, Decca 18718; Celestine Stewart and the Charmers, Hub 3006; Monica Lewis, Signature 15010) IT MIGHT AS WELL BE SPRING (F)—Dick Haymes- Victor Young Ork
			Victor Young Ork 21 Decca 18706 (Paul Weston-Margaret Whiting, Capitol 214; Sammy Kaye, Victor 20-1738; Ray Noble, Columbia 36893)
5	13	9.	IT MIGHT AS WELL BE SPRING (F)—Sammy Kaye (Billy Williams)
7	10	10.	(See No. 7) WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen)
. 6	11	10.	
1	-	10.	Tee No. 7)  HET IT SNOW! LET IT SNOW! LET IT SNOW! Vangin Modroe (Vauchn Monroe The Norton Sisters) Victor 201759 (Comme Bowell-Russ Mongan Decca 1874!) Panny O'Nel. Molystic 1659  Dic YOU LATER (A HURBA-HUBBA-HUBBA) (F)—Perty Comp (The Satisfyers-Rus Case Ork) Victor 20-1750  HET STATEMENT OF THE SATISFY CONTROL (F)—Party Weston  (See No. 2)  SYMMHONY—Jo Stafford (Pan Weston Ork) Capriol 237  (See No. 3)
6	11	1/./	DIG YOU LATER (A HUBBA-HUBBA-HUBBA)
4	12	12.4	TI MIGHT AS WELL BE SPRING (F)—Paul Weston—  Margaret Whiting
1	-	1/3.	SYMPHONY Jo Stafford (Paul Weston Ork) Capitol 227
4	13	14.	CHICKERY CHICK—Evelyn Knight-The Jesters (Bob Haggart Ork)
11	-	14.	IT'S BEEN A LONG, LONG TIME—Charlie Spivak (Irene Daye)
1	-	15.	(See No. 2) (Victor Young Ork)Decca 18735
2	_	16.	I CAN'T BEGIN TO TELL YOU (F)—Harry James (Ruth
3	13	17.	Haag
1	-	17.	(See No. 1) SYMPHONY—Benny Goodman (Liza Morrow)Columbia 36874
1	-	17.	(See No. 2) (DID YOU EVER GET) THAT FEELING IN THE MOON-LIGHT?—Russ Morgan (Russ Morgan)
			Coming Up
CHICI	HONY	-Guy	v LombardoDecca 18737 K—Gene Krupa (Anita O'Day)Columbia 36877
	MO	ST-P	PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

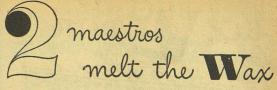
THE	TOPT	TION	
weeks	Last	This	
to date	Week	Week	
9	2	1.	IT'S BEEN SO LONG,
		12.00	DARLING Ernest TubbDecca 6112
12	-	2.	SIOUX CITY SUE Dick Thomas National 5010
9	1	3.	SILVER DEW ON THE BLUE
			GRASS TONIGHT Bob WillsColumbia 36841
14	2	4.	WITH TEARS IN MY EYES., Wesley Tuttle Capitol 216
14 3 13	1	4.	YOU WILL HAVE TO PAY Tex Ritter Capitol 223
13	-	5.	HEADIN' DOWN THE
		100000	WRONG HIGHWAYTed DaffanOkeh 6744
3	2	5.	CHRISTMAS CAROLS BY
	231678	12000	THE OLD CORRALTex RitterCapitol 223
3	1	5.	WHITE CROSS ON Bob Wills (Tommy Duncan)
1000			WHITE CROSS ON Bob Wills (Tommy Duncan) OKINAWAColumbia 36881
THE RESERVE OF	-		

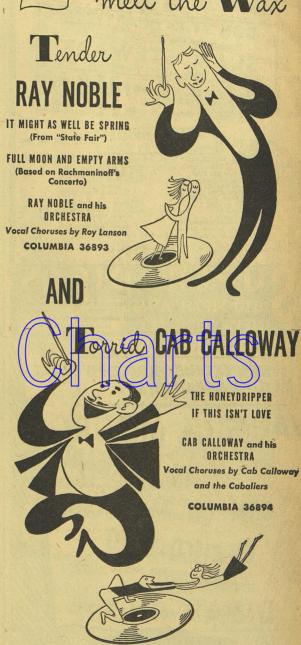
# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

Week: POSITION

, ceas	Last	This	
to date	Week	Week	
188		1	BUZZ ME Louis Jordan Decca 18734
23	1	1 2	TOTAL ME Betta Total Sordan Detta 10/04
9	100 miles	40	THE HONEYDRIPPER Joe Liggins Exclusive 307
9	-	2.	THE HONEYDRIPPER Jimmie Lunceford-Delta Rhythm
100		1000	BoysDecca 23451
6	2	2.	BEULAH'S BOOGIELionel HamptonDecca 18719
1	-	3.	COME TO BABY, DO King Cole Trio Capitol 224
4	-	4	THE HONEYDRIPPER Roosevelt Sykes. Bluebird 34-0737
2	3	4.	
4	3	4.	GOT A RIGHT TO CRY Joe Liggins Exclusive 210
	-	4.	FIFTEEN YEARS (THAT I'M
11 4 5			STILL SERVING TIME) Pearl Bailey Columbia 36837





two money makers you mustn't miss

COLUMBIA RECORDS 

Week Ending Jan. 10, 1946

# JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. It is based on more than 500 reports re- are other available recordings of the ceived direct from operators in all sec- same tune.

Going Strong

Weeks	Last	This	oong bridg
to date	Week	1.	I CAN'T BEGIN TO TELL YOU (F)-Bing Crosby-Carmen
9	1		Cavallaro
			(Andr. Durgell Contol 221. Harry Tomos Columbia 36267.
			Cavallaro
		2.	SYMPHONY-Freddy Martin (Clyde Rogers)Victor 20-1747
6	2	4.	(Marlene Dietrich Decce 23456: Benny Goodman Columbia
- 1	CALLED BY		(Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Nell, Majestic 7162;
O Exhaust			Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; Pnil
	105		Moore Four, Musicraft 15048; Harry Cool, Signature 15007)
100		2	CHICKERY CHICK S. Marie Von Signature 1997)
12	3	3.	CHICKERY CHICK-Sammy Kaye (Nancy Norman-Billy
A THE	100		Williams-The Kaye Choir)Victor 20-1726 (George Olsen, Majestic 7155; Gene Krupa, Columbia 36877;
			Evelyn Knight-The Jesters, Decca 18725)
		4.	IT MIGHT AS WELL BE SPRING (F)—Sammy Kaye
6	9	4.	(Billy Williams)Victor 20-1738
		A STATE OF THE PARTY OF THE PAR	(Billy Williams)
	1000		Margaret Whiting, Capitol 214; Ray Noble, Columbia 36893)
	11	5.	DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (F)—
6	11	3.	Power Come (The Satisface Page Cose Ork) Victor 20-1750
5	6	6.	Perry Como (The Satisfyers-Russ Case Ork)Victor 20-1750 DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton
5		0.	(Paul Weston Ork). Capitol 220 LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe-The Norton Sisters). Victor 20-1759 (Connee Boswell-Russ Morgan, Decca 18741; Danny O'Nell, Majestic 162)
2	10	7.	I FT IT SNOW! I FT IT SNOW! I FT IT SNOW!—Vaughn
4	10		Monroe (Vaughn Monroe-The Norton Sisters) Victor 20-1759
			(Connee Boswell-Russ Morgan Decca 18741: Danny O'Neil.
			Majestic 7162)
3	16	8.	I CAN'T BEGIN TO TELL YOU (F)-Harry James (Ruth
9	10	0.	
	- 1000		(See No. 1)
13	5	8.	IT'S BEEN A LONG, LONG TIME-Harry James (Kitty
10			
			(Bing Crosby-Les Paul Trio, Decca 18708; Stan Kenton,
			Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brito, Mu-
			sicraft 15040; The Five De Marco Sisters, Majestic 7157)
14	4	9.	IT'S BEEN A LONG, LONG TIME-Bing Crosby-Les Paul
1000			Trio
	1920	TANKS OF	(See No. 8B)
6	8	10.	IT MIGHT AS WELL BE SPRING (F)-Dick Haymes-
			Victor Young Ork
		i / N	(See No. 4)
10	7	/1g.	WAITIN FOR THE TRAIN TO COME IN Peggy Lee (Dave Halfon Old Harry James, Collinbia, 16667; hours Prima, Malasin 1166.
		III	(Dave Barbour Ock)
		//	Harry James, Columbia 36867; Louis Prima, Majastic 7156;
	1000		Johnny Long-Dick Robertson, Decca 18718; Celestine Stewart.
	The state of	A Section	Johnny Hong-Dick Robertson, Decca 18718; Celestine Stewart and the Charmers, Hub 3006; Monica Lewis, Signature 15010)
2	17/		
		10.	
	1 /	1996	(See No. 2)
2	15	10.	(See No. 2) SYMPHONY—Bing Crosby (Victor Young Ork)Decca (8735)
7.00	15	10.	(See No. 2) SYMPHONY—Bing Crosby (Victor Young Ork)Decra 18735 (Sed No. 2)
12	1 /	1996	(See No. 12) SYMPHONY—Bing Crosby (Victor Young Ork)Deca 18735 (See ND. 12) The Decay A LONG TIME—Charlis Signal (1998)
7.00	15	10.	YSte No. 27 SYMPHONY—Bing Crosby (Victor roung Ort)Deca 18735 (Sed No. 2) IT'S BEEN A LONG, PONG TIME—Charlie Spivale (Trent Daye) Victor 20-1721
12	15	10.	YSte No. 27 SYMPHONY—Bing Crosby (Victor roung Ort)Deca 18735 (Sed No. 2) IT'S BEEN A LONG, PONG TIME—Charlie Spivale (Trent Daye) Victor 20-1721
7.00	15	10.	See No. 2   Star Pilot   Cosby (Victor Young Ork) Deca 8735   Star Pilot   Cosby (Victor Young Ork) Deca 8735   Star Pilot   Cosby (Victor 20-1721   Cosby Ork   Cos
12	15	10.	See No. 23 (See No. 12)  SymPHDNY—Bing Crosby (Victor Young Ort) Deca 8735  (See No. 12)  See No. 8B)  WAITIN' FOR THE TRAIN TO COME IN—Johnny Long- Dick Robertson Decca 18718
12	15	10.	See No. 23 (See No. 12)  SymPHDNY—Bing Crosby (Victor Young Ort) Deca 8735  (See No. 12)  See No. 8B)  WAITIN' FOR THE TRAIN TO COME IN—Johnny Long- Dick Robertson Decca 18718
12	15	10.	SAMPHONY—Bing Crosby (Victor foung Ort)Deca 8735  SAMPHONY—Bing Crosby (Victor foung Ort)Deca 8735  (See No. 3E)  WAITIN' FOR THE TRAIN TO COME IN—Johnny Long- Dick Robertson (See No. 10E)  WAITIN' FOR THE TRAIN TO COME IN—Johnny Long- WAITIN' FOR THE TRAIN TO COME IN—Harry James  WAITIN' FOR THE TRAIN TO COME IN—Harry James
12	15	10.	SAMPHONY—Bing Crosby (Victor roung Ort)Deca 8735 (See AN, 12) (See
12	15	10. 11. 11.	See No. 12
12	15	10.	SAMPHONY—Bing Crosby (Victor roung Ort)Deca 8735 (See AN, 12) (See AN, 10B) (
12 7 8 1	15	10. 11. 11. 12.	See No.   20   1.0   1
12	15	10. 11. 11.	See No. 23   Cosby (Victor foung Ort) Deca 8735
12 7 8 1	15	10. 11. 11. 12.	See No. 23   Cosby (Victor foung Ort) Deca 8735
12 7 8 1	15	10. 11. 11. 12.	SAMPHONY—Bing Crosby (Victor Young Ort)Deca 8735 (See No. 12) TT'S BEEN A LONG—BONG THME—Charlie Spivale (Irene Daye)Victor 20-1721 (See No. 3E) WAITIN' FOR THE TRAIN TO COME IN—Johnny Long—Dick Robertson
12 7 8 1	15	10. 11. 11. 12. 13.	See No. 29   Cosby (Victor Young Ord)   Deca 8735
12 7 8 1	15	10. 11. 11. 12.	See No. 29   Cosby (Victor Young Ord)   Deca 8735
12 7 8 1	15	10. 11. 11. 12. 13.	See No. 23   Cosby (Victor Young Ord)   Deca 8735
12 7 8 1	15	10. 11. 11. 12. 13.	See No. 23   Cosby (Victor Young Ord)   Deca 8735
12 7 8 1	15	10. 11. 11. 12. 13.	See No. 23   Cosby (Victor Young Ord)   Deca 8735
12 7 8 1	15	10. 11. 11. 12. 13.	SAMPHONY—Bing Crosby (Victor Young Ork)Decra 8735 (See AN, 12) (See AN, 12) (See AN, 12) (See AN, 12) (See No. 108) WAITIN' FOR THE TRAIN TO COME IN—Johnny Long- Dick RobertsonDecca 18718 (See No. 108) WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen)Columbia 36867 (See No. 108) SYMPHONY—Guy LombardoDecca 18737 (See No. 108) SYMPHONY—Guy LombardoDecca 23434 (Hal Mchiyre, Victor 20-1711; Louis Prims, Majesulo 1186; Kate Smith, Columbia 36887 Kate Smith, Columbia 36887 Kate Smith, Columbia 36887 Kate Smith, Columbia 36887 Louis Simphony Columbia 36887  Kate Smith, Columbia 36889  Continental Dance Ork, Continental C-1170)  PLL BUY THAT DREAM (F)—Harry James, Kitty Kal-
12 7 8 1 1	15	10. 11. 11. 12. 13. 13.	See No. 12 Crosby (Victor Young Ord)Deca 8735 (See No. 12)  WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen)  WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen)  WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen)  WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen)  WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen)  WAITIN' FOR THE TRAIN TO COME IN—Harry James (See No. 108)  WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen)  WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen)  WAITIN' FOR THE TRAIN TO COME IN—Harry James (The Wallen)  WAITIN' FOR THE TRAIN TO COME IN—Harry James (The Wallen)  WAITIN' FOR THE TRAIN TO COME IN—Harry James (The Wallen)  WAITIN' FOR THE TRAIN TO COME IN—Harry James (Notumbia 36889)  I'M ALWAYS CHASING RAINBOWS (F)—Dick Harry Forest (Earle Hagen Ork)  MALWAYS CHASING RAINBOWS (F)—Dick Harry James, Columbia 36899; Continental Dance Ork, Continental G-1170)  I'LL BUY THAT DREAM (F)—Harry James, Columbia 18829.
12 7 8 1 1	15	10. 11. 11. 12. 13. 13.	See No. 12   Cosby (Victor Young Ord)   Deca 28735
12 7 8 1 1	15	10. 11. 11. 12. 13. 13.	See No.   20   Cosby (Victor Young Ord)   Deca 8735
12 7 8 1 1	15	10. 11. 11. 12. 13. 13.	See No. 22   Cosby (Victor Young Ord)   Deca 28735
12 7 8 1 1	15	10. 11. 11. 12. 13. 13.	See No.   20   Cosby (Victor Young Ord)   Deca 8735

Coming Up

Chuck, Cosmo 467)

## MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in tuke boxes. List is based on operators all over the country.

Weeks	POSI	I TIME LOS	
to date	Week	Week	
10	4	1 1.	YOU WILL HAVE TO PAY Tex Ritter Capitol 223
10	3	2.	SILVER DEW ON THE BLUE
1000	ISKE ME	STATE OF THE STATE OF	GRASS TONIGHT Bob Wills Columbia 36841
10	1	3.	IT'S BEEN SO LONG,
			DARLING Ernest Tubb Decca 6112
13	2	3.	SIOUX CITY SUE Dick Thomas National 5010
13 4	2 5	3.	WHITE CROSS ON Bob Wills (Tommy Duncan)
	Vanilla.		WHITE CROSS ON Bob Wills (Tommy Duncan) OKINAWA
8	-	4.	TEXAS PLAYBOY RAG Bob Wills Columbia 36841
		THE REAL PROPERTY.	

### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most | based on more than 500 reports received played in the nation's juke boxes. List is | direct from operators all over the country.

Weeks   Last   This to date   Week   Week	
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	BUZZ ME Louis Jordan Decca 1873 GOT A RIGHT TO CRY Joe Liggins Exclusive 21 BLUES AT SUNRISE "Ivory" Joe Hunter Exclusive 20 THE HONEYDRIPPER Joe Liggins Exclusive 20 COME TO BABY, DO The King Cole Trio Capitol 22



# **Great Artists on Decca Records**

# ANDREWS SISTERS and GUY LOMBARDO

and His Royal Canadians

MONEY IS THE ROOT OF ALL EVIL (Take It Away, Take It Away, Take It Away)

JOHNNY FEDORA

(From Walt Disney Production "Make Mine Music") DECCA RECORD NO. 23474 . . . 754 Both Vocal with Orchestra

### DICK HAYMES

IT'S A GRAND NIGHT FOR SINGING ALL I OWE IOWAY

(Both From 20th Century-Fox Picture "State Fair") Both Vocal with Chorus and Orchestra Directed by Earle Hagen DECCA RECORD NO. 18740 . . 50¢

HILDEGARDE und RUSS MORGAN and His Orchestra

> THE CAB SONG SIGH BY NIGHT

(Both From Musical Production "Marinka")

Both Vocal with Orchestra

DECCA RECORD NO. 23473 . . . 754



### HOOSIER HOT SHOTS

With TWO TON BAKER and SALLY FOSTER

SIOUX CITY SUE Fox Trot Vocal Chorus by Two Ton Baker and Trio

THERE'S A TEAR IN MY BEER TONIGHT

50¢ Fox Trot Vocal Chorus by Sally Foster and Trie DECCA RECORD NO. 18745 .

> SOMEDAY (You'll Want Me To Want You) Fox Trot Vocal Duet by Sally Foster and Gil Taylor

DECCA RECORD NO. 18738 . . . 50€ YOU TWO-TIMED ME ONE TIME TOO OFTEN Fox Trot Vocal Chorus by Two Ton Baker and Trio

### JOSH WHITE with EDMOND HALL and His Orchestra

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Week Ending Jan. 17, 1946

# JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes, title of each of the most played records List is based on more than 500 reports re- are other available recordings of the ceived direct from operators in all sec- same tune.

	POSIT	This	Going Strong
Weeks	Last     Week	Week	
10	1		I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen CavallaroDecca 23457
			Cavallaro
3	7	2.	LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)Victor 20-1750 (Connee Boswell-Russ Morgan, Decca 1874; Danny O'Neil,
			Majestic 7162)
7	2	3.	SYMPHONY—Freddy Martin (Clyde Rogers)Victor 20-1747 (Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Nell, Majestic 7182;
			368/4; 36 Stahord, Capitol 227; Danny O'Nell, Majeste 162; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 15007)
6	6	4.	DOCTOR, LAWYER, INDIAN CHIEF (F)-Betty Hutton
3	10	5.	(Paul Weston Ork)
11	10	6.	WAITIN' FOR THE TRAIN TO COME IN—Peggy Lee
	572 B		Johnny Long-Dick Robertson, Decca 10110, Octobine Dickard
7	4	7.	and the Charmers, Hub 3006; Monica Lewis, Signature 15010) IT MIGHT AS WELL BE SPRING (F)—Sammy Kaye Victor 20-1750 Dick Haymes-Victor Young Ork, Decca 18706; Paul Weston-
			Dick Haymes-Victor Young Ork, Decca 18706; Paul Weston- Margaret Whiting, Capitol 214; Ray Noble, Columbia 36893)
3	10	8.	SYMPHONY—Benny Goodman (Liza Morrow)Columbia 36874 (See No. 3)
4	8	8.	I CAN'T BEGIN TO TELL YOU (F)—Harry James (Ruth Haag)
7	5	8.	DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (F)-
15	9	9.	Perry Como (The Satisfyers-Russ Case Ork)Victor 20-1750 IT'S BEEN A LONG, LONG TIME—Bing Crosby-Les Paul
			IT'S BEEN A LUNG, LUNG, IMM—Bing Crossy-Les rau 1760, Conseiv-Les Paul Trie, Deces 18708; Stan Kenton, Gampiol 218; Cherlie-Spivak, Victor 20-1721; Phil Brite, Musterrat 18040; The Pile De Marco Siters, Majestic 2484) CHICKERY CHICK—Sammy Kaye (Nancy Norman Billy Williams Fine Rose Chort) Victor 20-1728 (George clien, Majestic 2165; Gere Kruba, Columbia 2697; Fwely Hight-The Jestera Recca 18725)
13	3	/16.	sicraft 15040; The Five De Marco Sisters, Majestic 2161)
10		17"	Williams-The Rays Choir)
2	13	11.	SMMPHONY—Guy I bmbardo
9	12	11.	(\$6.30.3) FOR THE TRAIN TO COME IN Harry Values (Kilty Kallen) Columbia 36867 (\$6.8   \$0.6   \$0.10 ) Columbia 36867 (\$6.8   \$0.6   \$0.10 ) Columbia 36867 (\$6.8   \$0.10   \$0.1
2	13	12.	(Kitty Kallen) (See No. 16) (See No. 16) (See No. 16) (See No. 16)
	13	12.	rest (Victor Young Ork)
8	11	12.	WAITIN' FOR THE TRAIN TO COME IN-Johnny Long-
			Dick Robertson
7	10	12.	IT MIGHT AS WELL BE SPRING (F)—Dick Haymes (Victor Young Ork)
14	8	12.	IT'S BEEN A LONG, LONG TIME—Harry James (Kitty Kallen)
1	-	13.	(See No. 9) PERSONALITY (F)—Johnny MercerCapitol 230
2	1-	1 14.	SYMPHONY—Jo Stafford
	1	1	(1900-110, 0)

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

	PO	NOTTE	
We	eks! La	st   This	
to d	ate Wee	k   Week	
14	3 3	1 1.	SIOUX CITY SUE Dick Thomas National 5010
11	3	2.	IT'S BEEN SO LONG,
	3 P. T. S.		DARLING Ernest TubbDecca 6112
11	2	2.	SILVER DEW ON THE BLUE
			GRASS TONIGHT Bob Wills Columbia 36841
1	-	3.	SIOUX CITY SUE Tiny Hill Mercury 2024
1	_	3.	SOMEDAY (YOU'LL WANT Hoosier Hot Shots-Sally Foster
	25 000		MF TO WANT YOU) Decca 18738
1	-	3.	SOMEDAY Elton BrittBluebird 33-0521

# MOST-PLAYED JUKE BOX RACE RECORDS

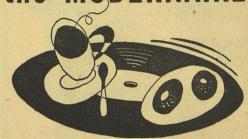
Records listed are race-type disks most | based on more than 500 reports received played in the nation's juke boxes. List is | direct from operators all over the country.

Weeks   Last   This to date   Week   Week	
3 1 1 1.	BUZZ ME Louis Jordan Decca 18734  Fila Mae Morse Capitol 226
i = 2.	BUZZ ME         Louis Jordan         Decca 18734           BUZZ ME         Ella Mae Morse         Capitol 226           DON'T WORRY 'BOUT THAT MULE         Louis Jordan         Decca 18734
7 - 3.	BEULAH'S BOOGIELionel HamptonDecca 18719 A SITTIN' AND A ROCKIN'. Delta Rhythm Boys

15

# COLUMBIA

that serves up
the MODERNAIRES





# COFFEE FIVE DOUGHNUTS FIVE

plus lovely, nostalgic AUTUMN SERENADE COLUMBIA NO. 36878

THIS RECORD WILL BRING IN THE NICKELS

COLUMBIA RECORDS @1

# Music Popularity Chart Week Ending Jan. 24, 1946

# JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. It is based on more than 500 reports related based on more than 500 reports related in the ceived direct from operators in all sections.

Weeks	POSITI   Last     Week	This	Going Strong
to date	Week	Week	I CAN'T BEGIN TO TELL YOU (F)-Bing Crosby-Carmen
11	1	1	Cavallaro Decca 23457
			(Andy Russell, Capitol 221; Harry James, Columbia 36867;
	2	2.	LET IT SNOW! LET IT SNOW! LET IT SNOW! Valley
	-	-	Cavallaro Decca 22457 (Andy Russell, Capitol 221: Harry James, Columbia 38687; Sammy Kaye, Victor 20-1720) LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe—The Norton Sisters). Victor 20-1750
	7		Monroe (Vaughn Monroe—The Norton Sisters). Victor 20-1750 (Connee Boswell-Russ Morgan, Decca 18741; Danny O'Nell, Majestic 7162; Woody Herman, Columbia 36909; Bob Crosby,
			ARA 129)
8	3	3.	SYMPHONY-Freddy Martin (Clyde Rogers) Victor 20-1747
	No.		(Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Nell, Majestic 7162;
			Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; Phil
			Guy Lombardo, Decca 18737; Bing Orosby, Decca 18635; Phil Moore Four, Musicraft 18048; Harry Cool, Signature 18007; Barry Wood, ARA 469)
	4	4.	
7			(Paul Weston Ork)
338			(Hoagy Carmichael, ARA 128; Les Brown, Columbia 36945)
2	13	5.	(Dinah Shore Victor 20-1781: Paorl Bailey Columbia 25020)
8	7	6.	Paul Weston Orlo.  Geogram Germicheel, ARA 128; Lee Brown, Columbia 2020 (Hosey Germicheel, ARA 128; Lee Brown, Columbia 2020 (Post Columbia 2020) (Post Col
1		10000	Dick Haymes-Victor Young Ork, Decca 18706; Paul Weston-
To the second			Margaret Whiting, Capitol 214; Ray Noble, Columbia 36893)
4	8	6.	SYMPHONY—Benny Goodman (Liza Morrow)Columbia 36874
	8	7.	(See No. 3) DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (F)—
8			Perry Como (The Satisfyers-Russ Case Ork)Victor 20-1750
3	14	8.	Perry Como (The Satisfyers-Russ Case Ork)Victor 20-1750 SYMPHONY—Jo Stafford
1	_	9.	I'M ALWAYS CHASING RAINBOWS (F)-Perry Come
			(The Satisfyers-Russ Case Ork)
100	The state		Ork Continental C-1170: Harry James Columbia 36900. Ted
		1	Ork, Continental C-1170; Harry James, Columbia 36899; Ted Martin-The Mack Triplets, De Luxe 1006; Barry Wood,
		10.	Cosmo 469)
4	6	10.	SYMPHONY—Bing Crosby (Victor Young Ork)Decca 18735 (See No. 3)
3	11	11-	SYMPHONY—Guy LombardoDecca 18737
R	12	1/1/	(See No. 3) IT MIGHT AS WELL BE SPRING (F)—Dick Haymes (Vic-
200		TT	ter Young Ork)
5	8	1.1	(See No. 6)
ь		1/2.	Naag)
			(See No. 1)
4	-/	12.	Westen Oth) TO TELL YOU (R)—Andy Russell (Paul
1000			(See No. 1)
2	+1	12.	Halan Farrast (Farls Harmes Charles Havenes
			IT MIGHT AS WELL BE SPRING (F)—Dick Haynes Yücker Yours, Orls   Deccs 18706   See Nb. 6]   Deccs 18706   See Nb. 6]   Deccs 18706   See Nb. 6]   Deccs 18706   Deccs 18706
1	-	12.	LET IT SNOW! LET IT SNOW! LET IT SNOW!-Connec
			Boswell-Russ Morgan
14	10	12.	CHICKERY CHICK-Sammy Kave (Nancy Norman-Billy
	C Sycal		Williams-The Kaye Choir)Victor 20-1726
			(George Olsen, Majestic 7155; Gene Krupa, Columbia 36877; Evelyn Knight-The Jesters, Decca 18725)
1	-	12.	YOU WON'T BE SATISFIED (UNTIL YOU BREAK MY
			HEART)—Les Brown (Doris Day),
10	11	13.	WAITIN' FOR THE TRAIN TO COME IN-Harry James
	1000	3	(Kitty Kallen)
			(Kitty Kallen) . Columbia 36867 (Louis Prima, Majestic 7156; Johnny Long-Dick Robertson, Decca 18718; Celestine Stewart and the Charmers, Hub 3006;
	HOER.	100	Monica Lewis, Signature 15010; Peggy Lee, Capitol 218)
1	-	14.	BUZZ ME—Louis Jordan
			(waste state traditio, Capitol 220)

### Coming Up

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country, Wester POSITION

Weeks	Last	I This	
to date	Week	Week	
15	1.	1 1.	SIOUX CITY SUE Dick Thomas National 5010
12	2	1.	SILVER DEW ON THE BLUE
		10000	GRASS TONIGHT Bob Wills Columbia 36841
5	-	1.	YOU WILL HAVE TO PAY Tex Ritter Capitol 223
12	-	1.	GUITAR POLKA Al Dexter Columbia 36898
12	2	2.	IT'S BEEN SO LONG."
100		The same	DARLING Ernest Tubb Decca 6112
2 5	3	2.	SOMEDAY Elton BrittBluebird 33-0521
5	-	2.	WHITE CROSS ON Bob Wills (Tommy Duncan)
15000		Supplied to	OKINAWA Columbia 36881

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are rece-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

Wester, POSITION

o date	Week	This Week	
2	1 2	1.	BUZZ MELouis JordanDecca 18734
		4.	BUZZ ME. Louis Jordan Decca 18734 DON'T WORRY BOUT THAT MULE Louis Jordan Decca 18734
2 4	2	3.	BUZZ ME Ella Mae Morse Capitol 226
1		3.	MULE Louis Jordan. Decca 18734 BUZZ ME Ella Mae Morse Capitol 226 GOT A RIGHT TO CRY Joe Liggins. Exclusive 210 THE HONEYDRIPPER. Cab Calloway. Columbia 36894





# THE SWEETEST DREAM

Both Vocal with Instrumental Accompaniment
DECCA RECORD NO. 18755...50¢

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Week Ending Jan. 31, 1946

# JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the mation's juke boxes. List is based on more than-500 reports related the property for the ceived direct from operators in all seconds.

ceived	direct	11011	operators in an acc-   same tune.
	POSI'   Last   Week	TION	C :- C.
Weeks	Last	This	Going Strong
to date	Week	Week	
5	2	1.	LET IT SNOW! LET IT SNOW! LET IT SNOW!-Vaughn
0	100000	30000	Monroe—(Vaughn Monroe-The Morton Sisters). Victor 20-1750 (Connee Boswell-Russ Morgan, Decca. 18741; Danny O'Neil, Majestle 7162; Woody Herman, Columbia 36909; Bob Orosby,
		1000	Wolfred (Vaughn Monroe-The Morton Sisters)Victor 20-1750
		STATE OF THE PARTY.	(Connee Boswell-Russ Morgan, Decca 18741; Danny O'Neil,
		TO SHARE	Majestic 7162; Woody Herman, Columbia 36909; Bob Crosby.
			ARA 129)
	0	2	CVMPHONY F. II M (OL . B.
9	3	2.	SYMPHONY-Freddy Martin (Clyde Rogers) Victor 20-1747
		ALC: NO.	(Marlene Dietrich, Decca 23456; Benny Goodman, Columbia
		10.000000	36874: Jo Stafford Canitol 227: Danny O'Neil Majestic 7162.
30 10 20			Gly Lombardo Dagge 19797; Bing Crocky Deep 19797; Ding
98			Gay Lombardo, Decca 18731; Bing Crosby, Decca 18635; Phil
MI CONTRACTOR			Moore Four, Musicrait 15048; Harry Cool, Signature 15007;
11.000	10000		Barry Wood, ARA 469)
12	1	3.	Marlene Detrich, Decca 23456; Benny Goodman, Columbia 38874; Jo Stafford, Capitol 227: Danny O'Neil, Majestic 7162; Gyu Lombardo, Decca 18737; Bing Crosby, Decca 18635; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 15007; Barry Wood, ARA 469).  I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro.
1.0		Charles of the last	CavallaroDecca 23457
	10000		CavallaroDecca 23457
A. The			(Andy Russell, Capitol 221; Harry James, Columbia 36867;
			CavallaroDecca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)
8	4	4.	
Challen	TURK BEET	THE TOP	(Paul Weston Ork)
	No. STATE	10000	(Paul Weston Ork). Capitol 220 (Hoagy Carmichael, ARA 128; Les Brown, Columbia 36945) SYMPHONY—Benny Goodman (Liza Morrow)Columbia 36874 (See No. 2)
	y - 02/19/6	Manager .	(Hoagy Carmichael, ARA 128; Les Brown, Columbia 36945)
5	6	5.	SYMPHONY—Benny Goodman (Liza Morrow)., Columbia 36874
		ATTENDED TO	
5	10	6.	SYMPHONY Bing Creaky (Vistor Vous Och) D. 1999
	Villa Service		SYMPHONY—Bing Crosby (Victor Young Ork)Decca 18735
6.27	4 100	100	
3	5	7.	PERSONALITY (F)—Johnny Mercer
STATE OF		THE REAL PROPERTY.	(Dinah Shore, Victor 20-1781: Pearl Bailey Columbia 36020-
11 1500		ANNA CO	Helen Carroll-The Satisfyers Victor 20-1807)
9	7	8.	DIC VOLL THE Buildigers, VICTOR 20-1007)
D		0.	THE THE TATER (A HUBBA-HUBBA) (F)-
1000	15 7	FE SEA	rerry Como (The Satisfyers-Russ Case Ork) Victor 20-1750
2	9	8.	Helein Carroli-Tine Sussiyers, Victor 20-1897) DIG YOU LATER (A HUBBA-HUBBA) (F)— Perry Como (The Satisfyers-Russ Case Ork)Victor 20-1750 I'M ALWAYS CHASING RAINBOWS (F)—Perry Como (The Satisfyers-Russ Case Ork)
10.000		1	(The Satisfyers Russ Case Ork) Vistor 20 1700
BURNER	ST. DESTRUCTION		(Dick Haymas-Halan Floringt Desce 92450. Continuent) Desce
TO THE REAL PROPERTY.	S1 15 8 1 1 1 1		(Dick Haymes-Helen Forlest, Decca 25412; Continental Dance
A SHAPE		100	Ork, Continental C-1170; Harry James, Columbia 36899; Ted Martin-The Mack Triplets, De Luxe 1006; Barry Wood,
			Martin-The Mack Triplets, De Luxe 1006: Barry Wood.
		SALES CO.	Cosmo 469)
2	12	9.	LET IT SNOW! LET IT CHOW! LET IT CHOW!
-	14	0.	Cosmo 469) LET IT SNOW! LET IT SNOW! LET IT SNOW!—Connec
1		ALC: N	Boswell-Russ Morgan
		Little State of	(See No. 1)
- 4	8	9.	SYMPHONY—Jo Stafford
2000			
3	12	10.	I'M ALWAYS CHASING RAINBOWS (F)-Dick Haymes-
	力量的	10.	HI A E WAIS CHASING RAINBOWS (F)—DICK Haymes-
Control of		2000	Helen Forrest (Earle Hagen Ork)Decca 23472
THE STATE OF		COLUMN TO SERVICE	(See No. 8B)
1	-	10.	YOU WON'T BE SATISFIED (UNTIL YOU BREAK MY
		30.00	HEART)-Perry Como-The Satisfyers (Russ Case Oft)
1	TO THE	1988	William on tree
	1000000000		VPORTE COM Wilston Of 1700 Vanil Posters
100000			Treity Chico detter 20 1700; Fortis Frima, Majestic 1144)
1	1000	1/1./	OH! WHA! II SEEMED IQ BE—Frankie Carle (Mariorie
11.23			Hughes)
32.5193	E STORE	11	(Frank Sinatra, Columbia 36905 George Paxton Majestic
100		/ _	7164 Dick Haymas-Helan Forrage Deggs 22421)
4	44	1.	CVERTICAL IN COLUMN TOTAL STREET
100	11	11.	Helen Forrest (Earle Hagen Ork).  Decca 23472 (See No. 88)  POU WON'T BE SAFFSFIED (UNTIL YOU BREAK MY
1	· The same	THE PERSON	(Sep 40. k)
3	/	11.	SOME SUNDAY MORNING (F) Dick Having Holan
The contract of	(1-15 E)	100	Forrest (Virtor Young Ork)
97.084		SPE	(Wal Marting Victor 20 1711, Tour Dalan Mariant Fig.
N Control	No. Delicate	N. William	The delity of victor and it; hours Frims, wajestic 7163;
(7)	THE STATE OF	THE REAL PROPERTY.	(Hal McIntyre, Victor 20-1711; Louis Prima, Majestic 7163; Kate Smith, Columbia 36839) I CAN'T BEGIN TO TELL YOU (F)—Sammy Kaye (Nancy
3	-	12.	I CAN'T BEGIN TO TELL YOU (F)-Sammy Kave (Nancy
The low lives	4/4/13/18	12 h 100	
· 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	- 100	THE PARTY	Norman)
6	12	12	I CAN'T DECIM TO TELL WOLL (E)
6	12	12.	I CAN'T BEGIN TO TELL YOU (F)-Harry James (Ruth
S. C. S.	17772-995		Haag)
RANGE I			(See No 3)
9	6	12.	IT MIGHT AS WELL BE SPRING (F)—Sammy KayeVictor 20-1750  Dick Haymes-Victor Young Ork, Decca 18706; Paul Weston-
SH GOLD			II MIGHT AS WELL BE SI KING (F)—Sammy Raye
CYCLE	1000		Victor 20-1750
No year Old	2/2/94	STEP IN	Dick Haymes-victor Young Ork, Decca 18706; Paul Weston-
100	10/2/19		Margaret Whiting, Capitol 214; Ray Noble, Columbia 368931
9	11	12.	IT MIGHT AS WELL BE SPRING (F)-Dick United
No. of the last	234	Sec. 17.3	(Victor Vouse Out)
200			Dick Haymes-victor Young Ork, Decca 18/06; Paul Weston-Margaret Whiting, Capitol 214; Ray Noble, Columbia 36893) IT MIGHT AS WELL BE SPRING (F)—Dick Haymes (Victor Young Ork)
	<b>以作品等</b>	STATE OF THE PARTY OF	
1	-	12.	SOMEDAY (YOU'LL WANT ME TO WANT YOU)-Hoosier
1176			
5 Sept.			(Red River Dave, Continental C-5047; Elton Britt, Bluebird
1 1750			33-0521)
10		1.0	JO-UJAI)
12	-	12.	WAITIN' FOR THE TRAIN TO COME IN-Peggy Lee
10000	S. Carlotte		(Harry James, Columbia 36867; Louis Prima, Majestic 7156; Johnny Long-Dick Robertson, Deers, 18718; Celestine, Stawart
O VIEW	1		(Harry James, Columbia 36867: Louis Prima Majestic 7156.
193	1000 G		Johnny Long-Dick Robertson Desco 19718. Colories Chamant
0.338	15570		and The Charmens History, Decta 10110; Octavine Stewart
0	1972	The Lates	and the charmers, Hub 3006; Monica Lewis, Signature 15010)
9	-	12.	Johnny Long-Dick Robertson, Decca 18718; Celestine Stewart and The Charmers, Hub 3008; Monitos Lewis, Signature 15010) WAITIN FOR THE TRAIN TO COME IN—Johnny Long-WAITIN
7 3205			Dick Robertson
CAN SE			(See No. 12F)

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in thic boxes. List is based on operators all over the country.

Weeks Last [This]

to date	Week	Week	
16	1	1.	SIOUX CITY SUE Dick Thomas National 5010
1		2.	HONEY, DO YOU THINK
		-	IT'S WRONG? Al Dexter Columbia 36898
2	-	3.	SIOUX CITY SUE Tiny Hill Mercury 2024
1 2 3 2		3.	SIOUX CITY SUE Hoosier Hot Shots Decca 18745
2	1 2	3.	GUITAR POLKA Al Dexter Columbia 36898
3	2	4.	SOMEDAY Elton Britt Bluebird 33-0521
4	Translated	4.	SOMEDAY (YOU'LL WANT Hoosier Hot Shots-Sally Foster
13		59 3200	ME TO WANT YOU) Decca 18738
10	1	4,	SILVER DEW ON THE BLUE
			GRASS TONIGHTBob WillsColumbia 36841

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

Weeks | SISTION | Weeks | List | This to date | Week | Weeks | List | Li

5	THE WAY	1500 Block	BUZZ ME Louis Jordan Decca 18734
3			
			DON'T DRRY BOUT THAT
			MULE Louis Jordan Decca 18734
			THE HONEYDRIPPER Joe Liggins Exclusive 207
			BUZZ ME Ella Mae Morse Capitol 226
			BE-BABA-LUBA Helen Humes Philo PV-106
			JUST A-SITTIN' AND
			A-ROCKIN' Delta Rhythm Boys. Decca 18739
R			
			BEULAH'S BOOGIE Lionel Hampton Decca 18719



# LES

AND HIS ORCHESTRA

YOU WON'T BE SATISFIED (Until You Break My Heart)

COME TO BABY DO Les Brown and his Orchestra Vocal Choruses by Doris Day

COLUMBIA 36884



will bring you a pot of gold

AND HIS ORCHESTRA

I'M ALWAYS CHASING RAINBOWS Vocal Chorus by Buddy di Vite

BABY, WHAT YOU DO TO ME Karry James and his Orchestra Vocal Chorus by Kitty Kallen

> COLUMBIA 36899

2 Big "Nickel-Magnets" ORDER NOW FROM YOUR NEAREST COLUMBIA DISTRIBUTOR

> COLUMBIA RECORDS @

Week Ending Feb. 7, 1946

# JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes, title of each of the most played records List is based on more than 500 reports relate other available recordings of the ceived direct from operators in all sec-

	CO COLUMN	And the second	
erra-les	POSIT	This	Going Strong
to date	Last     Week	Week	
6	1	1.	LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)Victor 20-1750 (Connec Boswell-Russ Morgan, Decca 1874; Danny O'Neil, Majestic 7162; Woody Herman, Columbia 36909; Bob Crosby, ARA 129)
10	2	2.	SYMPHONY—Freddy Martin (Clyde Rogers) Victor 20-1747 (Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 38874; Jo Stafford, Capitol 227: Danny O'Neil, Majestic 7162; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 15007; Barry Wood, Cosmo 469;
13	3	3.	I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen
0.00			Cavallaro
4	7	4.	PERSONALITY (F)—Johnny Mercer
6	5	4.	(See No. 2)
9	4	5.	DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork)
3	8	5.	IM ALWAIS CHASING KAINBOWS (F)—Perry Como
		1270	(The Satisfyers-Russ Case Ork)
			Martin-The Mack Triplets, De Luxe 1006; Barry Wood, Cosmo 469)
6	6	6.	SYMPHONY—Bing Crosby (Victor Young Ork)Decca 18735 (See No. 2)
2	10	7.	HEART)—Perry Como-The Satisfyers (Russ Case Ork)
			(Perry Como, Victor 20-1788; Louis Prima, Majestic 7144)
5	9	8.	(See No. 2)
10	12	9.	IT MIGHT AS WELL BE SPRING (F)—Sammy Kaye
1000		$\sqrt{\Lambda}$	Dick Haymes-Victor Young Ork, Decca 18706; Paul Weston- Margaret Whiting, Capitol 214; Ray Noble, Columbia 36893)
2	-	/9.\	Dick Haymes-Victor Young Ork, Decca 18706; Paul Weston-Margaret Whiting, Capitol 214; Ray Noble, Columbia 58833 YOU WON'T BE SATISFIED UNTIL YOU SEEAR MY HEARTI-Les Brown Horis Day!    See No. 72
2	-/	10,	REART Ca Briwn Horis Day  See No. "P Swyn Horis Day  BUZZ ME Louis Jprian. Decca 18734  (Alla Anse Morse, Chpitol 278, Henry (Red Allen, Victor)  20,1308 Al Ammoni, Mercury 2017  TWI ALWAYS CHASING RAINBOWS (F)—Dick Hayner—TWI ALWAYS CHASING RAINBOWS (F)—Dick Hayner—Held Erriest (Earle Hagen Orld). Decca 25472  SYMBHONY—Curv Lower Bright Charles 1888 (F) Day  REAR MARKET CARE TO THE CONTROL OF
4	10	10.	TM ALWAYS CHASING RAINBOWS (F)—Dick Haymes- Heleb Forrest (Earle Hagen Ork)
5	1	10.	(See No. 2)
7	12	11.	I CAN'T BEGIN TO TELL YOU (F)—Harry James (Ruth Haag)
10	12	11.	IT MIGHT AS WELL BE SPRING (F)—Dick Haymes (Victor Young Ork)
1	-	12.	GOT A RIGHT TO CRY — Joe Liggins (Joe Liggins)
15	-	12.	IT'S BEEN A LONG, LONG TIME—Harry James (Kitty Kallen)
			(Bing Crosby-Les Paul Trio, Decca 18708; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brito, Musicraft 15040; The Five De Marco Sisters, Majestic 7157)
2	11	12.	OH! WHAT IT SEEMED TO BE-Frankie Carle (Marjorie
			Hughes)
10	8	13.	DIG YOU LATER (A HUBBA, HUBBA, HUBBA) (F)— Perry Como (The Satisfyers-Russ Case Ork)Victor 20-1750

### Coming Up

LET IT SNOW! LET IT SNOW! LET IT SNOW!—Bob Crosby......ARA 129
LET IT SNOW! LET IT SNOW! LET IT SNOW!—Woody Herman, Columbia 36909

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in tuke hoxes. List is based on operators all over the country.

	Libert		
-	POSI	TION	
Weeks	Last	This	
	Week	Week	
3 17	3	1.	GUITAR POLKA Al DexterColumbia 36898
17	1	2.	SIOUX CITY SUE Dick Thomas National 5010
14	4	3.	
		San	
2	2	2	
4.33		3.	
3	3	4.	SIOUX CITY SUE Hoosier Hot Shots. Decca 18745
4	4	1 4.	SOMEDAY (YOU'LL WANT
	1 St. St. A.	12.00	ME TO WANT YOU) Elton Britt Bluebird 33-0521
6	_	4	
1	1		COOKING COMES COMES TO A A STATE OF THE CONTROL OF
A CONTRACTOR	1000000	4.	SIOUA CITT SUE Zeke Manners Victor 20-1797
2 3 4	2	3. 3. 4. 4. 4. 4.	ME TO WANT YOU) Elton Britt Bluebird 33-0

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

	POSE	TON	
Weeks	Last	This	
Weeks to date	Week	Week	
6	1		BUZZ ME Louis Jordan Decca 18734
5	-	2.	GOT A RIGHT TO CRY Joe Liggins Exclusive 210
4	2	3.	DON'T WORRY 'BOUT
5			THAT MULELouis JordanDecca 18734
12	3		BE-BABA-LEBA Helen Humes Philo PV-106
12	3	4.	THE HONEYDRIPPER Joe Liggins Exclusive 207



and RIDERS OF THE PURPLE SAGE

DETOUR

SOMEONE WON YOUR HEART LITTLE DARLIN'

Both Vocal with Instrumental Accompaniment

DECCA RECORD NO. 9000 . . . . . 50¢

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Week Ending Feb. 14, 1946

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. title of each of the most played records List is based on more than 500 reports re- are other available recordings of the ceived direct from operators in all sec- same tune.

to date (Week 1   Week 1   Week 1   LET IT SNOW   Monroe (Vaugh (Connee Bosw Majestic 7182; 11   2   2   SYMPHONN—I (Marlene Diett 36874 . Jo 81st af 1874 .	Going Strong  LET IT SNOWI,—Vaughn in Monroe-The Norton Sisters)Victor 20-1750 sil-Russ Morgan, Decca 18741; Danny O'Neil, woody Herman, Columbia 38999; Bob Grosby, 'reddy Martin (Clyde Rogers)Victor 20-1747 rich, Decca 24985; Benny Goodman, Columbia ord, Capitol 227; Danny O'Neil, Majestic 7162; Decca 1873; Bing Crosby, Decca 18635; Fhil duslerart 15048; Harry Gool, Signature 15007; Joseph 489; Jean Sablon, Decca 4002A)
Monroe (Vaugh (Connee Bosw Majestic 7162; ARA 129)   2. SYMPHONY—I (Marlene Dieta 35274-10. Staff	n Monroe-The Norton Sisters)Victor 20-1750 ill-Russ Morgan, Decca 18741; Danny O'Nell, Woody Herman, Columbia 36909; Bob Crosby, 'reddy Martin (Clyda Rogers)Victor 20-1747 ich, Decca 23458; Benny Goodman, Columbia 40, Caylol 237; Danny O'Nell Maiestia 7182:
Monroe (Vaugh (Connee Bosw Majestic 7162; ARA 129)   2. SYMPHONY—I (Marlene Dieta 35274-10. Staff	n Monroe-The Norton Sisters)Victor 20-1750 ill-Russ Morgan, Decca 18741; Danny O'Neil, Woody Herman, Columbia 36909; Bob Crosby, Freddy Martin (Clyda Rogers)Victor 20-1747 ich, Decca 23456; Benny Goodman, Columbia del, Genolo 237; Danny O'Neil Maiestic 7182;
11 2 2. SYMPHONY—I (Marlene Dietr	Freddy Martin (Clyde Rogers)Victor 20-1747 rich, Decca 23456; Benny Goodman, Columbia
11 2 2. SYMPHONY—I (Marlene Dietr	Freddy Martin (Clyde Rogers)Victor 20-1747 rich, Decca 23456; Benny Goodman, Columbia
(Marlene Dietr	ord Capitol 227: Danny O'Neil Majestic 7162:
36874; Jo Staff	ord, Capitol 227; Danny O'Neil, Majestic 7162; Decca 18737; Bing Crosby, Decca 18635; Phil
	Decca 18737; Bing Crosby, Decca 18635; Phil
Guy Lombardo	
Barry Wood,	Cosmo 469; Jean Sablon, Decca 40002A)
10 5 3. DOCTOR, LAW	YYER, INDIAN CHIEF (F)—Betty Hutton (Capitol 220)
(Hoagy Carmi	ork)
14 3 4. I CAN'T BEGIN	TO TELL YOU (F)—Bing Crosby-Carmen Decca 23457
(Andy Russell	Decca 23457, Capitol 221; Harry James, Columbia 36867; Victor 20-1720)
Sammy Kaye,	(F)—Johnny Mercer
(Dinah Shore,	Victor 20-1781; Pearl Bailey, Columbia 36930; -The Satisfyers, Victor 20-1807; Bing Crosby,
Decca 18790)	
3 12 5. OH! WHAT IT	SEEMED TO BE—Frankie Carle (Marjorie
7 6 6. SYMPHONY—	Bing Crosby (Victor Young Ork)Decca 18735
(See No. 2)	N TO TELL YOU (F)-Harry James (Ruth
Haag	
(See No. 4A)	CHASING RAINBOWS (F)-Perry Como
1 (The Satisfyers	Russ Case Ork)Victor 20-1788
Ork Continen	Helen Forrest, Decca 23472; Continental Dance tal C-1170; Harry James, Columbia 36899; Ted
Martin-The I	Mack Triplets, De Luxe 1006; Barry Wood,
44 1 13   8 DIG YOU LA	ruy Lombardo, Decca 18789) TER (A HUBBA, HUBBA, HUBBA) (F)—
Perry Como (T	he Satisfyers-Russ Case Ork)Victor 20-1750 BE SATISFIED (UNTIL YOU BREAK MY
3 9 9 YOU WON'T	Brown (Doris Day)
(Perry Como,	Brown (Doris Day)
7 4 10 SYMPHONY (See Np. 2)	Benny Goodman (Liza Morrow) Cdiumbia 36874
1 - 11. I'M ALWAYS	CHASING RAINBOWS (F)—Harry James
3 7 12. YOU WON'T	BE SATISFIED (UNTIL YOU BREAK MY)
CONTROL OF THE PARTY OF THE PAR	Victor 20-1788
1 — 13. OH! WHAT	IT SEEMED TO BE-Frank Sinatra (Alex
Stordahl Ork).	
1 - 13. AREN'T YOU	GLAD YOU'RE YOU (F)-Bing Crosby
	sey, Victor 20-1728; George Olsen, Majestic 7158;
The Pied Pi	ners Capitol 225: Les Brown, Columbia 30875)
5 - 14. I CAN'T BEGI	N TO TELL YOU (F)—Andy Russell (PaulCapitol 221
(See No. 4A)	
3 - 14. LET IT SNOV	V! LET IT SNOW! LET IT SNOW!—Connee MorganDecca 18741
(See No. 1)	
4 - 15. I CAN'T BEGI	N TO TELL YOU (F)—Sammy Kaye (NancyVictor 20-1720
(See No. 4A)	

### Coming Up

LET IT SNOW! LET IT SNOW! LET IT SNOW—Woody Herman. Columbia 36909 YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU—Russ Morgan... Deca 18724 FULL MOON AND EMPTY ARMS—Ray Noble... Columbia 36803

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

		TION	· 陈· · · · · · · · · · · · · · · · · ·
to date	Last   Week	This	
4	1	1 1.	GUITAR POLKA Al Dexter Columbia 36898
18	2	2	SIOUX CITY SUE Dick Thomas National 5010
3	3	3.	HONEY DO YOU THINK
	S. N.	1.00	IT'S WRONG? Al DexterColumbia 36898
4	4	4.	SIOUX CITY SUE Hoosier Hot Shots Decca 18745
1	-	1 4.	SILVER SPURS (ON THE
	THE REAL PROPERTY.	THE REAL PROPERTY.	GOLDEN STAIRS)Gene AutryColumbia 36898
13	-	4.	IT'S BEEN SO LONG,
			DARLING Ernest Tubb Decca 6112
3	-	5.	SIOUX CITY SUETiny HillMercury 2024

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most | based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

Wash	POSI	LION	
Weeks to date	Week	Week	
7	1	1.	BUZZ MELouis JordanDecca 18734 DON'T WORRY 'BOUT
5	3	2.	DON'T WORRY BOUT THAT MULELouis JordanDecca 18734
	Take the		PENT AUG POOCIE Lional Hampton Decca 18719
i		4.	THAT MULE. Louis Jordan Decca 18734 BEULAH'S BOOGIE Lionel Hampton Decca 18719 DRIFTING BLUES Johnny Moore's Three Blazers Phil PA-112
2	=	1 5.	THE HONEYDRIPPERCab CallowayColumbia 36894 BE-BABA-LEBAHelen HumesPhilo PV-106
	Service Assessment	5.	BE-BABA-LEBA



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Smash hits from Dinah Shore on Columbia Records! Get set now for the biggest business Dinah's wer dane for you! Feature these wo sockeroes—and listen to the nickels drop1

SHOO-FLY PIE & APPLE PAN DOWDY Here I Go Again From "Are You With It?"

Orchestra under direction of Sonny Burke COLUMBIA 36943

COAX ME A LITTLE BIT and

Where Did You Learn to Love? Orchestra under direction of Sonny Burke COLUMBIA 36944

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Week Ending Feb. 21, 1946

# JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes, title of each of the most played records List is based on more than 500 reports re- are other available recordings of the ceived direct from operators in all sec- same tune.

	DOGT	TOTAL	The state of the state.
Week	POSI si Last	This	Going Strong
to date	s Last	Week	
8	1	1.	LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe-The Norton Sisters). Victor 20-1750 (Connee Boswell-Russ Morgan, Decc. 1874; Danny O'Neil, Majestic 7162; Woody Herman, Columbia 36909; Bob Crosby, 4PA 120
11	3	2.	DOCTOR, LAWYER, INDIAN CHIFF (F) Betty Hutten
12	2	3.	(Paul Weston Orle)
		/	Guy Lombardo, Decan 18737; Bing Crosby, Decca 18635; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 15007; Barry Mood, Cosmo 469; Jean Sablon, Decca 40002A) 1 CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen
15	4	4.	Barry Wood, Cosmo 469; Jean Sablon, Decca 40002A) I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro
4	5	5.	Cavallaro Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720) OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes)
6	4		Spivak, Victor 20-1806)
	1	6.	PERSONALITY (F)—Johnny Mercer
10	8	7.	TM ALWAYS CHASING RAINBOWS (F)—Perry Como (The Satisfyers-Russ Case Ork)
	-		Olick Haymes-Helen Forrest, Decca 23472; Continental Dance Ork, Continental C-1170; Harry James, Columbia 36898; Ted Martin-The Mack Triplets, De Luxe 1006; Barry Wood, Cosmo 469; Guy Lombardo, Decca 18789)
8	10	7.	SYMPHONY—Benny Goodman (Liza Morrow)Columbia 36874 (See No. 3)
8	6	8.	SYMPHONY—Bing Crosby (Victor Young Ork)Decca 18735 (See No. 3)
4	9/	V %.	YOU WON'T BE SATISFIED (UNTIL YOU BREAK MY HEART)—Les Brown (Doris Day)
2	13	10	HEART)—Les Brewn (Doris Day) Golimbia 36884 (Perry Como, Pittor 20-1788; Louis Prima, (Majeshe) 7144) OHI (PATA) IT SEMBLE TO BE—Frank Gliatry Alex Stordah Ork) Gen (Se No. 5)
4	/4 <u>L</u>	11.	LET IT SNOW! LET IT SNOW! LET IT SNOW! Connect Bosyce Russ Marran
4	1/2	12.	YOU WON'T BE SATISFIED (UNTIL YOU BREAK MY HEART)—Perry Como The Satisfyers (Russ Case Opt)
6	149	13.	(Se No. 9)  SYMPHONY—Guy Lombardo
1	1000	13.	SEEMS LIKE OLD TIMES—Guy Lombardo (Don Rodney-
			The Lombardo Trio)
12	8	14.	lumbia 36950) DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (F)—
2	11	14.	Perry Como (The Satisfyers-Russ Case Ork)Victor 20-1750 I'M ALWAYS CHASING RAINBOWS (F)—Harry James (Buddy DiVito)
14	7	14.	(See No. 7A)  I CAN'T BEGIN TO TELL YOU (F)—Harry James (Ruth Haag)
5	-	15.	(See No. 4)  I'M ALWAYS CHASING RAINBOWS (F)—Dick Haymes- Helen Forrest (Earle Hagen Ork)
1	-	16.	(See No. 7A) GUITAR POLKA—Al Dexter (Al Dexter)Columbia 36898

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

Weeks	Last	This	
to date	Week	Week	
5	1	1.	GUITAR POLKA Al Dexter Columbia 36898
19	2	2.	SIOUX CITY SUE Dick Thomas National 5010
5 19 2 3	-	2.	SIOUX CITY SUEZeke Manners Victor 20-1797
3	-	3.	SOMEDAY (You'll Want Me Hoosier Hot Shots-Sally Foster
1000		E COM	To Want You)
5	4	3.	SIOUX CITY SUE Hoosier Hot Shots Decca 18745
1	-	4.	GRIEVIN' MY HEART OUT
-			FOR YOUJimmie DavisDecca 18756
5	-	4.	SOMEDAY (You'll Want Me
			To Want You) Elton Britt Bluebird 33-0521

### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

Weeks	Last	This	
to date	Week	Week	
8	1	1.	BUZZ ME Louis Jordan Decca 18734
1	-	2.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
6	2	1 3.	DON'T WORRY 'BOUT
	1000		THAT MULELouis Jordan Decca 18734
2	4	4.	DRIFTING BLUES Johnny Moore's Three Blazers
	THE PARTY	1	Philo P-112
7	5	4.	BE-BABA-LUBA Helen Humes Philo PV-106
1	-	5.	SALT PORK. W. VA Louis Jordan Decca 18762
6	-	5.	GOT A RIGHT TO CRY Joe Liggins Exclusive 210
1	-	5.	VOO-IT! VOO-IT! The Blues Woman
	THE REAL PROPERTY.	WALLEY.	Juke Box JB502
27	-	5.	THE HONEYDRIPPER Joe Liggins Exclusive 207



# CHARLIE BARNET

and His Orchestra

E-BOB-O-LEE-BOR Fox Trot Vocal Chorus by "Peanuts" Holland

WHEN THE ONE YOU LOVE (Simply Won't Love Back)

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Both Vocal with Orchestra

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I KNOW Fox Trot with Vocal Chorus

# JIMMIE DAVIS

GRIEVIN' MY HEART OUT FOR YOU



I'M SORRY IF THAT'S THE WAY YOU FEEL Both Vocal with Instrumental Accompaniment

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# Music Popularity Chart Week Ending Feb. 28, 1946

# JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes, title of each of the most played records List is based on more than 500 reports re- are other available recordings of the ceived direct from operators in all security.

POSITION Colors Capacity

Washe	POSIT	TION	Going Strong
to date	Last     Week	Week	Come Strong
9	1	1.	LET IT SNOW! LET IT SNOW! LET IT SNOW!-Vaughn
		9 500	Monroe (Vaughn Monroe-The Norton Sisters) Victer 20-1750 (Connee Boswell-Russ Morgan, Decca 18741; Danny O'Nell, Majestic 7162; Woody Herman, Golumbia 36909; Bob Crosby,
Je Sie			(Connee Boswell-Russ Morgan, Decca 18741; Danny O'Neil,
		<b>的数据</b>	ARA 129)
5	5	2.	OH! WHAT IT SEEMED TO BE-Frankie Carle (Marjorie
Service at			Hughes)
200			Hughes)
			7164; Dick Haymes-Helen Forrest, Decca 23481; Charme
12	2	3.	Spivak, Victor 20-1806) DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton
-		0.	
			(Paul Weston Ork)
16	4	4.	I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen
		25	Cavallaro
		是新型的	Cavallaro Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 88667; Sammy Kaye, Victor 20-1720) PERSONALITY (F)—Johnny Mercer
7	6	5.	PERSONALITY (F)-Johnny MercerCapitol 230
			(Dinah Shore, Victor 20-1781; Pearl Bailey, Columbia 36930;
			Helen Carroll-The Satisfyers, Victor 20-1807; Bing Crosby,
13	3	6.	Decca 10190)
13	3	0.	SYMPHONY—Freddy Martin (Clyde Rogers)Victor 20-1747
			36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7162;
		5.5	Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; Phil
	Direction.		Moore Four, Musicraft 15048; Harry Cool, Signature 15007;
5	9	7.	(Marlene Dietrich, Decca. 23455; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Nell, Majestic 1162; Guy Lombardo, Decca 18737; Bing Grosby, Decca 18635; Phil Moore Four, Musicraft 19648; Harry Cool, Signature 15007; Barry Wood, Cosmo 469; Jean Sablon, Decca 49002A) YOU WON'T BE SATISFIED (Until You Break My Heart)
		1	-Les Brown (Doris Day)
Old Service	E PROBLEM	1	-Les Brown (Doris Day)
3	10	8.	OH! WHAT IT SEEMED TO BE-Frank Sinatra (Axel
			Stordahl Ork)Columbia 36905
9	8	8.	(See No. 2) SYMPHONY—Bing Crosby (Victor Young Ork)Decca 18735
		1 0.	(See No. 6)
5	12	9.	YOU WON'T BE SATISFIED (Until You Break My Heart)
		1	-Perry Como-The Satisfyers (Russ Case Ork)Victor 20-1788
9	7	10.	(See No. 7) SYMPHONY—Benny Goodman (Liza Morrow)Columbia 36874
9		10.	
11	1 7	1114	I'M ALWAYS CHASING RAINBOWS-Perry Como (The
		(//)	Satisfyers-Russ Case Ork)
	September 1	V / A	Ork Continues Helen Forrest Desca 23472; Continental Dance
		11	Martin-The Mack Triplets De Luxe 1006; Barry Wood.
	1		(See No. 6)  (See
3	14	12.	I'M ALWAYS CHASING RAINBOWS (F) Harry James
	1 /	100	(Buddy DiVito)
9	18	13.	SEEMS LIKE OLD TIMES Cur Lombardo (Don Romes
-	1 L	1 13.	The Lordardo Trio
		1	(See No. 11) SLEMS LIKE OLD LIMES Gu ombardo Com Rodney The Londardo Trio (Vaughn Monroe, Victor 20-1791; The Five Red Caps, Davis 2101; Thelma Carpenter, Majestic 1060; Kate Smith, Co-
	1000		2101; Thelma Carpenter, Majestic 1030; Kate Smith, Co-
		1	lumbia 36950) LET IT SNOW! LET IT SNOW! LET IT SNOW!—Woody
1	1	14.	Herman
	1	1	(See No. 1)
1	-	15.	ATLANTA, G. A.—Sammy Kaye (Billy Williams)
	The state of		Victor 20-1795
7	13	16.	(Woody Herman, Columbia 36949) SYMPHONY—Guy LombardoDecca 18737
	13	1	(See No. 6)
13	14	17.	DIG YOU LATER (A Hubba, Hubba, Hubba) (F)-Perry
	1	L SA	Como (The Satisfyers-Russ Case Ork)Victor 20-1750 I CAN'T BEGIN TO TELL YOU (F)—Harry James (Ruth
15	14	18.	User) BEGIN TO TELL TOU (F)—Harry James (Ruth
	FULL.	1 8 8	Haag)
13	1-	1 18.	WAITIN FOR THE TRAIN TO COME IN-Peggy Lee
· Lyles	1.	1	(Harry James, Columbia 36867; Louis Prima, Majestic 7156;
	1000	18/20	(Harry James, Columbia 36867; Louis Prima, Majestic 7156;
	1		Johnny Long-Dick Robertson, Decca 18718; Celestine Stewart and The Charmers, Hub 3006; Monica Lewis, Signature 15010;
	No. of the	100	Pat Kay, Urban 107)
	TO THE S	1000	

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

POSITION

	POSI		
Weeks	Last	This	
to date	Week	Week	
. 6	1	1.	GUITAR POLKAAl DexterColumbia 36898
3	2	2.	SIOUX CITY SUE Zeke Manners Victor 20-1797
6 3 6	3	3.	SIQUX CITY SUE Hoosier Hot Shots
1000	DO SHE	1	
4	-	4.	HONEY, DO YOU THINK
2612/19/19	2000	1	IT'S WRONG? Al Dexter Columbia 36898
20 2	2	5.	SIOUX CITY SUE Dick Thomas National 5010
2		5.	SILVER SPURS (On the
Series Edit	attenda u	1	Golden Stairs)
1	Contract of		SIOUX CITY SUE Tiny HillMercury 2024
4	-	0.	Sidok Cill Soll Washing Tuestle Capital 233
1	-	6.	DETOUR Wesley Tuttle Capitol 233

# MOST-PLAYED JUKE BOX RACE RECORDS

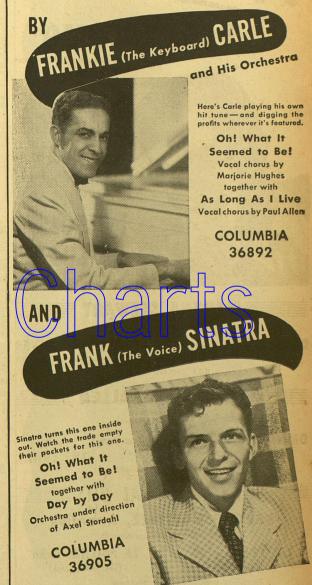
Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country. POSITION

Weeks Last 1 This

Weeks	Last	Phis
to date	Week	Veek Dann 19724
9	1	1. BUZZ MELouis JordanDecca 18734
7	3	2. DON'T WORRY BOUT THAT
		BATTE Louis Jordan Decca 10754
2 3	2	3. HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
3	4	4. DRIFTING BLUES Johnny Moore's Three Blazers.
No. of the last	30000	
1	Contract of	5. RECONVERSION BLUES Louis Jordan Decca 18762
7 1	E 1	COT A RICHT TO CRY Joe Liggins Exclusive 210

One Big Hit Served up on TWO Steaming Platters!

# OH! WHAT IT SEEMED TO BE!



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COLUMBIA RECORDS @

Week Ending March 7, 1946

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes, title of each of the most played records to the country country. Listed under than 500 reports received direct from operators in all sec- same tune.

ceive	a aire	ct iro	m operators in all sec-   same tune.
Wee	ks! Last	ITION	Going Strong
to da	ks Last te Week	Week	
6	1 2	1 1.	OH! WHAT IT SEEMED TO BE TO IL O
	1	1	Hughes) Columbia 36892 Cerrankie Carle (Marjorie Chrank Sinatra, Columbia 36892 George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481. Christia
	A San	1 20	(Frank Sinatra, Columbia 36905; George Paxton Majestic
		and the	7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie
13	1 3	1 2.	DOCTOR 1 1 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1
21911		O STATE	DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork)
			(Hoagy Carmichael ARA 128: Les Brown Columbia 220
	1 :	10	Bill McCune, Davis 2103)
10	1	3.	Grail Weston Ork). Capitol 220 (Hougy Carmichael, ARA 128; Les Brown, Columbia 36945; Bill McCune, Davis 2103) LET IT SNOW! LET IT SNOW!—Vaught Monroe (Vaughn Monroe-The Norton Sisters). Victor 20,1750
		1	(Corner Possell Possel
			Monroe (Vaughn Monroe-The Norton Sisters) Victor 20-1759 (Connee Boswell-Russ Morgan, Decca 18741; Danny O'Neil, Majestic 7162; Woody Herman, Columbia 36909; Bob Crosby, ARA 129)
		120	ARA 129) ARA 129)
6	7	4.	YOU WON'T BE SATISFIED (Until You Break My Heart)
	1		Les Brown (Doris Day) Columbia 36884 (Perry Como, Victor 20-1788; Louis Prima, Majestic 7144) PERSON ALITY (F)—Johnny Mercer Capitol 230 (Dinah Shore, Victor 20-1781; Pearl Balley, Columbia 36890; Helen Carroll-The Satisfyers, Victor 20-1871; Ping Creeby
8	5	5.	PERSONALITY (F) 10-1788; Louis Prima, Majestic 7144)
	100		(Dinah Shore Victor 20-1701, Page 1 Prince Capitol 230
	1	1	Helen Carroll-The Satisfyers, Victor 20-1807; Bing Crosby,
6	1 -	1 -	Decca 18790; Bill McCune, Davis 2103)
6	9	6.	Decca 18790; Bill McCune, Davis 2103) YOU WON'T BE SATISFIED (Until You Break My Heart)  —Perry Como-The Satisfyers (Buse Case Dala W)
	1.	1	(See No A)
4	8	7.	OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axel
	1	1	Stordahl Ork)
14	6	1 -	(See No. 1)
14	6	8.	SYMPHONY—Freddy Martin (Clyde Rogers)Victor 20-1747
	SERPE.		36874: Jo Stafford Carital 2070, Belliny Goodman, Columbia
	120		Guy Lombardo Decca 18737; Banny O'Nell, Majestic 7162;
	2=30	1 Hotel	Guy Lombardo, Decca 18737: Bing Crosby, Decca 18835; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 18007; Barry Wood, Cosmo 469; Jean Sablon, Decca 40021; Jean Sablon, Decca 40021; LANT BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro
-	12.75		Barry Wood, Cosmo 469; Jean Sablon, Decca 40002A)
17	4	9.	CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen
		100	CavallaroDecca 23457  (Andy Russell, Capitol 221; Harry James, Columbia 36867;  Sammy Kaye, Victor 20-1720)  SYMPHONY—Bing Crosby (Victor Vans Col.)
			Sammy Kave, Victor 20-1720)
10	8.	10.	
12	11	1.0	
-	-	10.	LM ALWAYS CHASING RAINBOWS—Perry Come (The Shifisyers-Russ Case Ohk) Victor 20-1788 (Dick Haymes-Helen Perrest, Decca 23472; Continental Dance Ork, Continental Dance Comparing the Mark Thighest (De State 1006; Barry Wood, Commo 68; Guy Lombardo, Dhaca 19789) ATLANTA, G. A.—Sammy Kaye (Billy Williams) Victor 20-4795 (Woody Herman, Columbia 38949)
		1	Dick Haymes-Helen Forest Doses 22470. Cantil Victor 20-1788
	1000	1//	Ork, Continental C-170: Harry Jones Columbia 20000 first
	10000	1//	Martin-The Mack Triplets De Luxe 1006: Barry Wood
2	15	hal	Cosmo 669; Guy Lombardo, Decca 18789)
	10	1	A LANIA, G. A.—Jammy Kaye (Billy Williams)
123		/	Woody Harman Columbia 28849) Wichr 201795 SEEMS LIKE OLD TIMES (up Lombardo (Don Rodney) (Vaschi Honroc, Whee 20-1984 The Five Red Carp, Davis 2010; Thema. Carpenter Melectic Agents (2015)
3	13	12.	SEEMS LIKE OLD TIMES—Guy Hambardo (Des Bada)
		1	The Lombardo Trio)
	4		(Vaughn Monroe, Victor 20-1791, The Five Red Caps, Davis
	343		2101; Thelma Carpenter, Majestic 1030; Kate Smith, Co-
10	10	13.	SYMPHONY—Benny Goodman (Liza Morrow)Columbia 36874
		1	(See No. 8)
4	12	13.	PM ALWAYS CHASING RAINBOWS (F)-Harry James
4	200		(See No. 10B)
1	-	14.	HEY! BA-BA-RE-ROP-I ional Hamman
1	-	15.	OH! WHAT IT SEEMED TO BE—Dick Haymes-Helen For-
			rest (Earl Flagen Ork)
1	THE REAL PROPERTY.	15.	(See No. 1)
miles		13.	DAY BY DAY-Frank Sinatra (Axel Stordahl Ork)
200	TESSES!		(Les Brown, Columbia 36945; Ring Croshy-Mel Towns 36905
17.79	ALC: NO		(Les Brown, Columbia 36945; Bing Crosby-Mel Torme, Decca 18746; Monica Lewis, Signature 15009; Jo Stafford, Capitol 227; Martha Stewart, Victor 20-1828)
1	10	10	227; Martha Stewart, Victor 20-1828)
	1000	16.	OH: WHAT IT SEEMED TO BE-Charlie Spivak (Jimmy
1	-		(See No. 1)Victor 20-1806
	Control Control		

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records litted are folk records most more than 500 reports received direct from played in links boxes. List is based on operators all over the country. POSITION Weeks Last | This

Weeks	Last	This	
to date	Week	Week	
7	1	1.	GUITAR POLKA Al DexterColumbia 36898
7	3	2.	SIOUN CITY CUE
21	5	3.	SIOUX CITY SUE Hoosier Hot ShotsDecca 18745
	3	3.	SIOUX CITY SUE Dick Thomas National 5010
4 3	2	4.	SIOUX CITY SUE Zeke Manners Victor 20-1797
3	5	5.	SILVER SPURS (On the
	1233	1000	Golden Stairs)
1	-	6.	DETOUR Foy Willing Decca 9000
1	-	6.	DETOURSpade CooleyColumbia 36935
1	1000000	6.	I William Space Cooley Columbia 36935
100	Date Str.	0.	I WISH I HAD NEVER MET
		PERMIT	SUNSHINE Wesley Tuttle Capitol 233
1	-	6.	WAVE TO ME, MY LADY Elton Britt Victor 20-1789

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country. Weeks Last 1 This.

We	eks   Las	t   This	
to da	ate Weel	k   Week	
3 2 10	3	1 1.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
2	-	2.	SALT PORK, W. VA Louis Jordan Decca 18762
10	1	2.	BUZZ ME Louis Jordan Decca 18734
4	4	3.	DRIFTING BLUES Johnny Moore's Three Blazers
2		S. Control	Philo P-112
4	5	4.	RECONVERSION BLUES Louis Jordan Decca 18762
8	2	5.	DON'T WORRY 'BOUT THAT
8	- 45000	The Control of the	MULE Louis Jordan Decca 18734
2	4	5.	BE-BABA-LEBA Helen Humes Philo PV-106
2	-	6.	VOO-IT! VOO-IT!The Blues Woman
		100	Juke Boy IR-502



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THE GYPSY

Fox Trot - Vocal Chorus

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AIN'T MISBEHAVIN'
(I'm Savin' My Love For You)
Fox Trot-Vocal Chorus by Dee Parker

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ive Offices: 50 West 57th St., New York 19, N. Y. In Canada — The Compo Company, Ltd., 131-41 18th Avenue, Lachine, Montreal



Week Ending Mar. 14, 1946

# JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in, the nation's juke boxes. List is based on more than 500 reports re- are other available recordings of the ceived more than 500 reports re- are other available recordings of the ceived more received some operators in all sec- issue tune.

GOINTON GOINT STORM CONTROL TO BE CONTROL TO B

Monroe Usuagan Monroe-The Norton Sisters). "A Floor 20-1-109 (Connee Boswell-Russ Morgan, Decea 18741; Danay O'Nell, ARA 129)

Geometric State of the Norton State of the Norton State of State 12 6 13 10 18 13 11 10 (See No. 7)
McNAMARA'S BAND—Bing Crosby-The Jesters (Bob Hag-McNAMARA'S BAND—Bing Crosby-The Jesters (Hob Haygart Ork) ... Decta 23495 (John Ryan, Victor 20-1827) ... Decta 23495 LET IT SNOW! LET IT SNOW! LET IT SNOW!—Connee Boswell-Russ Morgan ... Decta 18741 (See No. 5) ... Decta 18741 LET IT SNOW!—Woody LET IT SNOW!— 15

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in links boxes. List is based on operators all over the country. Proceedings of the country of the

Weeks	Last	This	
to date	Week	Week	
8 5 8 4	1	1 1.	GUITAR POLKAAl DexterColumbia 36898
5	4	2.	SIOUX CITY SUE Zeke Manners Victor 20-1797
8	2 5	3.	SIOUX CITY SUE Hoosier Hot ShotsDecca 18745
4	5	4.	SILVER SPURS (On the
		1000	Golden Stairs)
2 5	-	5.	DETOUR Wesley Tuttle Capitol 233
5	-	6.	HONEY, DO YOU THINK Al DexterColumbia 36898
		NAME OF THE OWNER, OF THE OWNER, OF THE OWNER, OF THE OWNER, OWNER, OWNER, OWNER, OWNER, OWNER, OWNER, OWNER,	IT'S WRONG?
1	-	6.	KENTUCKY WALTZ Bill Monroe Columbia 36907
	200	COD SE	

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country. Weeks Last This

Weeks	La	st	This	
to date	We	ek I	Week	
4 9	1		1.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
9	5	1	1	DON'T WOPPY 'ROLLT
	ALE		2000	THAT MILLELouis Jordan Decca 18734
3	4	869	2.	RECONVERSION BLUES Louis Jordan Decca 18762
3 11	2	100	3.	SALT PORK W VALouis JordanDecca 18762
11	2		2. 3. 3.	BUZZ MFLouis JordanDecca 18734
		2016		
5	3		4.	DRIFTING BLUES Philo P-112
年1988年				
3	6		5.	VOO-IT! VOO-IT! Juke Box JB-502

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WOODY HERMAN'S

ATLANTA, G. A.

ATLANTA, G. A.

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WILDROOT

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COLUMBIA 36949

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Week Ending Mar. 21, 1946

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes, title of each of the most played records List is based on more than 500 reports re- are other available recordings of the POINTION

ONLY TO STATE THE POINTION THE POINTION TO STATE THE POINTION THE POINTION TO STATE THE POINTION THE POINTION THE POINTION THE POINTION THE POINTION THE POINTION THE

ceived	direc	t from	operators in all sec- same tune.
Week	POSI S Last Week	This	Going Strong
8	1	1.	OH! WHAT IT SEEMED TO BE Frankis Couls (M
			(Frank Sinatra, Columbia 36905; George Paxton, Majestic
15	2	2.	Spivak, Victor 20-1806) DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork) (Rougy Carmichael, ARA 122; Les Brown, Columbia 36945; Bill McCune, Davis 2103) YOU WON'T BE SATISFIED (Until You Break My Heart) —Les Brown (Doris Dav)
8	4	3.	YOU WON'T BE SATISFIED (Until You Break My Heart)  —Les Brown (Doris Day)
10	3	4.	—Les Brown (Doris Day)  (Perry Como, Victor 20-1788; Louis Prima, Majestic 7144)  PERSONALITY (F)—Johnny Mercer  (Dinah Shore, Victor 20-1781; Pearl Balley, Columbia 36930;  Helen Carroll-The Satisfyers, Victor 20-1807; Bing Crosby,  Decoa 1879: Bill McChange Co.
6	6	5.	OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axel
2	11	6.	(See No. 1)
			(Phil Harris, ARA 136; Tommy Jones, Sterling 7001; Eddie Cantor, Pan American 71; Hildegarde-Guy Lombardo, Decca
8	10	7.	Mack Triplets, De Luxe 1016) YOU WON'T BE SATISFIED (Unit You Break My Heart) Perry Come-The Satisfyer (Russ Come Only)
4	7	8.	ATLANTA, G. A.—Sammy Kave (Billy Williams)
1		9.	(See No. 3) ATLANTA, G. A.—Sammy Kaye (Billy Williams)  Woody Herman, Columbia 36949; The Five Red Caps, SEE MIS OF THE SEE AND T
			roe-The Norton Sisters)  (The Five Red Caps, Davis, 2101; Thelma Carpenter, Majestic 1030; Kate Smith, Columbia 36950; Guy Lombardo, Decca 18737; Mack Triplets, De Luxe 1016; Gail Meredith, Manor 1018)
2	13	10.	McNAMARA'S BAND-Bing Crosby-The Jesters (Bob Hage
3	15		(John Dyon Wester on 100m)
1	-/	<b>/</b> 1.\	(See No. 1) Decta 23461 SHOO-FLY PIE AND APPLE PAN DOWDY—San Kenton (June Christy) Capitol 235
16	8	12.	SYMPHONY—Fredly Martin (Nyde Rogers) Victor (1109)
	Ц		OHI WHAT IT SEMENT TO BE—Dick Hymes Helen Korrest (Fig. 14 act of 15)  (See Root Hage Ori)  (
1	-	13.	Barry Wood, Cosmo 468; Jean Sablon, Decca 40002A) DAY BY DAY—Jo Stafford (Paul Weston Ork) Capitol 227 (Frank Sinatra, Columbia 36905; Les Brown, Columbia 36945; Bing Crosby-Mel Torme Decca, 18748. Wonice.
3	15	13.	ture 15009; Martha Stewart, Victor 20-1828)
5	9	13.	Saunders)
12	5		(See No. 9)
-	5	14.	LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)Victor 20-1759 (Connee Boswell-Russ Morgan, Decca 1874; Danny O'Nell, Majestic 7182; Woody Herman, Columbia 36909; Bob Crosby, ARA 129)
1	-	15.	DOCTOR, LAWYER, INDIAN CHIEF (F)—Les Brown (Butch Stone)
1	- 1	15.	I'M A BIG GIRL NOW-Sammy Kave (Betty Barclay)
19	11		
	1	NEW!	Availaro Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on loperators all over the country.

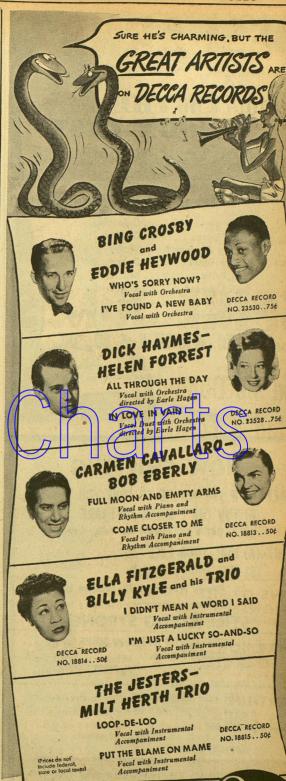
Weeks Last Units

Wash.	Last	TION	
TI CCKS	Last	This	
to date	Week	Week	
9 2 6 9 6	1	-1.	CHITAD DOLKA
2	The second		GUITAR POLKAAl DexterColumbia 36898
-	Control of the	2.	DETOURSpade CooleyColumbia 36935
6	2 3 6	3.	SIOLIN CITY CITE 7-1- 15
0			SIOUX CITY SUE Zeke Manners Victor 20-1797
	0	4.	SIOUX CITY SUE Hoosier Hot Shots Decca 18745
6	6	4.	HONEY, DO YOU THINK
-10/100mm	100 Per 100 Pe	100000	True True Coo Hiller
		TARREST OF	IT'S WRONG? Al DexterColumbia 36898
5	4	5.	SILVER SPURS (On the
	SHEET SHEET SHEET	1000	C-11 Con the Con the
	-		Golden Stairs)Gene AutryColumbia 36904
3 2	5	5.	DETOUR Wesley Tuttle Capitol 233
2		5.	I WISH I HAD NEVER MET
10000000			A WISH I HAD NEVER MEI
1		DE 2005-1-12	SUNSHINE Wesley Tuttle Capitol 233
2	-	6.	WAVE TO ME, MY LADY Elton BrittVictor 20-1789
		AL PROPERTY.	mile, mil LabiLiton Britt Victor 20-1789

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country. Weeks Last 1 This

- uni	CI WEEK	week	
5 4 4 10	2 3	1. 2. 3.	HEY! BA-BA-RE-BOPLionel HamptonDecca 1876; RECONVERSION BLUESLouis JordanDecca 1876; SALT PORK. W. VALouis JordanDecca 1876;
10	1	1 4	DON'T WORRY BOUT
	PER CALL	100000	THAT SHIPE
12	1 0	-	THAT MULE Louis Jordan Decca 18734
Con the	1 0	D.	BUZZ ME Louis Jordan Decca 18734
201	-	5.	DUN'T BE A BABY, BABY. Mills Brothers Decca 18753
	Name of the last		Johnny Moore's Three Risters
6	4	1 5	DRIFTING BLUES



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# Music Popularity Chart Week Ending Mar. 28, 1946

Mar. 28, 1946

# JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes, title of each of the most played records list is freed on more than 500 reports related to the prostructure of the positive form operators in all sec- same tune.

Cerven	POSIT	TION	Coing Stuore
Weeks	Last	This	Going Strong
	Week	Week	OH! WHAT IT SEEMED TO BE-Frankie Carle (Marjorie
9	1		Hughes)
11	4	2.	Spivak, Victor 20-1806) PERSONALITY (F)—Johnny Mercer
	TO CAS	W. S. S. F.	Decca 18790; Bill McCune, Davis 2103)
9	3	3.	Decoa 18780; Bill McCune, Davis 2103) YOU WON'T BE SATISFIED (Until You Break My Heart) —Les Brown (Doris Day)
16	2	4.	Ella Fitzgerald-Louis Armstrong, Decca 23496) DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton
		123	(Paul Weston Ork)
STATE OF THE PARTY OF	100	1	(Paul Weston Ork)
		5.	OH! WHAT IT SEEMED TO BE Front Strates (And
7	5	5.	Stordahl Ork)Columbia 36905
1000	THE REAL PROPERTY.	1 - 3 - 3	(See No. 1)
3	6	6.	(See No. 1) ONE-ZY, TWO-ZY (I Love You-zy)—Freddy Martin (The
		GEN.	Martin Men)
1	1	1	Center Pen American 71: Hilderands Cont. Land.
	1000	1000	23511: Kay Kyser Columbia 36960. Vant Lawson Ork-
	1	1	Monica Lewis, Signature 15021; Eileen Barton, Mercury 2069:
	1	1	Mack Triplets, De Luxe 1016; The Five De Marco Sisters,
1 77	1	1 4000	Majesuc 1111)
2	9	7.	SEEMS LIKE OLD TIMES—Vaughn Monroe (Vaughn Mon-
	1	1	(The Five Red Cans Davis 2101: Thelms Corporter Majorile
	1000	1	1030: Kate Smith. Columbia 36950: Guy Lombardo Decca
			roe-The Norton Sisters)
9	7	8.	YOU WON'T BE SATISFIED (Until You Break My Heart)
	1000	1	-Perry Como-The Satisfyers (Russ Case Ork) Victor 20-1788
	1	1	(See No. 3)
1	-	9.	PERSONALITY (F)—Bing Crosby (Eddie Condon Ork)
	1	1	(See No. 4)
	10	10	(See No. 4) OH! WHAT IT SEEMED TO BE-Dick Haymes-Helen
	-	1/1	Forrest (Earl Hagen Ork)
THE PERSON	1	1/1	(Can 310 1)
1	-	1/0.	YOU WONT BE SATISFIED (Until You Break My Heart) -Ells Fitzerslichouts American (Bob Hagent Orb.) - Whetea 23496
	12.5	1/	The Pringerald Louis Aymstrong (Bob Haggart Uyk)
	1 /	1	(See No. 3)
. 1	1-1	122	See No. 3) PRISONER OF LOVE—Perry Como (Russ Case Ork) CRIII Existine, National 9017) SHOO-FILY PIE AND APPLE PAN DOWDY—Stan Konton (June Christy) London Description
3 350	17		Victor 26-1814
15-11-11	111	1.	CHILD Eckstine, National 9017)
2	1/1/	11.	(June Christy) APARE PAN DOWN TOTAL Kenton
	14	1	
	1	1	Mack Triplets, De Luxe 1013)
3	10	12.	Mack Triplets, De Luxe 1013) McNAMARA'S BAND—Bing Crosby-The Jesters (Bob
1 100	1	1	Haggart Ork) Decca 23495 (John Ryan, Victor 20-1827)
THE PERSON NAMED IN	1000	1	(John Ryan, Victor 20-1827) ONE-ZY, TWO-ZY (I Love You-zy)—Phil Harris (Phil
1	1-	13.	Harris)ARA 136
	1	1	(See No. 6)
1	-	13.	CIOTTY CITY CITE Ding Comphy (Pak Haggart Ork)
1000	1	1	Decca 23508
	100	1500	(Hoosier Hot Shots, Decca 18745; Zeke Manners, Victor 20-1797; Tony Pastor, Cosma 471; Dick Thomas, National
	100	1	5010: Jimmy Walker, Coast 2016: Kate Smith, Columbia 36963)
2	15	14.	DOCTOR LAWYER, INDIAN CHIEF (F)—Les Brown
	1 10	1	(Butch Stone)Columbia 36945
	1	1	(See No. 4)

# MOST-PLAYED JUKE BOX FOLK RECORDS

(See No. 4)
14. OH! WHAT IT SEEMED TO BE—Charlie Spivak (Jimmy
14. Victor 20-1806

Saunders) ... Victor 20-1806 (See No. 1)

15. ATLANTA, G. A.—Sammy Kaye (Billy Williams) ... Victor 20-1795 (Woody Herman, Columbia 36949; The Five Red Caps, Dayls 2102)

15. DAY BY DAY—Frank Sinatra (Azel Stordahl Ork) ... Columbia 36905 (Les Brown, Columbia 36945; Bing Crosby-Mel Torme, Decca 13746; Monica Lewis, Signature 15009; Martha Stewart, Victor 20-1828; Jo Stafford, Capitol 227)

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

Weeks	Last	This	
to date	Week	Week	
10	1	1.	GUITAR POLKA Al Dexter Columbia 3689
7	3	2.	SIOUX CITY SUE Zeke Manners Victor 20-179
10	4	1 3	SIOUY CITY SUF Hoosier Hot Shots Decca 1874
22		1 3	SIGHT CITY SHE Dick Thomas National 501
4	5	1 2	DETOLIP Wesley Tuttle Capitol 23
3	8	1 2	WAVE TO ME MY LADY. Elton Britt Victor 20-178
4 3 2 3	-	1 4	VENTUCKY WAI TZ Bill Monroe Columbia 3690
3	-	-	DETOURSpade CooleyColumbia 3693
	1 4	1 0.	DETOOK
-			

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

POSITION

Heek	3 Last	This	
to date	Week	Week	
6	1 1	1 1.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
5	3	2.	SAIT POPK W VA Louis Jordan Decca 18702
5	2	1 3	RECONVERSION BLUES Louis Jordan Decca 18762
6 5 5 13	3 2 5	1	BUZZ ME Louis Jordan Decca 18734
		1	The Blues Woman
4			VOO-IT! VOO-IT!Juke Box JB-502
	No. of Concession, Name of Street, or other party of the last of t	0.	V00-11: V00-11:
1	-	5.	I COVER THE WATER-
	MACH HOL	1	EDONT Cats 'n' Jammers Mercury 2003



and The Moonbeams

COLUMBIA 36960

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COLUMBIA RECORDS

Week Ending Apr. 4, 1946

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. List is based on more than 500 reports re are other available recordings of the POSITION The control of the country. The control of the country is the control of the country. Listed under the greatest play in the national country. Listed under the greatest play in the national country. Listed under the greatest play in the national country. Listed under the greatest play in the national country. Listed under the greatest play in the nation's play in th

ceived	direc	et from	operators in all sec- same tune,
Week	POS ts   Last e   Week	This	Going Strong
to dat	e Week	Week 1.	OH! WHAT IT SEEMED TO DE
		1	OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes) Columbia 36892 (Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decoa 23481; Charlle String With Haymes-Helen Forrest, Decoa 23481; Charlle
10	3	2.	Spivak, Victor 20-1806) YOU WON'T BE SATISFIED (Until You Break My Heart) Les Brown (Doris Day) Les Pring Majestic 7144; Ella Pitzgerald-Louis Armstrong, Decca 23496) Les Pitzgerald-Louis Armstrong, Decca 23496; Les Pitzgerald-Louis Armstrong, Decca
	1	]	Ella Fitzgerald-Louis Armstrong Decca 23466)
12	2	3.	(Dinah Shore, Victor 20-1781; Pearl Bailey Columbia 36020.
4	6	4.	ONE-ZY, TWO-ZY (I Love You-zy)—Freddy Martin (The Martin Men)
			Helen Carroll-The Satisfyers, Victor 20-1807; Bing Crosby, Decca 1870; Bill McCune, Davis 2103  ONE-ZY, TWO-ZY (I Love You-zy)—Freddy Martin (The Martin Men)
10	8	5.	Perry Como-The Satisfyers (Russ Cose Orly) With an
8	5	6.	OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axel
17	4	7.	DOCTOR, LAWYER, INDIAN CHIEF (F)-Betty Hutton
			(Paul Weston Ork)
3	11	8.	SHOO-FLY PIE AND APPLE PAN DOWDY—Stan Kenton (June Christy)
2	13	9.	SIOUX CITY SUE-Bing Crosby (Bob Haggart Ork)
		1	(Hoosier Hot Shots, Decca 18745; Zeke Manners, Victor 20-1979; Tony Pastor, Cosmo 471; Dick Thomas, Mational 9010; Jimmy Walker, Chast 2016; Kate Smith, Columbia-26043) DMI WHAT IT SEEMED TO BE—Dick Haynes-Heler Covers (Earl Hayer Oko)
5	10	10.	OM! WHAT IT SHEMED TO BE-Dick Haynes-Helen Rotrest (Far Hayen Ork)
3	7	/ <u>L</u>	SEEMS LIKE OLD TIMES Vaughn Monroe (Vaughn Monroe The Norton Sisters)
2	-4	), <sub>11</sub> ,	(See No. 11 SEMS LIKE OLD TIMES Vaughn Monroe Vaughn Manloe-The Norton Sisters) Manloe-The Norton Sisters) Arth File Red Caps, Lavis 2104, Theima Carpetter, Malegilo 1490) Kite Smith, Columbia 3698; Guy Lombardo, Becaz 1837 Mack Triples, De Luxe 1018; Gall Meledith, Major 1018; Ruby Newman (Nr. Steffan, 1964) I'M A BIG-BIRL NOW—Sammy Kaye (Betty Barclay) I'M A BIG-BIRL NOW—Sammy Kaye (Betty Barclay)
4	-	12.	(Ruby Newman Ork, Sterling 7003) SEEMS LIKE OLD TIMES—Guy Lombardo (Don Rodney-The Lombardo Trio)
5	14	13.	OH! WHAT IT SEEMED TO BE—Charlie Spivak (Jimmy Saunders)
6	15	14.	(Woody Herman, Columbia 38949; The Five Red Caps, Davis
2	13	15. (	ONE-ZY, TWO-ZY (I Love You-zy)—Phil Harris (Phil Harris)
2	11	15.	PRISONER OF LOVE—Perry Como (Russ Case Ork)
1	-	16.	(Billy Eckstine, National 9017)  NE-ZY, TWO-ZY (I Love You-zy)—Hildegarde-Guy  Lombardo
3 3	=	17. 1	(See No. 4) Decca 22511 HEY! BA-BA-RE-BOP—Lionel Hampton Decca 18754 SHOO-FLY PIE AND APPLE PAN DOWDY—Dinah Shore (Sonny Burke Ork) Columbia 36943

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

Weeks to date	Last	This	
11	Week	Week	
8	2	1.	GUITAR POLKA Al DexterColumbia 36898
8 4 23	5	3.	SIOUX CITY SUE Zeke Manners Victor 20-1797 DETOUR Spade Cooley Columbia 36935
	3	4.	SIOUX CITY SUE Dick Thomas National 5010
4	-	4.	SUMEDAY (You'll Want Me Hoosier Hot Shote-Sally Factor
6	1555	A STATE OF THE PARTY OF THE PAR	to Want You) torse
,	1	4.	SUMEDAY (You'll Want Me
1	-	1	to Want You)Elton BrittBluebird 33-0521
-	AND DESCRIPTION OF THE PARTY OF		Blueberry LaneElton BrittVictor 20-1789

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country. Weeks List This to diste Week Week

to date	Week	Week	
11	1	1.	HEY! BA-BA-RE-BOPLionel HamptonDecca 18754 DON'T WORRY BOUT THAT
2 6 7	- 3 -	3. 3. 3.	MULE Louis Jordan Decca 18734 DON'T BE A BABY, BABY . Mills Brothers Decca 18753 RECONVERSION BLUES Louis Jordan Decca 18762 DRIFTING BLUES Johnny Moore's Three Blazers
6 5	2 5	3. 4.	SALT PORK, W. VALouis JordanDecca 18762 VOO-IT! VOO-IT!The Blues Woman
1		4.	THE FRIM FRAM SAUCEElla Fitzgerald-Louis Armstrong Decca 23498





### ANDREWS SISTERS

with Vic Schoen and His Orchestra ATLANTA, G. A.

COAX ME A LITTLE BIT DECCA RECORD NO. 18833 . . 506

# GUY LOMBARDO

and His Royal Canadians

WHERE DID YOU LEARN TO LOVE?

IT COULDN'T BE TRUE (Or Could lit?)
Fox Trot - Vocal Chorus by Rose Marie Lambardo
and the Lombardo Trio



DECCA RECORD



### INK SPOTS

THE GYPSY

Vocal with Instrumental Accompaniment

EVERYONE IS SAYING HELLO AGAIN

DECCA RECORD NO. 18817..50¢ (Why must we say goodbye?)
Vocal with Instrumental Accompaniment

LOUIS JORDAN
and His Tympany Five

BEWARE
Fox Trot-Vocal Chorus by Louis Jordan

DON'T LET THE SUN CATCH YOU CRYIN'
Fox Trot-Vocal Chorus by Louis Jordan



DECCA RECORD NO. 18818 . . 50¢



# ROY ELDRIDGE and His Orchestra ALL THE CATS JOIN IN

Fox Trot-Vocal Chorus by Buster Harding

AIN'T THAT A SHAME

Blues Fox Trot-Vocal Chorus by Roy Eldridge

DECCA RECORD NO. 23532 . . 754

ORDER NOW!

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### Music Popularity Chart Week Ending Apr. 11, 1946

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes, title of each of the most played records List is based on more than 500 reports re- are other available recordings of the ceived direct from operators in all sec- same tuny.

Going Strong

11	1 1	1.	OUI WHAT IT COUNTY
1000	No. of Parties	-	OH! WHAT IT SEEMED TO BE-Frankie Carle (Marjorie
	2 SP 5		Hughes)
		others.	7164. Distra, Columbia 36905; George Paxton, Majestic
	1000	a Casa	7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie
11	1 2	2.	Spivak, Victor 20-1806)
	-	4.	YOU WON'T BE SATISFIED (Until You Break My Heart)
	The same of		-Les Brown (Doris Day)
	EL COURS	1 2 2 2	(Perry Como, Victor 20-1788: Louis Prime Majorite Flat
			—Les Brown (Doris Day)
9	6	3.	OH! WHAT IT SEEMED TO BE From St.
	1		Stordahl Ork) Axel
			(See No. 1)
5	4	4.	ONE-ZY, TWO-ZY (I I am V )
	1 100	The second	Martin Men)
	1000	1000	(Phil Harris ADA 126. m
	S Parties	1	Cantor Pan American St. Tillian Jones, Sterling 7001; Eddie
	H 9350	100,000	Cantor, Pan American 71; Hildegarde-Guy Lombardo, Decca 23511; Kay Kyser Columbia 28560.
	DAME.	1000	23511; Kay Kyser, Columbia 36960; Yank Lawson Ork-
	200		
	2000		
13	1 3	5.	
Harris .		J	PERSONALITY (F)—Johnny Mercer
	1		(Dinah Shore, Victor 20-1781; Pearl Bailey, Columbia 36930; Helen Carroll-The Satisfyers, Victor 20-1807, Plant 36930;
	1	1	Helen Carroll-The Satisfyers, Victor 20-1807; Bing Crosby,
3	111	1 .	Decca 18790; Bill McCune, Davis 2103)
	1 11	6.	A BIG GIRL NOW-Sammy Kave (Petter P.
	1	1	(Ruby Newman Ork Starling 7002)
	1	1	(Ruby Newman Ork, Sterling 7003)
3	15	6.	PRISONER OF LOVE—Perry Como (Russ Case Ork)
	1,		(Russ Case Ork)
	a chair		(Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork,
	1 200	1	4 Star 1069; Gordon MacRae, Musicraft 15065)
11	5	7.	
		10000	-Perry Como-The Satisfyers (Russ Case Ork)Victor 20-1788
	1	Later	(See No. 1) (Russ Case Ork) Victor 20-1788
6	13	8.	OH! WHAT IT SEEMED TO BE-Charlie Spivak (Jimmy
	10,300		Saunders) 10 BE-Charlie Spivak (Jimmy
	1	1	Saunders)
4	8	8.	SHOO ELV BIE 1315
	1950		SHOO-FLY PIE AND APPLE PAN DOWDY-Stan Kenton
		_	(June Christy)
	NOW THE	1/0	Shore, Columbia 36943; Guy Lombardo, Decca 18809:
	1000	1//	Control of the Christy   Capitol 235   Control of the Christy   Capitol 235   Capitol 235   Mack Triplets, De Luxe 1013; Johnny Desmond, Victor 20-1861,
7	14	/9/ \	20-1861)
1	1.4	131	A TLANTAL CA. Sammy Kaye Billy Williams
100		1//	Victor 20 span
	1	11	(Woody Herman, Columbia 86949: The Five Red Cone David
			2102; Andrews Sisters Decca 188331
3	9	9.	
(A) 112 m	/	1	Had disable Haggart Ork).
		1/2	(Hoosier Hot Shots Decom 1874) 7-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
	100		(Hoosier Hot Shott, Decog 1874s; Zeke Manness Motors 23508 2041787; Tony Pastor, Cost 2016; Manness Motors 5010; Jimmy Walker, Cost 2016; Manness Motors 15010; Manness
100	- 18	1000	5010; Jimmy Walker, Coast 2016; Kate Smith, Columbia 36963)
18	7	10.	DOCTOR, LAWYER INDIAN CHIEF Smith, Columbia 36963)
		- E	OCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton
1000			(Hosey Carmichael And to the Control 220
175	W. B. L.	September 1	(Paul Weston Ork)
6	10	11. (	Bill McCune, Davis 2103) Bill McCune, Davis 2103) DH! WHAT IT SEEMED TO BE—Dick Haymes-Helen Forrest (Earl Hagen Orle)
	T. P. See	N. Indian	forrest (Farl Hagen Orla) 10 BE-Dick Haymes-Helen
1		12/19 15/19	(See No. 1) SE—Dick Haymes-Helen (See No. 1)
4 4	27 77	TOLEN !	(000 110, 1)

(See No. 4)
PERSONALITY (F)—Bing Crosby (Eddie Condon Ork)
Decca 18790

(See No. 5)

(See No. 8-B)

MOST-PLAYED JUKE BOX FOLK RECORDS

2

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

	POSI	TION	
Week	Last	I This	
to date	Week	Wash	
40	HICCA	H CCK	
12	1	1 1.	GUITAR POLKA Al Dexter Columbia 36898
9	2	2.	Story Columbia 36898
4.	-		
11	-	3.	SIOUX CITY SUE Hoosier Hot ShotsDecca 18745
10.00	10000		Volt Shots Decca 18745
1000	Section 1	0.	
11-12-198	STATE OF THE PARTY	REPORTED BY	HEART S
3 5	The last of the last		HEART
(10 mag)	Bear Street	4.	
5	4	5.	SOMEDAY (Vou'll West Me Hand Trees of Columbia 36907
	100000000000000000000000000000000000000		SOMEDAY (You'll Want Me Hoosier Hot Shots-Sally Foster
.5	17 (3.09/9)	No. of Contract of	
. 5	3	5.	DETOUR Spade Cooley Columbia 36935
4	Control of the		Spade Cooley Columbia 36935
The state of	District Con-	D.	WAVE TO ME, MY LADY. Elton BrittVictor 20-1789
THE REAL PROPERTY.			20-1789

# MOST-PLAYED JUKE BOX RACE RECORDS

		o treet	on a juke boxes. List is   direct from operators all over the country.
			The state of the s
Weeks			是对对 1000 1000 1000 1000 1000 1000 1000 1
to date	Week	This	
uate	Week	Week	
8	1	1.	UEVI DA DE DE DOD
	THE REAL PROPERTY.	4.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
		HOUSE THE	Johnny Moore's Three Blazers
8	3	9	DDIETING DIVING
7	2	40.	DRIFTING BLUESPhilo P-112
8 7 2	3	2.	SALT PORK, W. VALouis JordanDecca 18762
2	_	3.	I COVER THE WATER-
1700	4年至年(日本)	٥.	1 COVER THE WATER-
	72 H		FRONT Cats 'n' JammersMercury 2003
3	3	3	DON'T DE A DARY DARY
· Party	Shirt Shirt	J.	DON'T BE A BABY, BABY. Mills Brothers Decca 18753
	27.431.00		The Blues Woman
6	4	A	VOO IT! VOO IT!
201 T NO.	SET COLOR	100000	VOO-IT! VOO-IT!Juke Box JB-502
ALC: NO.	Day to Alle	4.	R. M. BLUES Roy Milton Juke Box JB-504
8	The second	A	COT A DICUIT TO COM
	Contract of	The state of the	GOT A RIGHT TO CRY Joe Liggins Exclusive 210

# THERE'S BIG MONEY IN THESE TWO DISCS



# BENNY GOODMAN

And His Orchestra

DON'T BE A BABY, BABY Vocat chorus by Art Lund ALL THE CATS JOIN IN

From "Make Mine Music" Vocal chorus by Liza Morrow and Benny Goodman COLUMBIA 36967

# HARRY JAMES

DO YOU LOVE ME Vocal chorus by Ginny Powell AS IF I DIDN'T HAVE

ENOUGH ON MY MIND Vocal chorus by Buddy DiVito Both From "Do You Love Me"

COLUMBIA 36965

# ARE YOU GETTING THE GRAVY FROM THESE FIVE FAVORITES?

FRANKIE CARLE

FRANK SINATRA OH! WHAT IT SEEMED TO BE DAY BY DAY

36905

WOODY HERMAN ATLANTA, G. A.

OH! WHAT IT SEEMED TO BE AS LONG AS I LIVE

36892

WILDROOT BENNY GOODMAN IT'S THE TALK OF THE TOWN

36949 36955

HARRY JAMES

SWING ANGEL THE WONDER OF YOU

I'M IN LOVE WITH TWO SWEETHEARTS 36933

ORDER NOW FROM YOUR NEAREST COLUMBIA DISTRIBUTORS

COLUMBIA RECORDS

Week Ending Apr. 18, 1946

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. It it is is based on more than 500 reports re- are other available recordings of the same tune.

Weeks	POSIT Last Week	Tion	Going Strong
to date	Week	Week	
12	1	1.	OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie) Hughes)
4	6	2.	I'M A BIG GIRL NOW-Sammy Kave (Betty Bayelay)
4	9	3.	(Ruby Newman Ork, Sterling 7003) SIOUX CITY SUE—Bing Crosby (Bob Haggart Ork) Decca 25508 (Hoosier Hot Shots, Decca 18745; Zeke Manners, Victor 20-1707; Tony Pastor, Cosmo 471; Dick Thomas, National
4	6	4.	Tiny Hill, Mercury 2024) PRISONER OF LOVE—Perry Come (Russ Case Ork)
12	7	5.	(Billy Eckstine, National 9017; Buth Robin-Gus Bivona Ork. 4 Star 1069; Gordon MacRae, Musicraft 15065; Ink Spots, Decca 18864) YOU WON'T BE SATISFIED (Until You Break My Heart)
10	3	6.	YOU WON'T BE SATISFIED (Until You Break My Heart)  -Perry Como-The Satisfyers (Russ Case Ork). Victor 20-1788 (Louis Frima, Majestic 7144; Ella Fitzgerald-Louis Armstrong, Decae 23469; Les Brown, Columbia 36884) OH! WHAT II SEEMED TO BE—Frank Sinatra (Axel Stordahl Ork)
6	4	7.	(See No. 1)  ONE-ZY, TWO-ZY (I Love You-zy)—Freddy Martin (The Martin Men)  (Phil Martin Appl 126, Towner Jones Starling 1991)
			(Phil Harris, ARA 136; Tommy Jones, Sterling 7001; Eddie Cantor, Pan American 71; Hildegarde-Guy Lombardo, Decca
			23511; Kay Kyser, Columbia 36960; Yank Lawson Ork- Monica Lewis, Signature 15021; Elicen Barton, Mercury 2069; Mack Triplets, De Luye 1016; The Five De Marco Sisters
12	2	8.	(See No. 1)  ONE-ZY, TWO-ZY (I Love You-zy)—Freddy Martin (The Martin Men)  Martin Men)  Martin Men)  Martin Men)  Martin Men  Men  Martin Men  Men  Men  Men  Men  Men  Men  Men
5	13	1	(See No. 5) SHOO-FLY PIE AND APPLE PAN DOWDY—Dinah Shore (Sonny Burke Otk)
***			Johney Deshand Victor 20-1881; Stan Kenton, Capitol 235; Connie Haines, Mercury 8009)
5	/ <sup>B</sup> L	10.	SHOO-FLY PIE AND APPLE PAN DOWDY Stan Kenton (June Christy)
5	13	11.	SHOO-FLY PIE AND APPLE PAN DOWDY—Disal Shore (Soany Burke Ork)  (Guny Lombards, Decca 18809; Mack Triplets, De Luya 1013; Johnsy Degranda, dictor 20-188; Stan Kenten, Capitol 235; Connie Haines, Mercury 8009; Mack Triplets, De Luya (Long Christy)  (See No. 9)  SEEMS LIKE OLD TIMES Vaughn Mouroe (Vaughn Mouroet The Norton Sister)
		The co	18737; Mack Triplets, De Luxe 1016; Gail Meredith, Manor 1018; Ruby Newman Ork, Sterling 7004; Bobby Sherwood Ork Canital 257; Georgie Auld Musicrett 15080
3	13	11.	SHOO-FLY PIE AND APPLE PAN DOWDY—Guy Lombardo (Don Rodney)
4	13	12.	YOU WON'T BE SATISFIED (Until You Break My Heart) Ella Fitzgerald-Louis Armstrong (Bob Haggart Ork)  (See No. 5) Decca 23496
14 19	5 10	13,	PERSONALITY (F)—Johnny Mercer Capitol 230 DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork) Capitol 220 (Hoagy Carmichael, ARA 128; Les Brown, Columbia 36945; Bill McCoune, Davis 2103)
2	-	15.	ONE-ZY, TWO-ZY (I Love You-zy)—Hildegarde-Guy Lombardo
7	11	16.	
3	-	17.	Forrest (Earl Hagen Ork)
2	13	18.	Harris)
152.5	100		106)

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

POSITION			
	Last		
to date	Week	Week	
13	1	1.	GUITAR POLKA Al DexterColumbia 36898
10	2	2.	SIOUX CITY SUE Zeke MannersVictor 20-1797
6	5	3.	SOMEDAY (You'll Want Me Hoosier Hot Shots-Sally Foster
			To Want You)
4	4	4.	KENTUCKY WALTZ Bill Monroe Columbia 36907
6	5 5	4.	DETOUR Spade Cooley Columbia 36935
5	5	4.	WAVE TO ME, MY LADY. Elton BrittVictor 20-1789
7	1-	4.	
	1		IT'S WRONG?Al DexterColumbia 36898
4 6 5 7	-	4.	WAVE TO ME, MY LADY Elton Britt Victor 20-1788 HONEY, DO YOU THINK IT'S WRONG? Al Dexter,

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country. Weeks Last | This

to date	Week	Week	
9	1	1 1.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
8	2	2.	SALT PORK, W. VA Louis Jordan Decca 18762
9	2	3.	DRIFTING BLUES Johnny Moore's Three Blazers
	Sec. 1	Links.	
4	3	3.	DON'T BE A BABY, BABY. Mills Brothers Decca 18753
9	4	4.	GOT A RIGHT TO CRY Joe Liggins Exclusive 210
2	-	5.	THE FRIM FRAM SAUCE Ella Fitzgerald-Louis Armstrong
			Decca 23496

# Billboard April 20, 1946

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country Weeks | Last | Thi-

date	Week	Week	
8	1	1.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
	-		
0		20	DRIFTING BLUES Philo P-M2
7	3	2.	SALT PORK, W. VA Louis Jordan Decca 18762
2	-	3.	I COVER THE WATER-
S PAR		1000	FRONT Cats 'n' Jammers Mercury 2003
3	3	3.	DON'T BE A BABY, BABY, Mills Brothers Deces 18753
	200	The second	The Blues Woman

4. VOO-IT! VOO-IT! Juke Box JB-502
4. R. M. BLUES Roy Milton Juke Box JB-504
4. GOT A RIGHT TO CRY Joe Liggins Exclusive 210

VOO-IT VOO-IT and CRYING BLUES The Blues Woman with Buddy Banks Sextet

R.M. BLUES and RHYTHM BLUES Roy Milton and His Solid Senders

AND DON'T FORGET: JB 503

MILTON'S BOOGIE and GROOVY BLUES

Roy Milton and His Solid Senders

KANSAS CITY BOOGIE and MY BABY'S BLUES The Blues Man

List Price \$1.00 Plus Tax

# WRITEOPHONE

7 WEST 46th STREET, NEW YORK 19 Phone Chelsea 3-3337

April 20, 1946

TOMMY JONES (Sterling 7001-02)

One-Zy, Two-Zy-FT; VC. We'll Be Together Again-FT; VC. Where Did You Learn To Love?-FT; VC. All Through the Day-FT; VC.

Where Did You Learn To Love?—FT; VC. All Through the Day—FT; VC.

Jones has highly commercial aggresation and sports some highly listenable
arrangements. The trumpet and sax sections are standouts. Louise Tohin, former
vocalist with Harry Japens during his early days in the business, turns in some good
singing on all four sides. "One-sy Two-by" gets a standard interpretation but Louise
comes back with a sock "Well Gather Lilace" as a backer. Rhe repeats her aucoss
with "All Through the Day," the Kern-Hammerstein song from "Centennial Summer,"
and does some nice singing on "Whered Sid but interest in the
The band is still in the newcome old but interest in the sengs should draw
litenates and once the combe is heard, there will be repeats.

Iwo more big number and the second s

> AND HIS ORCHESTRA

STERLING NO. 7003

APRIL RELEASES

I'M A BIG GIRL NOW VOCAL BY VERA HOLLEY VOCAL BY DON'T BE A BABY, BABY MICHAEL REVELL

STERLING NO. 7004

APRIL RELEASES

**SEEMS LIKE OLD TIMES** IT COULDN'T BE TRUE MICHAEL REVELL

LIST PRICE 75c plus

DISTRIBUTORS IN ALL PRINCIPAL CENTERS

7 WEST 46th ST NEW YORK 19, N. Y CHELSEA 3-3337

### Music Popularity Chart Week Ending Apr. 25, 1946

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all secsories where time.

Weeks to date	Last	This	Going Strong
13	1	1.	OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes)
5	4	2.	(Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481; Charlle Spivak, Victor 20-1866; Dick Stabile Ork, Coronet COR-511) PRISONER OF LOVE—Perry Como (Russ Case Ork)
			(Billy Eckstine, National 9017; Ruth Robin-Gus Biyona Ork, 4 Star 1059; Gordon MacRae, Musicraft 15055; Ink Spots,
5	3	3.	Decca 18864) SIOUX CITY SUE—Bing Crosby (Bob Haggart Ork)
			Hoosier Hot Shots, Decca 18745; Zeke Manners, Victor 20-1797; Tony Pastor, Cosmo 471; Dick Thomas, National 5010; Jimmy Walker, Coast 2016; Kate Smith, Columbia 36963; Tiny Hill, Mercury 2024)
5	2	4.	PM A BIG GIRL NOW—Sammy Kaye (Betty Barclay) Victor 20-1812
7	7	5.	(Ruby Newman Ork, Sterling 7003; Dick Stabile Ork, Coronet COR-512; Gertrude Niesen, Decca 23499)
			Martin Men)
			Martin Men)  (Phil Harris, ARA 136; Tommy Jones, Sterling 7001; Eddie Cantor, Pan American 71; Hildegrade-Guy Hombardo, Decca 23511; Kay Kyser, Golumbia 5660; Yaik Lawson Ork-Monica Lewis, Signature 15621; Eileen Barn Mercury 2066; Mack Triplets, De Luke 1016; The Pive D. Marco Sisters, Majestic 7174; Jan Garber Ork, Black & White BW 211)  VOL WONT RE SATISHED (11; High & White BW 211)
13	8	5.	-Les Brown (Doris Day)
			(Louis Prima, Majestic 7144; Ella Fitzgerald-Louis Armstrong, Decca 23496; Perry Como-The Satisfiers, Victor 20-1788; Dick Stabile Ork, Coronet COR-511)
6	9	6.	SHOO-FLY PIE AND APPLE PAN DOWDY—Dinah Shore (Sonny Burke Ork)
8	16	6.	Connie Haines, Mercury 3009)  OH! WHAT IT SEEMED TO BE-Dick Haymes-Helen
11	6	17	(See No. 1) OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axel
13	\$	8	YOU WON'T BE SATISKIED (Until You Break My Heart)
1	H	9.	(See No. 5-B) LAUGHING ON THE OUTSIDE—(Crying on the Inside)
			(See No. 5-B)  JAUGHING ON THE OUTSIDE—(Crying on the Inside)— Dinal Shore (Sonny Burks Ork)—(Crying on the Inside)— Dinal Shore (Sonny Burks Ork)—(Crying on the Inside)— Virident Lopez, Mercury 2013; The Merry Macs, Decca 18811; Andy Russell, Capitol 252; Jerry Wald, Sonora 2007; Sammy
6	10	9.	SHOO-FLY PIE AND APPLE PAN DOWDY—Stan Kenton
4	11	10.	(See No. 6-A)
		10.	SHOO-FLY PIE AND APPLE PAN DOWDY—Guy Lombardo (Don Rodney)
4	-	11.	HEY! BA-BA-RE-BOP—Lionel HamptonDecca 18754 (Tex Beneke-Glenn Miller Ork, Victor 20-1859; Louis Prima, Majestic 1044)
3	18	12.	DON'T BE A BABY, BABY—Mills BrothersDecca 18753 (Phil Brito, Musicraft 15062; Tommy Dorsey and His Clambake Seven, Victor 20-1842; Benny, Goodman Seytet Columbia
			36967; Ruby Newman Ork, Sterling 7003; The Holidays, GI 106)

(Continued on page 139)

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

POSITION Weeks! Last   This			
to date			
14	1	1 1.	GUITAR POLKA Al Dexter Columbia 36898
11	2	2.	SIOUX CITY SUE Zeke Manners Victor 20-1797
14 11 5 2	4	1 3.	KENTUCKY WALTZ Bill Monroe Columbia 36907
2	-	4.	YOU CAN'T BREAK MY
	327	de of	HEART Spade Cooley Columbia 36935
12		4.	SIOUX CITY SUE Hoosier Hot Shots Decca 18745
	South	0.70	Red Foley-Roy Ross and His
		1 4.	HARRIET RamblersDecca 9003
	THE RESERVE		
6	4	4.	WAVE TO ME, MY LADY Elton BrittVictor 20-1789
7	4	4.	DETOUR Spade Cooley Columbia 36935
1	-	5.	NEW SPANISH TWO STEP. Bob WillsColumbia 36966
ALC: U.S. Control	STREET, SQUARE,		THE DESIGNATION OF THE POST OF

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

Weeks	Last	This	
to date	Week	Week	
10	1	1 1.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
1	-	2.	The Jubilaires-Andy Kirk  I KNOW
-		100000	Johnny Moore's Three Blazers.
10 1 9	3	3.	DRIFTING BLUES Philo P-112
1	-	1 3.	PRISONER OF LOVE Billy Eckstine National 9017
9	2	3.	SALT PORK, W. VA Louis Jordan Decca 18762
		100000	Louis Jordan and His Tympany
1	-	3.	BEWARE Five Decca 18818
5	3	3.	DON'T BE A BABY, BABY Mills Brothers Decca 18753
. 10	4	5.	GOT A RIGHT TO CRY Joe Liggins Exclusive 210

FOR HAIR-TRIGGER PROFITS FROM "ANNIE GET YOUR GUN"

# SINATRA AND SHORE IN SONGS BY BERLIN



FRANK SINATRA

THEY SAY IT'S WONDEREN THE GIRL THAT I MARRY

with Axel Stordayl

COLUMBIA 36975

**DINAH SHORE** 

DOIN' WHAT COMES NATUR'LLY

with Spade Cooley and His Orchestra

I GOT LOST IN HIS ARMS with Meredith Willson and Orchestra

COLUMBIA 36976

# AND FOR SALVOS OF SILVER GET THESE SURE-FIRE DISCS BENNY GOODMAN DON'T BE A BABY, BABY

DINAH SHORE

ALL THE CATS JOIN IN

36967

36968

LES BROWN

HARRY JAMES

ALL THAT GLITTERS IS NOT GOLD COME RAIN OR COME SHINE IN LOVE IN VAIN 36971

THERE'S GOOD BLUES TONIGHT 36972

DO YOU LOVE ME AS IF I DIDN'T HAVE ENOUGH 36965 ON MY MIND

WOODY HERMAN PANACEA

YOU'VE GOT ME CRYING AGAIN

THEY'RE ALL HOTTER THAN A PISTOL SO-

ORDER NOW FROM YOUR NEAREST COLUMBIA DISTRIBUTOR!

COLUMBIA RECORDS

Week Ending May 2, 1946

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. List is based on more than 500 reports reactive direct from operators in all sec-same tune.

	POSI	TION	Going Strong
Weeks to date	Week	Week	
14	1	1.	OH! WHAT IT SEEMED TO BE—Frankle Carle (Marjorie Hughes) Columbia 36892 (Frank Sinatra, Columbia 36905: George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie Spivak, Victor 20-1806; Dick Stabile Ork, Coronet COR-511)
6	4	2.	I'M A BIG GIRL NOW-Sammy Kaye (Betty Barclay)
6	3	3.	(Ruby Newman Ork, Sterling 7003; Dick Stabile Ork, Coronet
		1	SIOUX CITY SUE—Bing Crosby (Bob Haggart Ork).  Deca 23508  (Hoosler Hot Shots, Decca 18745; Zeke Manners, Victor 20-1797; Tony Pastor, Cosmo 471; Dick Thomas, National 5010; Jimmy Walker, Coast 2016; Kate Smith, Columbia 36963; Tiny Hill, Mercury 2024)
6	2	4.	PRISONER OF LOVE-Perry Como (Russ Case Ork)
2	9	5.	(Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork. 4 Star 1089; Gordon MacRae, Musicratt 10085; Ink Spots, Decca 1889; Gordon MacRae, Musicratt 10085; Ink Spots, Decca 1880; Gordon MacRae, Musicratt 10085; Ink Spots, Decca 1880; Gordon MacRae, Musicratt Columbia 3694 LAUGHING ON THE OUTSIDE (Crying on the Inside) —Dinah Shore (Sonny Burke Ork)
		y -	Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Sammy Kaye, Victor 20-1856)
5	10	6.	SHOO-FLY PIE AND APPLE PAN DOUDY C 1
		n i	bardo (Don Rodney)
7	9	7.	SHOO-FLY PIE AND APPLE PAN DOWDY-Stan Kenton
			(June Christy)Capitol 235
2	15	7.	THE GYPSY—Int. Spots
			Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gail Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)
1	7/	7.	Columbia 36964; Freddie Stewart, Bel-Tone BT 7003) THE GYPSY—Hidegarde-Guy Lombardo Becca 23511
7	6	14	(See No. 7-E) AND APPLE PAN DOWDY—Dings See No. 60 (See No. 7-E) AND APPLE PAN DOWDY—Dings See No. 60 (See No. 7-E) AND APPLE PAN DOWDY—Dings See No. 60 (See No.
5	/1 <u> </u>	9.	Tex Deneke-Digiti Willer Ore, Victor 20-1009; Louis Prima.
12	7	9.	OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axel Stordahl Ork)
1	-	9.	(See No. 1) THE GYPSY—Dinah Shore (Sonny Burke Ork) Columbia 36964 (See No. 7-B)
14	5	9.	YOU WON'T BE SATISFIED (Until You Break My Heart)  —Les Brown (Doris Day)  —Louis Prima, Majestic 7144; Ella Fitzgerald-Louis Armstrong,
100			Stabile Ork Coronet COR-511: Art Wossell Ork House
8	-	10.	*Number not available at press time.  OH! WHAT IT SEEMED TO BE—Charlie Spivak (Jimmy Saunders)
8	5	10.	(See No. 1) ONE-ZY, TWO-ZY (I Love You-zy)—Freddy Martin (The Martin Men)
			Martin Men)
			(Continued on page 120)

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke hoxes. List is based on operators all over the country.

100000000000000000000000000000000000000	30	20 00	Acs. Dist is used on toperators all over the country.
	POSI	TTON	
Weake	Last	TON	A STATE OF THE PARTY OF THE PAR
to date	Week	This	
15	week		
19	1	1.	GUITAR POLKAAl DexterColumbia 36898
2	5	2.	NEW SPANISH TWO-STEP Bob Wills Columbia 36966
2 7	_	3.	CONTROL OF THE CONTROL OF THE COLUMN THE SECOND THE COLUMN THE SECOND THE COLUMN THE COL
	STATE OF THE PARTY	3.	SOMEDAY (You'll Want Me Hoosier Hot Shots-Sally Foster.
A DOMESTIC			To Want You)
1 7	-	3.	ROLY-POLY Bob Wills Columbia 36966
7	4	3.	WAVE TO ME, MY LADY. Elton Britt Victor 20-1789
12	2		WAVE TO ME, MI LADI. Elton Britt victor 20-1789
-	-	4.	SIOUX CITY SUE Zeke Manners Victor 20-1797
		4.	SOMEDAY (You'll Want Me Elton BrittBluebird 33-0521
		No. of the last	To Want You)
13	4	5.	SIOUX CITY SUE Hoosier Hot Shots Decca 18745
2			Slook Cill SUE Hoosier Hot Shots Decca 18745
1 8	Section (SEC	5.	DETOURElton BrittVictor 20-1817
8	-	5.	HONEY, DO YOU THINK
THE RE	A TOTAL STATE	NAME OF STREET	IT'S WRONG? Al DexterColumbia 36898
AL RESTORES	N. Participation	A SECURE	TI D WHOME: Dexter Columbia 30898

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most | based on more than 500 reports received played in the nation's juke boxes. List is | direct from operators all over the country.

Weeks	Last     Week	TO A	THE RESIDENCE OF THE PROPERTY OF THE PARTY O
on date	week	Week	
11	1	1.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
15-000000			Louis Jordan and His Tympany
10 2	3 3 2	2	BEWARE Five Decca 18818
10	2	2.	CLIP TO THE THE THE THE THE TOTAL TO
0	9	4.	SALT PORK, W. VA Louis Jordan Decca 18762
4	2	3.	I KNOW The Jubilaires-Andy Kirk
6 2	3	4.	DON'T BE A BABY, BABY Mills Brothers Decca 18753
6	-	5.	R. M. BLUES Roy MiltonJuke Box JB-504
1	-	5.	CEMENT MIXER Slim Gaillard Trio. Cadet CR-201





# ANDREWS SISTERS

with Vic Schoen and His Orchestra AVOCADO

HER BATHING SUIT NEVER GOT WET

DECCA RECORD NO. 18840 ... 504

# CHARLIE BARNET

and His Orchestra

CEMENT MIXER
Fox Trot - Vocal Chorus by Art Rober

MADAME BUTTERBALL

Fox Trot - Vocal Chorus by "Peanuts" Holland

DECCA RECORD NO. 18862 . . . 50¢





# CARMEN CAVALLARO

eoncerto No. 2 IN C MINOR, OP. 18

(First Movement)

(First Movement)

(Sergei Rachmaninoff) Both Instrumental Fox Trot — Piano Solos by Carmen Cavallaro DECCA RECORD NO.18863...50¢

# RANDY BROOKS

and His Orchestra

HARLEM NOCTURNE
Instrumental Fox Trot —
Saxophone Solo by Eddie Caine

THUNDER ROCK
Instrumental Fox Trot

DECCA RECORD NO. 18844 ... 50¢





# LUCKY MILLINDER

and His Orchestra

SHORTY'S GOT TO GO
For Trot - Vocal Chorus by Lucky Millinder

and Ensemble

Fox Trot - Vocal Chorus by Leon Ketchung DECCA RECORD NO. 18867...50¢

ORDER NOW!

from your regular Decca branch



DECCA
DISTRIBUTING
CORPORATION

Executive Offices: 50 West 57th Street, New York 19, N. Y. In Canada—The Compo Company, Ltd., 131-41 18th Avenue, Lachine, Montreal

Week Ending May 9, 1946

# JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. Ititle of each of the most played records List is based on more than 500 reports re- are other available recordings of the culture, direct from operators in all sec-

Weeks	POSI!	TION This	Going Strong
	Last   Week	Week	
15	1	1.	OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes)
7	2	2.	IM A DIG GIRL NOW-Sammy Kave (Betty Barclay)
7	3	3.	(Ruby Newman Ork, Sterling 7003; Dick Stabile Ork, Goronet COR-512; Gertrude Niesen, Decca 23499) SIOUX CITY SUE—Bing Crosby (Bob Haggart Ork)
7	4	4.	(Hoosier Hot Shots, Decca 18745; Zeke Manners, Victor 20-1797; Tony Pastor, Cosmo 471; Dick Thomas, National 5910; Jimmy Walker, Cosat 2016; Kate Smith, Columbia 36963; Tiny Hill, Mercury 2024) PRISONER OF LOVE—Perry Como (Russ Case Ork)
10			(Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork, 4 Star 1069; Gordon MacRae, Musicraft 15065; Ink Spots, Decca 18864)
8	7	5.	THE GYPSY—Ink Spots
3	5	6,	Columbia 38964; Freddle Stewart, Bel-Tone BT 7003) LAUGHING ON THE OUTSIDE (Crying on the Inside)— Dinah Shore (Sonny Burke Ork)
6	6	7.	Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Sammy
			SHOO-FLY PIE AND APPLE PAN DOWDY—Guy Lom- bardo (Don Rodney) Decca 18809 (Mack Triplets, De Luxe 1013; Johnny Desmond, Victor 20-1861; Stan Kenton, Capitol 235; Connie Haines, Mercury
13	9	8.	20-1981: Stan Kenton, Capitol 235; Connie Haines, Mercury 3000; Dinah Shore, Columbia 36943) OHA WHAT IT SEEMED TO BE—Frank Sinata (Acc) Stardahl OFRI
2	9	9.	THE CYPSY Dinah Shore (Sonny Burke Ork) . Columbia 36964,
8	8	16.4	THE CYPSY—Dinah Shore (Sonny Burke Ork). Columbia 36964 (See No. 5) SHOO-FLY PIE AND APPLE PAN DOWDY—Dinah Shore (Sonny Burke Ork). Columbia 36848 (See No. 1)
10	12	<u>/</u> 1/.	Forrest (Earl Hagen Ork) 10 BE Dick Haymes Helen
8	7	11.	(See No. 1) SHOO-FLY PIE AND APPLE PAN DOWDY—Stan Kenton (June Christy) Capitol 235 (See No. 7)
2	7	11.	THE GYPSY-Hildegarde-Guy Lombardo Decca 23511
2	10	12.	(See No. 5) THE GYPSY—Sammy Kaye (Mary Marlow)Victor 20-1844 (See No. 5)
1	#	13.	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Andy Russell (Paul Weston Ork)
1	- 1	14.	CEMENT MIXER—Alvino Rey (Rocky Coluccio)Capitol 248 (Charlie Barnet, Decca 18862; Bob Crosby, ARA 137; Slim Gaillard Trio, Cadet CR-201: Jimmy Lungsford Melectic 1045:
	10		Wingy Manone Ork, 4-Star 1074; Hal McIntyre, Cosmo 475)
			(Continued on page 117)

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

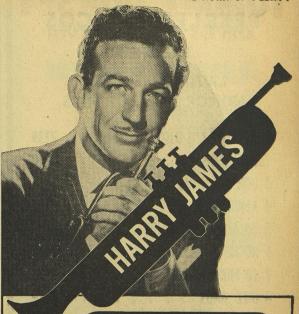
Weeks   Last   This			
Weeks	Last	This	
to date	Week	Week	
16	1	1.	GUITAR POLKAAl DexterColumbia 36898
3	2	1.	NEW SPANISH TWO STEP. Bob WillsColumbia 36966
16 3 13 8 2 8	4	2.	SIOUX CITY SUE Zeke Manners Victor 20-1797
8	-	3.	DETOURSpade CooleyColumbia 36935
2	3	4.	ROLY-POLY Bob Wills Columbia 36966
8	3	5.	COLUMN AND WINSColumbia 36966
	100	0.	SOMEDAY (You'll Want Me Hoosier Hot Shots-Sally Foster
14			To Want You) Decca 18738
14	5	5.	SIOUX CITY SUE Hoosier Hot Shots. Decca 18745
14 8 3	3	6.	WAVE TO ME, MY LADY Elton Britt Victor 20-1789
3	-	6.	YOU CAN'T BREAK MY
		Para Bill	HEARTSpade Cooley Columbia 36935
1	-	6.	LONG TIME GONE Tex Ritter Capitol 253
	A 1/600	2 10 12 2 1	Zono Tana Gold lex Ritter Capitol 253

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

40 (late	Last	400	The Committee of the Co
12	3	1.	HEY! BA-BA-RE-BOPLionel HamptonDecca 18754 I KNOW The Jubilaires-Andy Kirk
11 3	2 2	3.	SALT PORK, W. VALouis JordanDecca 18782 BEWARELouis Jordan and His Tympany
7	4	4.	DON'T BE A BABY, BABY. Mills Brothers Decca 18753 DRIFTING BLUES Johnny Moore's Three Blazers
7 2 3	- 15	5. 6. 6.	RECONVERSION BLUES Louis Jordan Decca 18762 PRISONER OF LOVE Billy Eckstine National 9017 R. M. BLUES Roy Milton Juke Box JB-504

TWO PLATTERS OF PROFIT FROM THE HORN OF PLENTY



In the Top Tunes from His Film "DO YOU LOVE ME"

DO YOU LOVE ME (Vocal by Ginny Powell) AS IF J DIDN'T HAVE ENDUGH ON MY MUND (Vocal by Buddy Di Vito)

Both from "Do You Love Me"

A WORD I SAID From "Do You Love Me" (Vocal by Buddy Di Vito) VHO'S SORRY HOW ?

LDIDN'T MEAN

(Vocal by Willie Smith)

COLUMBIA 36973

COLUMBIA 36965

FOR BIG COIN WITHOUT TRYING-THE FIVE THE TRADE'S BUYING

FRANK SINATRA THEY SAY IT'S WONDERFUL

THE GIRL THAT I MARRY 36964

LAUGHING ON THE OUTSIDE DINAH SHORE

YOU'VE GOT ME CRYING AGAIN WOODY HERMAN PANACEA FRANKIE CARLE ONE MORE TOMORROW

I'M GONNA MAKE BELIEVE I'VE GOT THE SUN IN

THE MORNING LES BROWN IT COULDN'T BE TRUE

HOW TO WIN DIMES AND INFLUENCE NICKELS-ORDER NOW FROM YOUR NEAREST COLUMBIA DISTRIBUTOR!

COLUMBIA RECORDS® 246

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tin rld gie

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# Music Popularity Chart

Week Ending May 16, 1946

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's luke boxes. List based on more than 500 reports received direct from operators in all series of the small position.

POSITION

Going Strong

Weeks	Last     Week	This	Going Strong
to date	Week	Week	OH! WHAT IT SEEMED TO BE-Frankie Carle (Marjorie
16			Hughes)
4	5	2.	THE CYPSY—Ink Spots . Decca 18817 (Phil Brito, Musicraft 15062; Jan Garber Ork, Black & White BW 774; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gall Meredith, Manor 1019; Louis Frima, Majestle 7177; Dinah Shore,
		3.	dith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 38964; Freddie Stewart, Bel-Tone BT 7003) I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay)
8	2	3.	(Ruby Newman Ork, Sterling 7003; Dick Stabile Ork, Coronet
4	6	4.	COR-512; Gertrude Niesen, Decca 23499; Ray McKinley Ork, Majestic 7190)  LAUGHING ON THE OUTSIDE (Crying on the Inside)— Dnah Shore (Sonny Burke Ork)
			(Teddy Walters, ARA 135; Enoch Light, Continental C-1175; Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811; Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Sammy Kaye, Victor 20-1886)
8	4	5.	PRISONER OF LOVE—Perry Como (Russ Case Ork) Victor 20-1814
			(Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork, 4 Star 1069; Gordon MacRae, Musicraft 15065; Ink Spots, Decca 18854)
8	3	5.	SIOUX CITY SUE—Bing Crosby-The Jesters (Bob Haggart Ork)
			Ork) Decca 23508 (Hoosier Hot Shots, Decca 18745; Zeke Manners, Victor 20-1797; Tony Pastor, Cosmo 471; Dick Thomas, National 5010, Jimmy Walker, Coast 2016; Kate Smith, Golumbia 36963; Tiny Hill, Mercury 2021.
8	12	6.	Tiny Hill, Mercury 2024) THE GYPSY—Sammy Kaye (Mary Marlow)Victor 20-1844
8	9	7.	(See No. 2) THE GYPSY—Dinah Shore (Sonny Burke Ork). Columbia 36964
N SHA			(See No. 2)
8	11	8	THE GYPSY—Hildesarde-Guy Lombardo Desca 23511
7	7	9,	SHOO-FLY PIE AND APPLE PAN DOWDY Gry 1000-
	37237	1//	Sice No. 2)  Sice
		II	20-1861 Stan Kentol, Capitol 235; Connie Haines, Mercury
1	-/	10.	LAUGHING ON THE OUTSIDE Crying on the Inside Sahmy Kaye (Billy Williams) Victor 20-1856 (See Np. 14)  LAUGHING ON THE OUTSIDE Crying on the Inside
	1	/	(See No. 4)
2	13	11.	(See No. 4)
14	8	12.	OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axel Stordahl Ork)
2			(See No. 1)
2	14	13.	CEMENT MIXER (Put-Ti, Put-Ti)—Alvino Rey (Rocky Coluccio)
			Coluccio)
3	16	14,	Wingy Manone Ork, 4-Star 1074; Hal McIntyre, Cosmo 475) LAUGHING ON THE OUTSIDE (Crying on the Inside)— The Merry MacsDecca 18811
9	10	14.	(See No. 4) SHOO-FLY PIE AND APPLE PAN DOWDY—Dinah Shore (Sonny Burke Ork)
2	-	15,	(See No. 9) GIVE ME THE MOON OVER BROOKLYN—Guy Lombardo
11	11	16.	(The Lombardo Trio)
	1	1	(See No. 1)
			(Continued on page 118)

# MOST-PLAYED JUKE BOX FOLK RECORDS

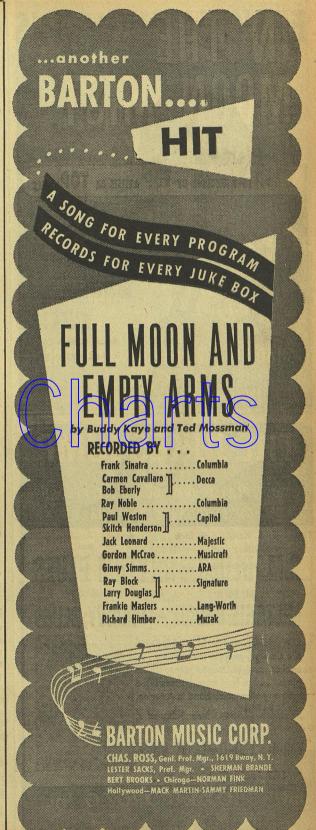
Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

Weeks to date	POSIT	ffm.z-	
17	1	1.	GUITAR POLKA Al DexterColumbia 36898 NEW SPANISH TWO-STEP Bob WillsColumbia 36966
4 3 15 1	5	3.	ROLY-POLYBob WillsColumbia 36966 SIOUX CITY SUEHoosier Hot ShotsDecca 18745 I WISH I HAD NEVER MET
14 6 9	2	5.	SUNSHINE Gene Autry Columbia 36970 SIOUX CITY SUE Zeke Manners Victor 20-1797 KENTUCKY WALTZ Bill Monree Columbia 36907
9	6	6.	WAVE TO ME, MY LADY. Elton BrittVictor 20-1789

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

to date	Week	This		
13 12 4	3 3	1.	HEY! BA-BA-RE-BOP	Lionel Hampton Decca 18754 Louis Jordan Decca 18762 Louis Jordan and His Tympany
1	2		I KNOW	Five Decca 18818 The Jubilaires-Andy Kirk Decca 18782
12	6 4	5. 5.	R. M. BLUES DRIFTING BLUES	. Roy Milton Juke Box JB-504 . Johnny Moore's Three Blazers . . Philo P-112



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# Music Popularity Chart

Week Ending May 23, 1946

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. title of each of the most played records List is based on more than 500 reports re-lare other available recordings of the country direct from operators in all sec-

Going Strong

to date	Week	Week	
. 5	1 2	1.	THE GYPSY—Ink Spots Descr. 19917
			THE GYPSY—Ink Spots
	September 1	10000	BW 774; Hildegarde-Guy Lombardo, Decca 23511; Sammy
	31 344		Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gail Mere-
	1		dib, victor 20-1074, Har McIntyre, Cosmo 475; Gail Mere-
			dith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore,
9	5	-	Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)
9	5	2.	
	The second	No. of the last of	······································
		100	(Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork.
	3746		4 Star 1069; Gordon MacRae, Musicraft 15065; Ink Spots,
	S. S. S. S. S.		Decca 18864)
5	1 4	3.	LAUGHING ON THE OUTSIDE (Crying on the Inside)-
		100	Dinah Shore (Sonny Burke Ork)
	THE STATE OF	BOOK	(Teddy Walters, ARA 135; Enoch Light, Continental C-1175;
	1	INCOMES TO	Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811;
1		The state of the s	Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Sammy
	1000	Service Control	Water Water, Co 15501 202, Jerry Wald, Sonora 3007; Sammy
9	3	-	Kaye, Victor 20-1856)
2	1 3	4.	I'M A BIG GIRL NOW-Sammy Kaye (Betty Barclay)
	The Real Property lies	CONTRACT.	······································
	1	No. of the	(Ruby Newman Ork, Sterling 7003; Dick Stabile Ork, Coronet
	10000		COR-512; Gertrude Niesen, Decca 23499; Ray McKinley Ork.
	127		Majestic 7190)
17	1 1	5.	OH! WHAT IT SEEMED TO BE-Frankie Carle (Marjorie
	1		Hughes) - Columbia 35905; George Pakton, Majestic 7164; Dick Haymes-Relen Forrest, Decca 23481; Charlie Shivak Videor 90.1806; Dick Grabbia Science 23481; Charlie Shivak Videor 90.1806; Dick Crabbia Decca 23481; Charlie
			(Frank Sinatra, Columbia 36905; George Parton Mejestic
A STATE OF	A STATE OF		7164: Dick Haymes-Helen Forrest Desce 29481. Charlie
	1000000	100	Spivak, Victor 20-1806; Dick Stabile Ork, Coronet COR-511)
4	6	6.	THE GYPSY—Sammy Kaye (Mary Marlowe) Victor 20-1844
THE RE	1	1	(See No. 1)
2	1 10	7.	I AUCUMO ON THE OUTSIDE (C.
-	10		LAUGHING ON THE OUTSIDE (Crying on the Inside)
	100	ARTER ST	Sammy Kaye (Billy Williams)Victor 20-1856 (See No. 3)
	1 0	ON REPER	
	8	8.	THE GYPSY-Hildegarde-Guy LombardoDecca 23511
4	14		(See No. 1)
*	14	9.	LAUGHING ON THE OUTSIDE (Crying on the Inside)-
	L series	ALC: SERVE	The Merry Macs
	20,25,80	PARTIE CO.	(See No. 3)
4	7	9.	THE GYPSY-Dinah Shore (Sonny Burke Ork) Columbia 36964
1200		100000	(See No. 1)
8	9	10.	SHOO-FLY PIE AND APPLE PAN DOWDY-Guy Lom-
CA TO		Manager Street	bardo (Don Rodney)
9	5	<b>111.</b>	SIOUX CITY SUE Bing Crosby-The Jesters Bob Haggart
	1000		bardo (Don Rodasy)  AFILE FAN BOWNY-Guy Lom- Berca 18809  SIOUX CITY SUE-Bing Crosby-The Jesters (Bob Haggart Ork)  Deta 23508  (Hößler Hot Shotz) Deca 18745; Zeke Manners Victor 20-1791; Tony Pastor, (Osmo 471; Diek Thodynas, National 5018; Jimmy Weller, Cosa 2016; Kate Smith, Columbia 26263; Thy Hill, Mercury 2021
		1	(Hooser Hot Shots Decca 18745: Zeke Manners Victor
		-	20-1797, Tony Pastor, Cosmo 411; Dick Thomas Mational
	1 / /	100	5010: Jimmy Walker, Coast 2016: Kate Smith Columbia 36963
	I / I		Thy Hill, Mercuty 2024  CEMENT MIXER (Put-ti, Put-ti)—Alvino Rev Rocky Colucio)  (Chaple Barnet, Decc. 18802; Hob Crosby ARA 13); Slim Callied Trio, Cade Cross, Unnected Adjustic Put Wing Manone Osky 4-Star-104; Hal McIntyre, COSmo 477)  CIVE ME THE MOON OVER PROPERLY NO.
3	13	11.	CEMENT MIXER (Put-ti Pit-ti) Alvin Por
3		-	Columnia Rey Rose
	Y / '	i	(Charlie Barnet Decco 1996) Dob Charlie And 101 Chin
	<i>k  </i>	No. of the last	Follow This Challet City Date 2, 100 Octoby, ARA 138, and
			William Afonomy College Afonomy Lungeron, Majostis 1040;
3	15	12.	Cive Manufe Cor 1-Star 1074; Hal McIntyre, Cosmo 475)
•	15	12.	
	550000		Time Lombardo Irio)
1	12500	13.	(The Lombardo Trio)
	17 30	TOTAL TOTAL	Ork)
	A 255 声音	STATE OF	(Ray Bloch, Signature 15017; Dick Haymes-Helen Forrest, Decca 23528; Louanne Hogan, Musicraft 355; Tominy Jones, Sterling 7002; Vincent Long Mercury, 3004; Lang. Malkan,
	PARTY.	THE REAL PROPERTY.	Decca 23528; Louanne Hogan, Musicraft 355; Tommy Jones,
	100 P. C. C.	SEPTEMBER 1	
		CHARLEST	David Sapereon-Bert Shefter, Victor 11-9224: Art Mooney
	The same of	1	Ork, Vogue 730; Frank Sinatra, Columbia 36962; Three Suns,
	Tours of the	1000000	Majestic 7175: Margaret Whiting Capitol 2401
3	111 1	14.	LAUGHING ON THE OUTSIDE (Crying on the Inside)— Andy Russell (Paul Weston Ork)

(Continued on page 114)

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

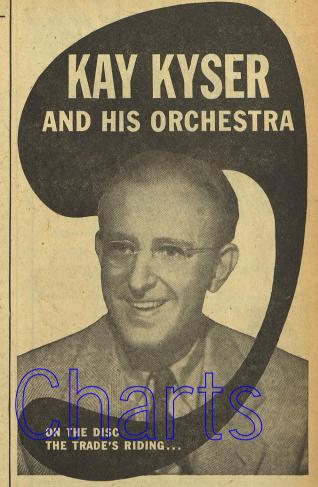
	POSI		
Weeks	Last	This	
to date	Week	Week	
5	2	1.	NEW SPANISH TWO-STEP Bob Wills Columbia 36966
18	1	2.	GUITAR POLKA Al DexterColumbia 36898
5 18 15 2	Î.	3.	SIOUX CITY SUE Zeke Manners Victor 20-1797
2	4	4.	I WISH I HAD NEVER MET
	S 1984	li de la constante de la const	SUNSHINE Gene Autry Columbia 36970
4	3	5.	ROLY-POLY Bob Wills Columbia 36966
4	-	6.	YOU CAN'T BREAK MY
(21/2) A	100	125	HEART Spade Cooley Columbia 36935
2	-	6.	LONG TIME GONE Tex Ritter Capitol 253
9	-	6.	DETOUR Spade Cooley Columbia 36935
77.35.15.15.15.15.15.15.15.15.15.15.15.15.15	THE PERSON	Alexander Ades	

### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most | based on more than 500 reports received played in the nation's juke boxes. List is | direct from operators all over the country.

Weeks to date	POSI Last Week	This	The state of the s
14 1 5	1	1.	HEY! BA-BA-RE-BOPLionel HamptonDecca 18754 THE GYPSY
13	4	2.	I KNOW The Jubilaires-Andy Kirk Decca 18782
5	3	To The State	DRIFTING BLUES Johnny Moore's Three Blazers Philo P-112 BEWARE Louis Jordan and His Tympany
	1_	4	DON'T BE A BABY, BABY. Mills BrothersDecca 18518
8 5 1	5	5.	R. M. BLUES Roy Milton Juke Box JB-504
1	-	5.	DON'T LET THE SUN Louis Jordan and His Tympany CATCH YOU CRYIN' FiveDecca 18818
13	2	5.	SALT PORK, W. VA Louis Jordan Decca 18762

CLIMB ON BOARD FOR A QUICK TRIP TO PEAK PROFITS



# **LOVE ON A GREYHOUND BUS**

(Vocal by Lucyann Polk and the Campus Kids)

# **ALL THE TIME**

(Vocal by Michael Douglas)

BOTH FROM "NO LEAVE, NO LOVE"

COLUMBIA 36979

Don't Miss These Two Big Tunes! Kay Kyser turns them into top money favorites for you and the trade.



May 30, 1946

# JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes, title of each of the most played records List is based on more than 500 reports related there available recordings of the ceived direct from operators in all sec
isame tune.

Weeks	POSIT	This	Going Strong
to date	Week	Week 1.	THE GYPSY—Ink SpotsDecca 18817
			(Phil Brito, Musicraft 15062; Jan Garber Ork, Black & White BW 774; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gall Mere-
			dith, Manor 1019; Louis Prima, Majestic 7177; Olnah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)
10	2	2.	PRISONER OF LOVE—Perry Como (Russ Case Ork) Victor 20-1814
			(Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork, 4 Star 1069; Gordon MacRae, Musicraft 15065; Ink Spots, Decca 18864)
6	3	3.	LAUGHING ON THE OUTSIDE (Crying on the Inside)— Dinah Shore (Sonny Burke Ork)
			(Teddy Walters, ARA 135; Enoch Light, Continental C-1175; Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811;
			Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Sammy Kaye, Victor 20-1856)
5	9	4.	THE GYPSY—Dinah Shore (Sonny Burke Ork)Columbia 36964 (See No. 1)
18	5	5.	OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes)
1005	10000		(Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie
5	6	6.	THE GYPSY—Sammy Kaye (Mary Marlow)Victor 20-1844
3	7	6.	(See No. 1) LAUGHING ON THE OUTSIDE (Crying on the Inside)—
	}	}	Sammy Kaye (Billy Williams)Victor 20-1856 (See No. 3)
10	4	7.	I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay) Victor 20-1812
	District Control		(Ruby Newman Ork, Sterling 7003; Dick Stabile Ork, Coronet COR-512; Gertrude Niesen, Decca 23499; Ray McKinley Ork, Majestic 7190)
5	8	8.	THE GYPSY—Hildegarde-Guy Lombardo Decca 23511 (See No. 1)
4	14	9.	LAUGHING ON THE OUTSIDE (Crying on the Inside)— Andy Russell (Paul Weston Ork)
1	1_/	Nid.	(See No. 3)
10	11/	111	(Spe No. 2) SIGIN CHEN THE BIR CONTROL The Lector (Box Har
4	1/1	12.	gart Ork)
	\ <i>J^L</i>		Coluccio)
	$I\Gamma$	2272	(See 188-0) (See 1
1 /	+	13.	Wing Manone Otk, 4-Star 1014 Hal McIntyte, Cosmo (75) CEMENT MIXER (Purti) Purti)—Charlie Barnet (Art Robey) Decca 18862 (See No. 12)
2	13	14.	ALL THROUGH THE DAY (F)-Perry Como (Russ Case
	-	1	Ork) Victor 20-1814 (Ray Bloch, Signature 15017; Dick Haymes-Helen Forrest, Decca 23528; Louanne Hogan, Musicraft 355; Tommy Jones,
			David Sapereon-Bert Shefter, Victor 11-9224; Art Mooney Ork, Vogue 730; Frank Sinatra, Columbia 36962; Three Suns, Majestic 7175; Margaret Whiting, Capitol 240)
8	9	14.	LAUGHING ON THE OUTSIDE (Crying on the Inside)— The Merry MacsDecca 18811
			(See No. 3)

(Continued on page 114)

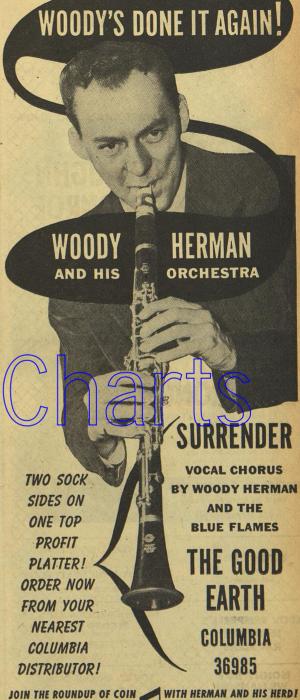
# MOST-PLAYED JUKE BOX FOLK RECORDS

	POSI'		
Weeks	Last	This	
	Week	Week	
6	1	1.	NEW SPANISH TWO-STEP Bob WillsColumbia 36966
19	2	2.	GUITAR POLKA Al Dexter Columbia 36898
1	-	3.	CINCINNATI LOU Merle Travis Capitol 258
5	6	4.	YOU CAN'T BREAK MY
A Parallel	100	Sec. Sec.	HEART Spade Cooley Columbia 36935
-	5	4.	ROLY-POLY Bob Wills Columbia 36966
5 3	4	2000	I WISH I HAD NEVER MET
3	4	4.	
		1	SUNSHINE Gene Autry Columbia 36970
9	-	5.	SOMEDAY (You'll Want Me Hoosier Hot Shots-Sally Foster
		130000	To Want You) Decca 18738
16	1000	5.	SIOUX CITY SUE Hoosier Hot Shots Decca 18745
16	3	5.	SIOUX CITY SUE Zeke Manners Victor 20-1797
3	6	5	LONG TIME GONE Tex Ritter Capitol 253
224	0	1 0.	Tours I mile Gold I IIII I man and a mile of the control of the co

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most | based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

Weeks	s Last	This	
to date	Week	Week	
15	1	1.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
15	2	2.	
6	5	3.	R. M. BIJES
6	4	4.	BEWARE Louis Jordan and His Tympany
	10000	15.75	FiveDecca 18818
2	5	4.	DON'T LET THE SUN Louis Jordan and His Tympany
	10000	13992	CATCH YOU CRYIN' Five Decca 18818
1	70	5.	SHORTY'S GOT TO GO Lucky Millinder Decca 18867
1		6.	(CET YOUR KICKS ON)
	1	LUCKER	POLITE 66



COLUMBIA RECORDS 60 16

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All ir in is in it is in

ic 8

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0

# Music Popularity Chart

Week Ending June 6, 1946

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes, title of each of the most played records List is based on more than 500 reports reare other available recordings of the salved direct from operators in all sec-

891Ver	POSITION		Going Strong
Weeks	Last     Week	This	
7	1	1.	THE GYPSY—Ink Spots
11	2	2.	dith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 36984; Freddie Stewart, Bel-Tone BT 7003)
21			(Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork,
			4 Star 1069; Gordon MacRae, Musicraft 15065; Ink Spots, Decca 18864)
7	3	3.	LAUGHING ON THE OUTSIDE (Crying on the Inside)— Dinah Shore (Sonny Burke Ork)
			Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811; Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Sammy Kaye, Victor 20-1856)
6	6.	4.	THE GYPSY—Sammy Kaye (Mary Marlow)Victor 20-1844 (See No. 1)
6	4	5.	THE GYPSY—Dinah Shore (Sonny Burke Ork)Columbia 36964 (See No. 1)
4	6	6.	LAUGHING ON THE OUTSIDE (Crying on the Inside)— Sammy Kaye (Billy Williams)
11	7	7.	I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay) Victor 20-1812
			(Ruby Newman Ork, Sterling 7003; Dick Stable Ork, Corollet COR-512; Gertrude Niesen, Decca 23499; Ray McKinley Ork, Maiestic 7190)
8	9.	8.	LAUGHING ON THE OUTSIDE (Crying on the Inside)— Andy Russell (Paul Weston Ork)
6	8	9.	THE GYPSY—Hildegarde-Guy LombardoDecca 23511 (See No. 1)
11	11-	10.	SIOUX CITY SUE—Bing Crosby-The Jesters (Bob Haggard Ork)
			(Hoosler Hot Shots, Decca 18745; Zeke Manners, Victor 20-1797; Tony Pastor, Cosmo 471; Kate Smith, Columbia 38963; Dick Thomas, National 5010; Jimmy Walker, Coast 2016)
3	15	/ <del>//</del> /\	DOIN' WHAT COMES NATUR'LLY (M)—Diant shore- DOIN' WHAT COMES NATUR'LLY (M)—Diant shore- Spade Goldey Comes and Comes of Comes and Comes of Comes and Comes of Comes o
8	12	12.	CEMENT MIXER (Put-Ti, Put-Ti)—Alvino Rey (Rocky Capito) 248
	1/		Charle Barnet, Decca 18862; Rob Crosby, Alah 13% Sum Galllard Trio, Cadet CR-201; Jimmy Lunceford, Majestlo 1043; Wingy Manone Ork, Casta 1014; Hal McIntyre, Cosmo 415 PRISONER OF LOVE—Ink Spete. Decca 18864
2	10	13.	
1	-	14.	I DON'T KNOW ENOUGH ABOUT YOU—Mills Brothers Decca 18834 (Johnny Desmond, Victor 20-1861; Peggy Lee, Capitol 286)
4	-	15.	GIVE ME THE MOON OVER BROOKLYN-Guy Lombardo
19	5	16.	(The Lombardo Trio)
			(Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forest, Decca 23481; Oharlie Spivak, Victor 20-1806; Dick Stabile Ork, Coronet COR-511)
			(Continued on page 144)

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

	POSI		
Weeks	1 Last	This	
	Week	Week	
7	1	1 1.	NEW SPANISH TWO STEPS. Bob Wills Columbia 36966
20	2 3	2.	GUITAR POLKA Al DexterColumbia 36898
2		1 3.	CINCINNATI LOU Merle Travis Capitol 258
4	4	4.	I WISH I HAD NEVER
	ACT TO LET	THE REAL PROPERTY.	MET SUNSHINE Gene AutryColumbia 36970
6	4	5.	ROLY-POLY Bob WillsColumbia 36966
10 17 6	-	6.	DETOUR Spade CooleyColumbia 36935
17	5 4	7.	SIOUX CITY SUE Zeke Manners Victor 20-1797
6	4	8.	YOU CAN'T BREAK MY
	1		HEART Spade Cooley Columbia 36935
1	-	1 8.	WAVE TO ME, MY LADY Gene Autry Columbia 36984
1	-	1 8.	STEEL GUITAR STOMP Hank PennyKing 528
1	-	8.	NO VACANCY Merle Travis Capitol 258

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most | based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

	POST		
Weeks	Last	This	
to date	Week	Week	the state of the s
16	1	1 1.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
2	-	2.	THE GYPSY Ink Spots Decca 1881
7	3	3.	R. M. BLUES Roy MiltonJuke Box JB-504
2 7 14	_	4.	DRIFTING BLUES Johnny Moore's Three Blazers
200	1000	1	
7	4	4.	BEWARE Louis Jordan and His Tympany
1950		1	FiveDecca 18818
2 3	1 5	1 5.	SHORTY'S GOT TO GO Lucky Millinder Decca 1886;
3	4	5.	DON'T LET THE SUN Louis Jordan and His Tympany
	100	1	CATCH YOU CRYIN' Five Decca 1881
14 2	-	5.	SALT PORK, W. VA Louis Jordan Decca 1876:
2	6	6.	(GET YOUR KICKS ON)
			ROUTE 66 The King Cole Trio Capitol 250
	0.00	1	Andy Kirk-The Jubilaires
7	2	6.	I KNOWDecca 1878

THESE TOP-PROFIT PLATTERS BY SINATRA and GOODMAN SKYROCKET SALES FOR SMASH CASH! BENNY FRANK GOODMAN SINATRA with Axel Storaghl And His Orchestra And His Orchestra ON THE ALAMO SOMETHING OLD, Vocal by Art Lund SOMETHING NEW RATTLE AND RULL FROM THIS DAY FORWARD COLUMBIA 36988 From "From This Day Forward" DON'T BE A BABY, BABY COLUMBIA 36987 THEY SAY IT'S WONDERFUL ALL THE CATS JOIN IN Vocal by Liza Morrow And Benny Goodman From "Make Mine Music THE GIRL THAT I MARRY Both from "Annie Get Your Gun" COLUMBIA 36967 COLUMBIA 36975 GOODMAN ALL THROUGH THE DAY SEXTET SESSION TWO HEARTS ARE An Album of Eight Solid Sides BETTER THAN ONE COLUMBIA C-113 COLUMBIA 36962

PUSH THESE BIG HITS AND TOP YOUR BEST BUSINESS VET! ORDER NOW FROM YOUR NEAREST COLUMBIA DISTRIBUTORS

COLUMBIA RECORDS 60

Week Ending June 13, 1946

# JUKÉ BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes, title of each of the most played records List is based on more than 500 reports re- are other available recordings of the estred direct from operators in all sec- same tune.

Cotton		TEORE	
5000	POSIT	Thir	Going Strong
Weeks	Week	Week	Come Strong
8	1	1.	THE GYPSY-Ink SpotsDecca 18817
	100	(1)	(Phil Brito, Musicraft 15062; Jan Garber Ork, Black & White
	100	THE PERSON	BW 774; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gail Mere-
		200	Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gail Mere-
			dith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore,
		MEAGE	Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)
12	2	2.	PRISONER OF LOVE-Perry Como (Russ Case Ork)
La	Share		Victor 20-1814
	455	A SECTION AND A	(Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork,
	1	A STATE OF	4 Star 1069; Gordon MacRae, Musicraft 15065; Ink Spots,
2015	MSD2 FF		Decca 18864)
7	5	3.	THE GYPSY-Dinah Shore (Sonny Burke Ork) Columbia 36964
			(See No. 1)
8	3	4.	LAUGHING ON THE OUTSIDE (Crying on the Inside)-
			Dinah Shore (Sonny Burke Ork)Columbia 36964
			(Teddy Walters, ARA 135; Enoch Light, Continental C-1175;
	A STATE OF	NES-	Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811;
	La Land	1	Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Sammy
			Kaye, Victor 20-1856)
7	4	5.	THE GYPSY-Sammy Kaye (Mary Marlow) Victor 20-1844
50100			(See No. 1)
5	6	6.	LAUGHING ON THE OUTSIDE (Crying on the Inside)-
	3000		Sammy Kaye (Billy Williams)Victor 20-1856
	P. Control		(See No. 4)
	11	7.	DOIN' WHAT COMES NATUR'LLY (M)-Dinah Shore-
	**		Spade Cooley Ork
	A 17 15 E	200	(Jimmy Dorsey Desce 1997): Jon Corbor Orle Please & White
	C Carry	19/20	(Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; Freddy Martin, Victor 20-1878; The Five DeMarco
		1000	Sisters, Majestic 7193)
12	7	8.	I'M A BIG GIRL NOW-Sammy Kaye (Betty Barclay)
14	State of	0.	Victor 20-1812
			(Ruby Newman Ork, Sterling 7003; Dick Stabile Ork, Coronet
	BRANKS	100	COR-512; Gertrude Niesen, Decca 23499; Ray McKinley Ork,
			Majestic 7190)
3	13	9.	PRISONER OF LOVE-Ink SpotsDecca 18864
3	10		(See No. 2)
12	10	/9.	SIGHY CITY SHE Bing Crocky-The Jesters (Beb Haggart
14	10	1/ K	SIOUX CITY SUE—Ring Crosby-The Jesters (Bol-Heagart Ork) Tech 23508 (Hoosler Hot Shlots, Decca 18745; Zeke Marners, Yistor 20-1797 Tech Paster, Organic Pri, Kate Smith, Colmbia 38383 Pick Thomas, Natural 3070; Jimmy Walker, Coast
	1000	// /\	(Hoosier Hot Shots Decce 19745; Zake Manners Victor
	10000	$II \setminus \Lambda$	20-1707 Tont Postor Command Kate Smith Columbia
	1000		36063 Dick Thomas Notional 2010 Jimmy Walker Coast
			2016) FICE THOMAS, Walder Solo, Simility Walker, Coast
6	8	10.	LAUGHING ON THE OUTSIDE (Crying on the Inside)-
	1 0	10.	Andy Russell (Paul Weston Ork)
	11	Name and	(Bee No. 4)
7	6/	10.	THE GYFSY-Hildegarde-Guy LombardoDecca 28511
300	11	10.	(Spe Nd 1)
3	20	11.	HEY! BA-BA-RE-BOP-Tex Beneke-Glenn Miller Ork (Tex
	20		Beneke)Victor 20-1859
No Establish	4000003		(Lionel Hampton, Decca 18754; Louis Prima, Majestic 1044;
		1000	Hamp-Tone All Stars, Hamp-Tone 100)
1	1	12.	DOIN' WHAT COMES NATUR'LLY (M)—Freddy Martin
TO STATE OF	STATE	1	(Glenn Hughes-The Martin Men)Victor 20-1878
	07 3 3	Mark Street	(See No. 7)
2	14	13.	I DON'T KNOW ENOUGH ABOUT YOU-Mills Brothers
	1	13.	
	125	1 (PASSE)	(Johnny Desmond, Victor 20-1861; Peggy Lee, Capitol 236)
2	-	14.	CEMENT MIXER (Put-Ti, Put-Ti)—Charlie Barnet (Art
7	185 30	and you	Robey) Decca 18862
	Ben B	100	(Bob Crosby, ARA 137; Slim Gaillard Trio, Cadet CR-201;

(Continued on page 118)

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

POSITION     Weeks   Last   This   to date!   Week   Week   Week   Week   S   1   1. NEW SPANISH TWO STEP. Bob Wills					
to date   Week   Week   Week   8	POSITION				
8   1   1. NEW SPANISH TWO STEP Bob WillsColumbia 3   21   2   2. GUITAR POLKA Al DexterColumbia 3					
21 2 2. GUITAR POLKA Al DexterColumbia					
21 2 2. GUITAR POLKA Al DexterColumbia	36966				
8 - 3. SOMEDAY (You'll Want Me					
to Want You) Elton Britt Bluebird 33	-0521				
5   4   3. I WISH I HAD NEVER MET					
SUNSHINE Gene AutryColumbia 3	86970				
7   5   3. ROLY-POLY Bob WillsColumbia	36966				
7   5   3. ROLY-POLY					
17 - 5. SIOUX CITY SUE Hoosier Hot ShotsDecca	8745				
7 8 6. YOU CAN'T BREAK MY					
HEART Spade Cooley Columbia 3	36935				
11   6   7. DETOUR Spade Cooley Columbia 3	36935				
2   8   7. NO VACANCY Merle Travis Capitol	258				
11   6   7. DETOUR					

### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

POSITION			
Weeks	Last	This	
to date	Week	Week	
17 3 3	1	1.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
3	2	2.	THE GYPSY Ink SpotsDecca 18817
3	6	3.	(GET YOUR KICKS ON)
No.	10.53	2.000	ROUTE 66 King Cole Trio Capitol 256
8	4	4.	BEWARE Louis Jordan and His Tympany
			FiveDecca 18818
4	5	5.	DON'T LET THE SUN Louis Jordan and His Tympany
200	PANCE	A STATE OF	CATCH YOU CRYIN' FiveDecca 18818
8	3	5.	R. M. BLUES Roy MiltonJuke Box JB-504
8	6	5.	I KNOW Andy Kirk-The Jubilaires
15	4	6.	DRIFTING BLUES Johnny Moore's Three Blazers.
SALES OF THE PARTY	No.		





# The MODERNAIRES with PAULA KELLY

Orchestra under direction of Mitchell Ayers
Columbia 36992

# SALUTE TO GLEN MILLER

(Four tunes on one side: Moonlight Serenade, Elmer's Tune, Don't Sit Under the Apple Tree, and Chatanooga Choo Chao) SATURDAY NIGHT

(This novelty's right for every

Push these two—and Reap your Reward where the Tall Coin Grows.

Order Now From Your Nearest Columbia Distributor!

COLUMBIA RECORDS @

Week Ending June 20, 1946

# JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes, title of each of the most played records List is based on more than 500 reports re- are other available recordings of the ceived direct from operators in all sec- same tune.

POSITION

Country Streets

Weeks to date	Last	This	Going Strong
to date			
9	2	1.	THE GYPSY—Ink Spots. Decca 18817 (Phil Brito, Musicratt 18692; Jan Garber Ork, Black & White BW 774; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gail Meredith, Manor 1018; Louis Prima, Majestic 7177; Dinah Shore, Columbia 38984; Freddie Stewart, Bel-Tone BT 7003. PRISONER OF LOVE—Perry Como (Russ Case Ork)
8	6	3.	LAUGHING ON THE OUTSIDE (Crying on the Inside)— Sammy Kaye (Billy Williams) Victor 20-1856 (Teddy Walters, ARA 135; Enoch Light, Continental C-1175;
			Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811; Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Dinah Shore, Columbia 36964
8	3	4.	THE GYPSY—Dinah Shore (Sonny Burke Ork)Columbia 36964 (See No. 1)
8	5	15.	THE GYPSY—Sammy Kaye (Mary Marlow)Victor 20-1844 (See No. 1)
13	8	6.	I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay)
2001			(Ruby Newman Ork, Sterling 7003; Dick Stabile Ork, Coronet COR-512; Gertrude Niesen, Decca 23499; Ray McKinley Ork, Majestic 7190)
5	7	7.	DOIN' WHAT COMES NATUR'LLY (M)—Dinah Shore- Spade Cooley Ork
151 500			(Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; Freddy Martin, Victor 20-1878; The Five DeMarco Sisters, Majestic 7193)
9	4	8.	LAUGHING ON THE OUTSIDE (Crying on the Inside)— Dinah Shore (Sonny Burke Ork)Columbia 36964 (See No. 3)
4	11	9.	HEY! BA-BA-RE-BOP—Tex Beneke-Glenn Miller Ork (Tex Beneke)
7	10	/1d.	Hamp-Tone All Stars, Hamp-Tone 100)
5	15	10.	LAUCHING ON THE OUTSIDE (Crying on the Inside)— Andr Bussel (Faul Western Orld)
100	/ /=	Ħ	(Eileen Barton, Mercury 300s; Ray Block Ork, Signature 1302; Bing Crosby Decca 1823; Al Goodman Ok, Vyctor 4d-0b01: Ray Helbeck Ork, 4-Star 1082; Henry Jerone Ork,
L	/		44-0001; Ray Incheck Ork, 4-9thr 1082; Henry Jerone Ock, Davis 2107; Joh Leonerd, Jajistic 7176; Gardon MacRae, Musicrati 15085, Will Calorine Ork, Black & Winte Dav Ges Andy Russell, Capitol 282; Ginny Simms, ARA 139; Frank Sinatra, Columbia 36975; Jerry Wald Ork, Sonora 3007)
4	9	11.	PRISONER OF LOVE—Ink SpotsDecca 18864 (See No. 2)
2	12	12.	DOIN' WHAT COMES NATUR'LLY (M)—Freddy Martin (Glenn Hughes-The Martin Men)
3	17	13.	DOIN' WHAT COMES NATUR'LLY (M)—Jimmy Dorsey (Dee Parker)
8	10	14.	(See No. 7) THE GYPSY—Hildegarde-Guy LombardoDecca 23511 (See No. 1)
			(Continued on mage 142)

(Continued on page 143)

# MOST-PLAYED JUKE BOX FOLK RECORDS

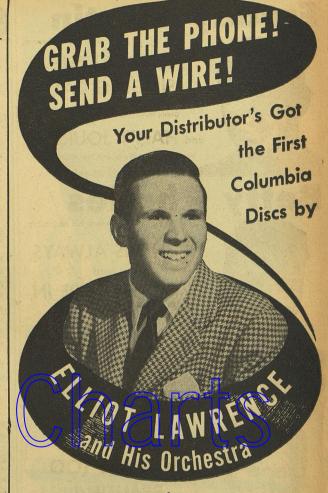
Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

2.00	3.		non more to march on reportation and or
	POSI	TION	
	Liast		
to date	Week	Week	
9	1	1.	NEW SPANISH TWO-STEP Bob WillsColumbia 36966
22	2 3	2.	GUITAR POLKA Al Dexter Columbia 36898
6	3	3.	I WISH I HAD NEVER MET
			SUNSHINEGene AutryColumbia 36970
4	4	4.	CINCINNATI LOU Merle Travis Capitol 258
4 2 9	_	4.	WAVE TO ME, MY LADYGene AutryColumbia 36984
9	3	5.	SOMEDAY (You'll Want Me
1955			To Want You)Elton BrittBluebird 33-0521
8	3	5.	ROLY-POLY Bob Wills Columbia 36966
8 4 1	_	5.	LONG TIME GONE Tex Ritter Capitol 253
1	_	6.	ATOMIC POWER Buchanan Brothers . Victor 20-1850
1	_	6.	NO ONE TO CRY TO The Sons of the Pioneers
	PER TEN	1	Victor 20-1868
	San State		

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most | based on more than 500 reports received played in the nation's juke boxes. List is | direct from operators all over the country.

	Last		
to date	Week	Week	
4	2	1.	THE GYPSY Ink Spots Decca 18817
18	1 3	2.	HEY! BA-BA-RE-BOPLionel HamptonDecca 18754
4	3	3.	(GET YOUR KICKS ON)
		Service of the servic	ROUTE 66
1 1	_	4.	I KNOW WHO THREW THE Bull Moose Jackson Ork
		気になる	WHISKEY IN THE WELLQueen 4116
9	5	5.	I KNOW Andy Kirk-The Jubilaires
	To the second		
9	5	5.	R. M. BLUESRoy MiltonJuke Box JB-504
16	6	5.	DRIFTING BLUES Johnny Moore's Three Blazers
	The state of	1000	Philo P-112
5	5	6.	DON'T LET THE SUN Louis Jordan and His Tympany
			CATCH YOU CRYIN' Five Decca 18818
1	-	6.	SNEAKIN' OUT Erskine Hawkins Victor 20-1883
1	_	6.	STONE COLD DEAD IN THE
			MARKET (He Had It Com- Louis Jordan-Ella Fitzgerald
100000	1200	1000	ing) Decca 23546



# I'LL BE WITH YOU IN APPLE BLOSSOM TIME

Vocal by Jack Hunter

### STRANGE LOVE

from "The Strange Love of Martha Ivers" Vocal by Jack Hunter

COLUMBIA-36999

# WHO DO YOU LOVE

From "Annie Get Your Gune"
Vocal by Rosalind Patter

### I KNOW

Vocal by Jack Hunter

COLUMBIA-37047

# They're JUKE BOX Naturals!

Burst Your Billfold With The Cash You Collect on These Two Winners! Get your Order in TODAY

COLUMBIA RECORDS @

# Music Popularity Chart Week Ending June 27, 1946

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

ceived			operators in all sec- same tune.		
Weeks	POSI!	TION	Going Strong		
to date	Week	Week	Going Strong		
10	1	1 1.	THE GYPSY—Ink SpotsDecca 18817		
		12020			
	77	表。由于是	BW 772; Hildegarde-Guy Lombardo, Decca 23511. Sammy		
	4	WHO E	Maye, victor 20-1844; Hal McIntyre, Cosmo 475; Gail Mere-		
	1		dith, Manor 1019; Louis Prima, Majestic 7177; Dineh Shore.		
14	2	2.	Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)		
		2.	PRISONER OF LOVE-Perry Como (Russ Case Ork)		
			(Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork,		
	San Year	The same	4 Star 1069; Gordon MacRae, Musicraft 18085; Ink Spots,		
100			Decca 18864)		
9	5	3.	THE GYPSY-Sammy Kaye (Mary Marlow)Victor 20-1844		
9			(See No. 1)		
9	4	4.	THE GYPSY-Dinah Shore (Sonny Burke Ork) Columbia 36964		
7	3	5.	(See No. 1)		
	10000	5.	LAUGHING ON THE OUTSIDE (Crying on the Inside)-		
	THE REAL PROPERTY.		Sammy Kaye (Billy Williams)Victor 20-1856 (Teddy Walters, ARA 135; Enoch Light, Continental C-1175;		
			Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811;		
		20.000100	Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Dinah		
	2000		Shore, Columbia 36964		
2	18	6.	SURRENDER-Perry Como (Russ Case Ork)Victor 20-1877		
			(Phil Brito, Musicrait 15073: Randy Brooks Dacco 10907.		
			Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia		
			36985; George Olsen, Majestic 7186; Tony Pastor, Cosmo 483; Jan Savitt and His Top Hatters, ARA-150; Deek Watson		
2000	See State		and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora		
<b>在假健康</b>			3011)		
6	7	7.	DOIN' WHAT COMES NATUR'LLY (M)-Dinah Shore-		
	Section 1	3000000	Spade Cooley Ork		
	1	200	folimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White		
			BW 774; Freddy Martin, Victor 20-1878; The Five DeMarco		
3	12	8.	Sisters, Majestic 7193) DOIN' WHAT COMES NATUR'LLY (M)—Freddy Martin		
	Sed of		(Glenn Hughes-The Martin Men)Victor 20-1878		
	22.3		(See No. 7)		
6	10	9.	THEY SAY IT'S WONDERFUL (M)-Perry Como (Russ		
	/ 1				
-	II		Elleen Barton, Mercury 3005; Ray Bloch Ork, Signature apply man Crossy Dece 1829; Al Goodman Ork, Victor 6-0007; Ray Herbeck, Ork, Star 1082; Heart, Jerome Ork, Davis 2107; Jack Leonard, Majestle 7176; Ordon MacRae, Majestle 7176; Ordon MacRae,		
	II		10 1; Bing Crosny Decca 18829; Al Goodman Ork, Victor		
			Davis 2107: Josh Lagrard Maiastle Bills Are Ork,		
And the last			Masicraft 15065; Will Osberne Ork, Black & White BW 759;		
//		<b>4</b> (	Andy Russell, Capitol 282; Ginny Simms, ARA 139; Frank Sthatra, Columbia 36975; Jerry Wald Ork Sonora 3037/ DOIN' WHAT COMES NATUR'LLY (M) Jimmy Dosey		
//		- 1	Sinatra, Columbia 36975; Jerry Wald Ork Sonora 3007		
4/	13	10.	DOIN' WHAT COMES NATUR'LLY (M) Jimmy Dorsey		
	The state of	11			
5	11	10.	ISTE NO. 7)		
	1		PRISONER OF LOVE—Ink SpotsDecca 18864 (See No. 2)		
10	8	11.	LAUGHING ON THE OUTSIDE (Crying on the Incide)		
	-	September 1	Dinan Shore (Sonny Burke Ork),		
			(See No. 5)		
5	9	12.	HEY! BA-BA-RE-BOP-Tex Beneke-Glenn Miller Ork (Tex		
			Beneke)Victor 20-1859		
			(Continued on page 110)		
	MACOUNTAVED THE DAY BOLK DECORDS				

### MOST-PLAYED JUKE BOX FOLK RECORDS

POSITION			
	Last		
to date	Week	Week	
10	1	1.	NEW SPANISH TWO-STEP Bob WillsColumbia 36966
10	5	2.	SOMEDAY (You'll Want Me
1000			To Want You) Elton Britt Bluebird 33-0521
5	4	3.	CINCINNATI LOU Merle Travis Capitol 258
23	2	4.	GUITAR POLKA Al DexterColumbia 36898
5 23 3 9 2	4	5.	WAVE TO ME, MY LADY Gene Autry Columbia 36984
9	5	5.	ROLY-POLY Bob WillsColumbia 36966
2	6	6.	ATOMIC POWER Buchanan Brothers. Victor 20-1850
1	-	7.	YOU ONLY WANT ME
S 9116 CH		100000	WHEN YOU'RE LONELY Gene Autry Columbia 36970
8	-	7.	YOU CAN'T BREAK MY
		ASSESSED NO.	HEART Spade Cooley Columbia 36935
18	-	7.	SIOUX CITY SUE Zeke Manners Victor 20-1797
1	-	1 7.	A LITTLE WHITE CROSS
			ON THE HILL Roy RogersVictor 20-1872

### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's tuke boxes. List is direct from operators all over the country POSITION

Weeks	Last	This	
to date	Week	Week	
19	2	1.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
5	1	2.	THE GYPSY Ink Spots Decca 18817
	6	3.	DON'T LET THE SUN Louis Jordan and His Tympany CATCH YOU CRYIN' Five
2	6	3.	STONE COLD DEAD IN THE
10.00			MARKET (He Had It Louis Jordan-Ella Fitzgerald Decca 23546
5	3	3.	(GET YOUR KICKS ON)
	1	and the second	ROUTE 66 King Cole Trio Capitol 256
10	5	4.	I KNOW Andy Kirk-The Jubilaires
	CO TO SERVICE STATE OF THE PARTY OF THE PART	130 100	Decca 18782
3	-	4.	SHORTY'S GOT TO GO Lucky MillinderDecca 18867
9	-	5.	BEWARE Louis Jordan and His Tympany
THE STATE OF			Five Decca 18818
	5	5.	R. M. BLUES Roy Milton Juke Boy IR-504
1	_	5.	THEY ALL SAY I'M THE
	OF STREET	10000	BIGGEST FOOL Buddy Johnson Decca 11000
1		5.	PRISONER OF LOVE Ink Spots Decca 18864
10 1	<u>5</u>		R. M. BLUES

MAKE WITH THESE MONEY MAKERS!



Week Ending July 4, 1946

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. tList is based on more than 500 reports received direct from operators in all sectors.

	Last   Week		Going Strong
11	1	week	THE CVDSV_Int. St.
	1	1	THE GYPSY—Ink Spots
			BW 774; Hildegarde-Guy Lombardo Decce 23511. Sammy
			Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475. Gail Mare-
			Cith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore.
4 1	8	2.	Columbia 36964; Freddie Stewart Bel-Tone BT 7003)
- A 100	2 15 15	-	DOIN' WHAT COMES NATUR'LLY (M)—Freddy Martin (Glenn Hughes-The Martin Men)Victor 20-1878
The		1	(Jimmy Dorsey, Decca 18872: Jan Garbar Ork Block & White
	N 30 %	100	BW 774; The Five DeMarco Sisters, Majestic 7193; Dinah
15	2	1	
10	2	3.	PRISONER OF LOVE-Perry Como (Russ Case Ork)
		1	(Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork,
		14-253	4 Star 1069; Gordon MacRae, Musicraft 15065; Ink Spots,
			Decca 18864)
7	7	4.	DOIN' WHAT COMES NATUR'LLY (M)-Dinah Shore-
			Spade Cooley Ork
10	3	5.	(See No. 2) THE GYPSY—Sammy Kaye (Mary Marlow)Victor 20-1844
		1	(See No. 1) Kaye (Mary Marlow)Victor 20-1844
3	6	6.	SURRENDER-Perry Como (Russ Case Ork)Victor 20-1877
			(Filli Brito, Musicraft 15073; Randy Brooks Decce 18897.
		1000	Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia
	7		36985; George Olsen, Majestic 7186; Tony Pastor, Cosmo 483; Jan Savitt and His Top Hatters, ARA-150; Deek Watson
		1	and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora
_ /		1	3011)
7	9	6.	THEY SAY IT'S WONDERFUL (M)-Perry Como (Russ
50.5			Case Ork)
			15021; Bing Crosby, Decca 18829; Al Goodman Ork, Victor
			40-0001; Ray Herbeck Ork. 4-Star 1082; Henry Jerome Ork
		1	Davis 2107; Jack Leonard, Majestic 7176; Gordon MacRae
5		Lami	Musicraft 15065; Will Osborne Ork, Black & White BW 769;
		-	Andy Russell, Capitol 252; Ginny Simms, ARA 139; Frank Sinatra, Columbia 36975; Jerry Wald Ork, Sonora 3007)
8	5	7.	LAUGHING ON THE OUTSIDE (Crying on the Inside)—
			Dammy Kave (Billy Williams) Wieter 20 1070
			(Teddy Waiters, And 135; Enoch Light Continental C-1175.
		//	Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811;
	129	/ / \	Andy Russell, Cabi of 252; Jerry Wald, Sonora 3007; Dihah
10	4	7.	THE GYPSY-Dinah Shore (Sonny Burke Ork) Columbia 36964
1	_ /	1/	(See No. 1)
11	11	8.	LAUGHING ON THE OUTSIDE (Crying on the Inside)
		0.00	Dinah Shore (Sonny Burke Ork)
6	12	9.	HEN! BA-BA-RE-BOP-Tex Benero Clann Miller Out Cran
_	1.11	12.16	HEV! BABARE-BOP—Tex Beneke Glenn Millek Ork (Tex Beneke)  DOWN WHAT COMES NATURLLY (M)—Jimmy Dorsey  (Dee Parker)
5	10	10.	DOWN WHAT COMES NATURILLY (M)-Jimmy Dorsey
	1		(Dee Parker)Decca 18872
9	16	11.	LAUGHING ON THE OUTSIDE (Crying on the Incide)
200	10 No.		Andy Russell (Paul Weston Ork)
	28		(See No. 7-A)

(Continued on page 112)

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

POSITION				
Week	s  Last	This		
to date	Week	Week		
11	1	1.	NEW SPANISH TWO-STEP Bob Wills Columbia 36966	
6 24	3	2.	CINCINNATI LOU Merle Travis Capitol 258	
	4	3.	GUITAR POLKAAl DexterColumbia 36898	
11	2	4.	SOMEDAY (You'll Want Me	
	TEXAS IN		To Want You)Elton BrittBluebird 33-0521	
10	5	5.	ROLY-POLY Bob WillsColumbia 36966	
4	5	6.	WAVE TO ME, MY LADY Gene Autry Columbia 36984	
4	-	7.	SOMEDAY (You'll Want Me Hoosier Hot Shots-Sally Foster.	
	To the same of	The State of	To Want You)	
1	-	7.	ALL ALONE IN THIS	
	20200		WORLD WITH YOU Eddie Arnold Victor 20-1855	
7		7.	I WISH I HAD NEVER MET	
	100 M		SUNSHINE	
1	1	7.	I MUST HAVE BEEN	
120			WRONGBob AtcherColumbia 36983	
9	7	7.	YOU CAN'T BREAK MY	
	186	1272		
OF THE REAL PROPERTY.			HEARTSpade CooleyColumbia 36935	

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most | based on more than 500 reports received played in the nation's juke boxes. List is | direct from operators all over the country.

POSITION			
to date	Last   Week	This	
6	2	1.	THE GYPSY
20	1	2.	HEY! BA-BA-RE-BOPLionel HamptonDecca 18754
6	3	3.	(GET YOUR KICKS ON)
410			ROUTE 66King Cole TrioCapitol 256
11	4	4.	1 KNOWAndy Kirk-The Jubilaires
11 1			D 16 DIVING 18782
11 3	5	4.	R. M. BLUESRoy MiltonJuke Box JB504
		4.	STONE COLD DEAD IN THE
	-	S Section	MARKET (He Had It Com-Louis Jordan-Ella Fitzgerald.,
2		5.	I KNOW WHO THREW THE
1		1	WHISKEY IN THE WELLBull Moose JacksonQueen 4116
7	3	5.	DON'T LET THE SUN Louis Jordan and His Tympany
01668			CATCH YOU CRYIN' FiveDecca 18818
2	-	5.	SNEAKIN' OUT Erskine Hawkins. Victor 20-1883
11	-	6.	I'VE GOT A RIGHT TO CRY. Joe Liggins Exclusive 210
1 1	- 1	6.	I'VE GOT A RIGHT TO CRY. Erskine Hawkins Victor 20-1902



29

# Music Popularity Chart Week Ending July 11, 1946

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. title of each of the most played records List is based on more than 500 reports received direct from operators in all secsions.

Served	direct	пош	operators in an acc-   same suite.
	POSIT		Caina Stuama
Weeks	Last	This	Going Strong
	Week		mum entropy 1 1 C . Dec 1001F
12	1	1.	THE GYPSY—Ink Spots
100000			(Phil Brito, Musicraft 15062; Jan Garber Ork, Black & White
			BW 774; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gail Mere-
Late Market			Kaye, Victor 20-1844; Hai McIntyre, Cosmo 475; Gail Mcies
	Signal St.	100	dith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore,
		10000	Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)
4	6	Z.	SURRENDER-Perry Como (Russ Case Ork) Victor 20-1877
	and the same of		(Phil Brito, Musicraft 15073; Randy Brooks, Decca 18897;
1111			Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia
	STORY OF		36985; George Olsen, Majestic 7186; Tony Pastor, Cosmo 483;
	200000		Jan Savitt and His Top Hatters, ARA-150; Deek Watson and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora
200		B	and His Brown Dots, Manor 1026; Bob Chester Ork, Bollora
	100000		3011)
11	7	3.	THE GYPSY-Dinah Shore (Sonny Burke Ork). Columbia 36964
	to select	W. and	(See No. 1)
16	3	4.	PRISONER OF LOVE-Perry Como (Russ Case Ork)
111111	A COLUMN TO STATE OF THE PARTY		Victor 20-1814
		1	(Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork.
1000			4 Star 1069; Gordon MacRae, Musicraft 15065; Ink Spots,
1	1.01037	Part Land	Decca 18864)
8	4	5.	DOIN' WHAT COMES NATUR'LLY (M)-Dinah Shore-
	ALC: NO.	232.00	Spade Cooley Ork
			(Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White
TO THE REAL PROPERTY.	研究组		BW 774; The Five DeMarco Sisters, Majestic 7193; Freddy
	1.12	13 30	Martin, Victor 20-1878)
5	2	8.	DOIN' WHAT COMES NATUR'LLY (M)-Freddy Martin
AND SERVICE STREET, ST	Market .		(Glenn Hughes-The Martin Men)Victor 20-1878
459	· · · · · · · · · · · · · · · · · · ·		(See No. 5)
11	5	7.	THE GYPSY—Sammy Kaye (Mary Marlow)Victor 20-1844
			(See No. 1)
8	6	8.	THEY SAY IT'S WONDERFUL (M)-Perry Como (Russ
	700000		Case Ork)
	The second		15021; Bing Crosby Decca 18829; Al Goodman Ork, Victor
		The same	
			46-0001; Ray Herbeck Ork, 4-Star 1082; Henry Jerome Ork,
	$I/\Lambda$	A	Davis 2107; Jack Leonard, Majestic 7176; Cordon MacRae, Musicraft 1506b; Will Osborne Ork, Black & White BW 769;
	1//\		And Pensell, Capitol 257 Ginny Simms, ARA 132; Frank Singara, Columbia 3876; Jezh Wald Ork Sohorz 3077; DOIN' WHAT COMES (NATUR'LLY (M)—limmy Dorsey (Dee Parker) (Gee No. 5)
	///		Cinetro Collambia 20074: Torry Wold Ork Sonore 2007)
8	10	1 6 -	DOING WHAT COMES NATURALY (M) Jimes Dorsey
	-0	1 4.	(Des Parker)
			(See No. 5)
9/	2000	10.	LAUGHING ON THE OUTSIDE (Crying on the Inside) — Sammy Kaye (Billy Williams)
5	1000	10.1	Sammy Kave (Billy Williams)
	200	19 19	(Teddy Walters ARS 135: Enach Light Continental College
	200		Wincent Lopes, Merciny 2014; The Merry Macs, Decca 1821; Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Dinah
STATE STATE	CONTACT OF THE PARTY OF THE PAR	PARTIES.	Andy Russell Capitol 252: Jerry Wald Sonora 3007: Dinah
	2015年	10000	Shore, Columbia 36964
2	17	111.	TO EACH HIS OWN (F)-Eddy Howard Ork (Eddy
150			Howard) Majestic 7188
			Howard)
	to White	255	3022; The Modernaires-Paula Kelly, Columbia 37063; Freddy
2.54	37733		Martin, Victor 20-1921)
7	13	12.	PRISONER OF LOVE-Ink Spots Decca 18864
1000			(See No. 4)
12	8	13.	LAUGHING ON THE OUTSIDE (Crying on the Inside)-
C. C. L.	The state of		Dinah Shore (Sonny Burke Ork)
A STATE OF THE PARTY OF THE PAR	CONTRACTOR OF		(See No. 10)
11	14	14.	THE GYPSY-Hildegarde-Guy LombardoDecca 23511
		1000	(See No. 1)
	100	NOY- C	(Continued on page 122)
1			(Continued on page 122)

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

columbia 36966
Capitol 258
columbia 36966
Capitol 258
Victor 20-1864
Capitol 267
Victor 20-1850
columbia 36984
Victor 20-1797
Columbia 36898

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's tile boxes. List is direct from operators all over the country.

prayeu			All Julio Boards and D   Marrow and D   Property and D   Marrow an
1	POSI		
Weeks	Last	This	
to date			
4	4	1 1.	STONE COLD DEAD IN
	100000	W. 5350	THE MARKET (He Had It Louis Jordan-Ella Fitzgerald
	1000	THE REAL PROPERTY.	Coming Decca 23546
7	1	1.	THE GYPSY Ink Spots Decca 18817
7 21	2	2.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
10	4	3.	R. M. BLUES Roy Milton Juke Box JB-504
12	5		I KNOW WHO THREW THE
3	5	4.	WHISKEY IN THE WELL Bull Moose Jackson Queen 4116
	200		
7	3	4.	(GET YOUR KICKS ON)
	ST. ST. ST.		ROUTE 66 King Cole Trio Capitol 256
4	-	1 5.	SHORTY'S GOT TO GO Lucky Millinder Decca 18867
8	5	1 5.	DON'T LET THE SUN Louis Jordan and His Tympany
		1	CATCH YOU CRYIN' Five Decca 18818
12	1 4	1 6.	I KNOW Andy Kirk-The Jubilaires
12	-	1 0.	Decca 18782
		1	The state of the s
17	-	6.	DRIFTING BLUES Johnny Moore's Three Blazers.
	150		Philo P-112







FIVE MINUTES MORE : HOW CUTE CAN YOU BE?

COLUMBIA 37048

Orchestra under the direction of Axel Stordahl

EACH A MAGNET FOR NICKELS A MUST FOR EVERY OPERATOR

D

# Music Popularity Chart

Week Ending July 18, 1946

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the most played records that the control of the country. Listed under the control of the country. Listed under the most played records that the control of the country. Listed under the country. Listed under the country. Listed under the country is control of the country. Listed under the country is control of the country. Listed under the country is control of the country. Listed under the country is control of the country. Listed under the country is control of the country. Listed under the country is control of the country. Listed under the country is control of the country. Listed under the country is control of the country. Listed under the country is control of the country. Listed under the country is control of the country. Listed under the country is control of the country. Listed under the country is control of the country. Listed under the control of the country is control of the country. Listed under the control of the country is control of the country. Listed under the country is control of the country. Listed under the control of the country is control of the country. Listed under the control of the country is control of the country. Listed under the control of the country is control of the country is control of the country. Listed under the control of the country is control of the country. Listed under the control of the country is control of the country. Listed under the control of the country is control of the country is

Weeks	POSI Last Week	TION This	Going Strong
to date	Week	Week	
		1.	THE GYPSY—Ink Spots
	4	CONT.	BW 774; Hildegarde-Guy Lombardo, Decca 2351; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gail Mere- dith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia, 2864, Fredit Stewart Rel Ward, W. M. 1988, 1989, 1
			dith Manor 1019: Louis Prime Meiestic MUTE Disch Char-
	LATE		
5	2	2.	SURRENDER—Perry Como (Russ Case Ork)Victor 20-1877 (Phil Brito, Musicraft 15073; Randy Brooks, Decca 18897;
note	diam's.		Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia
		1	36985; George Olsen, Majestic 7186; Tony Pastor, Cosmo 483;
	STATE OF		Jan Savitt and His Top Hatters, ARA-150; Deek Watson and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora
	No.		3011: Shen Fields Ork Vogue B-765)
6	6	3.	3011; Shep Fields Ork, Vogue R-765) DOIN' WHAT COMES NATUR'LLY (M)—Freddy Martin
			Glenn Hughes-The Wartin Men) Victor 20-1878
			(Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; The Five DeMarco Sisters, Majestic 7193; Dinah
		10000	
17	4	4.	PRISONER OF LOVE—Perry Como (Russ Case Ork) Victor 20-1814 (Billy Eckstine, National 9017; Ruth Robin-Gus Biyona Ork,
		The same	(Billy Eckstine, National 9017; Ruth Robin-Gus Biyona Ork.
2000			Total 1005, Colden Macrae, Musicialt 15065; Ink Boots.
12	3	5.	Decca 18864) THE GYPSY—Dinah Shore (Sonny Burke Ork)
19.0	Z Harri		**************************************
9	5	6.	(See No: 1)
	Section 1	0.	DOIN' WHAT COMES NATUR'LLY (M)—Dinah Shore- Spade Cooley Ork
8			
9	8	6.	THEY SAY IT'S WONDERFUL (M)-Perry Como (Russ
			Case Ork)
		1 1 2	
	LE PER	1000	46-0001; Ray Herbeck Ork, 4-Star 1082; Henry Jerome Ork, Davis 2107; Jack Leonard, Majestic 7176; Gordon MacRae,
	1000		Musicraft 15065; Will Osborne Ork, Black & White BW 769;
	A ALEX	No.	Musicraft 15065; Will Osborne Ork, Black & White BW 769; Andy Russell, Capitol 252; Ginny Simms, ARA 139; Frank
3	12_	7.	Sinatra, Columbia 36975; Jerry Wald Ork, Sonora 3007) TO EACH HIS OWN (F)—Eddy Howard Ork (Eddy
200	11		Howard)
	1/\	1	Opie Cates Ork, Four Star 1131; Tony Martin, Mercury
0000	$H \setminus V$		Howard) (Opic Cates Ork, Four Star 1131; Tony Martin, Mercury 3422-The-Modernaires-Funia Kelly, Columbia 37083 Freddy Martin, Victor 20-1951)
7	9	8.	DOIN WHAI COMES (NATUR'LLY (M)—Jimmy Dorsey
		41	(See No. 3)
12/	7	8.	THE GYPSY—Sammy Kaya (Mary Marlow)Viator 20-1844
5	17	191	THEY SAY IT'S WONDERFUL (M) FL. C.
II			THEY SAY IT'S WONDERFUL (M) Frank Sinate (Axel Storiah No. 8)
10	10	10.	
102	10	10.	LAUGHING ON THE OUTSIDE (Crying on the Inside)— Sammy Kave (Billy Williams)
-			Sammy Kaye (Billy Williams) Victor 20-1856 (Teddy Walters, ARA 135; Enoch Light, Continental C-1175; Vincent Lopez, Mercury 2074; The Merry Macs, Decca 1881; Andy Russell Capital 255; Lavy Weld Scarce 2007.
7-53			Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Dinah
			Shore, Columbia 36964
12	14	11.	THE GYPSY—Hildegarde-Guy LombardoDecca 23511
3	20	12.	(See No. 1) ONE MORE TOMORROW (F)—Frankie Carle (Marjorie
The same	200		Hughes)Columbia 36978
	7		Hughes)
7	15	13.	I DON'T KNOW ENOUGH ABOUT YOU—Mills Brothers
. 22			(Johnny Desmond, Victor 20-1861; Peggy Lee, Capitol 236;
about	AN PUR		Benny Goodman, Columbia 37053)
	2012		(Continued on page 124)
	100000	-	(Communication plage 121)

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

POSITION

	I Last		
to date	Week	Week	
13	1	1.	NEW SPANISH TWO STEP. Bob Wills Columbia 36966
8	2	2.	CINCINNATI LOU Merle Travis Capitol 258
8	2 5	3.	SOMEDAY (You'll Want Me
	OF OFFICE	Name of	To Want You) Elton Britt Victor 20-1864
12	3	4.	ROLY-POLY Bob Wills Columbia 36966
4	4	5.	NO VACANCY Merle Travis Capitol 258
4 26 6 5 2	6	5.	GUITAR POLKAAl DexterColumbia 36898
6	6	6.	WAVE TO ME, MY LADY. Gene Autry Columbia 36984
5	-	6.	LONG TIME GONE Tex Ritter Capitol 253
2	6	6.	THO' I TRIED (I Can't
	Table 1	The state of	Forget You) Wesley Tuttle Capitol 267
1	-	6.	BLUE TEXAS MOONLIGHT. Elton BrittVictor 20-1873

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most | based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country. POSITION Weeks! Last | This to date | Week | Week

5	1 1	1. STONE COLD DEAD IN THE
		MARKET (He Had It Com- Louis Jordan-Ella Fitzgerald
00	2	ing)
66	1 4	2. HEY! BA-BA-RE-BOPLionel HamptonDecca 18754
8	1	3. THE GYPSY
22 8 3 13	13	4. R. M. BLUESRoy MiltonJuke Box JB-504
1		The state of the s
13	6	5. I KNOW Andy Kirk-The Jubilaires
4	1 4	6. I KNOW WHO THREW THE
100000000000000000000000000000000000000	100	o. I know who threw the
	12 11 12 1	WHISKEY IN THE WELL Bull Moose Jackson Queen 4116
2		6. I'VE GOT A RIGHT TO CRY, Erskine Hawkins., Victor 20-1902
0	1	6. (GET YOUR KICKS ON)
0	No. of Contract of	
	THE REAL PROPERTY.	ROUTE 66
1	-	7. PETOOTIE PIEElla Fitzgerald-Louis Jordan
- TOTAL STREET	BANGE !	Daces 23546



Week Ending July 25, 1946

# JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. It lite of each of the most played records List is based on more than 500 reports re are other available recordings of the ceived direct from operators in all sec- same tune.

Going Strong 3 10

(See No. 3)

TO EACH HIS OWN (F)—Eddy Howard Ork (Eddy Howard)

Najestic 7188
(Opie Gates Ork, Four Star 1131, Tony Martin, Mercury 3022; The Modernaires-Paula Kelly, Columbia 37063; Freddy Martin, Victor 20-1921)

PRISONER OF LOVE—Perry Como (Russ Case Ork)...

(Billy Eckstine, National 2017; Buth Robin-Gus Bivora Ork, 4 Star 1089; Gordon MacRae, Musicraft 15065; Ink Spots, Decca 18864)

THEY SAV ITPS WANDERSEY. 18

10

(Billy Excessine, Passonia very, (Billy Excessine, Passonia very, (Billy Excessine, Passonia very, (Billy Excessine) (Bi 13 13

(See No. 5)
STONE COLD DEAD IN THE MARKET (He Had It Coming)—Ella Fitzgerald-Louis Jordan .Decca 23546 (Four King Sisters, Victor 20-1943)
TO EACH HIS OWN (F)—Tony Martin (Al Sack Ork)...
Mercury 3022
(See No. 4-B)
THEY SAY IT'S WONDERFUL (M)—Frank Sinatra (Axel Stordahl Ork) .Columbia 36975 (See No. 6)

(Continued on page 118)

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

	POSI		
Weeks	Last	This	
to date	Week	Week	
14	1	1.	NEW SPANISH TWO STEP Bob Wills Columbia 36966
9	2	2.	CINCINNATI LOU Merle Travis Capitol 258
13	4	3.	ROLY-POLYBob WillsColumbia 36966
14 9 13 14	2 4 3	4.	SOMEDAY (You'll Want Me
		Marine S	to Want You)Elton BrittVictor 20-1864
3 7 1		5.	STEEL GUITAR STOMP Hank Penny
2	-	6.	WAVE TO ME, MY LADY. Gene AutryColumbia 36984
	6		DRIVIN' NAILS IN MY
2 101		6.	
-		4	COFFINFloyd TillmanColumbia 36998
10	-	6.	YOU CAN'T BREAK MY
	(A. S. 10)	THE PARTY	HEARTSpade CooleyColumbia 36935
CONTRACTOR	STATE OF THE PARTY	7.3650 To 1	

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most | based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

	POSI		
Weeks	I Last	This	
	Week		
6	1 1	1.	STONE COLD DEAD IN THE
	(C) (C)	1000	MARKET (He Had It Louis Jordan-Ella Fitzgerald
	STEEL AND	<b>电影</b>	Coming)
CONTROL BY	FIRELERS	1014	Coming)
9	3	2.	THE GYPSY Ink Spots Decca 18817
23	2	2.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
9 23 14 18	3 2 4	3.	R. M. BLUESRoy MiltonJuke Box JB-504
18	Phones Ca	4.	DRIFTING BLUES Johnny Moore's Three Blazers
20		10730	
TO BELLEVIA		Vest Control	
9	6	4.	(GET YOUR KICKS ON)
	E-5500	SECTION.	ROUTE 66
5	6	4.	I KNOW WHO THREW THE
	TANK PER	91 West	WHISKEY IN THE WELL. Bull Moose Jackson Queen 4116
14	5	5.	I KNOW Andy Kirk-The Jubilaires
14	D	0.	I KNOW Andy Kirk-the Subhates 10703
	ALC: NO.	Sec. 318.5	
1	mate	6.	MY GAL'S A JOCKEYJoe TurnerNational 4002
3	B	6	PVE GOT A RIGHT TO CRY, Erskine Hawkins., Victor 20-1902



Week Ending Aug. 1, 1946

# JUKE BOX PLAYS

# MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. Little of each of the most played records List is based on more than 500 reports re- are other available recordings of the celved direct from operators in all sec- same tune.

POSITION

POSITION

Weeks to date	Last   Week	This Week	Going Strong
15	1	1.	THE GYPSY—Ink Spots Decca 18817 (Phil Brito, Musicraft 15062; Jan Garber Ork, Black & White
			(Phil Brito, Musicraft 15062; Jan Garber Ork, Black & White BW 774: Hildegarde-Guy Lombardo, Decca 23511: Sammy
	A THE		BW 774; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntvre, Cosmo 475; Gail Mere-
			dith. Manor 1019; Louis Prima. Majestic 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)
5	4	2.	Columbia 36964; Freddie Stewart, Bel-Tone BT 7003) TO EACH HIS OWN (F)—Eddy Howard Ork (Eddy Howard)
		1	ard)
			3022; The Modernaires-Paula Kelly, Columbia 37063; Freddy Martin, Victor 20-1921)
7	2	3.	SURRENDER-Perry Como (Russ Case Ork) Victor 20-1877
			(Phil Brito, Musicraft 15073; Randy Brooks, Decca 18897; Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia
	機品		36985: George Olsen, Majestic 7186; Tony Pastor, Cosmo 483; Jan Savitt and His Top Hatters, ARA-150; Deck Watson and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora
		1	and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora
11	6	4.	2011; Shep Fields Ork, Vogue R-765) THEY SAY IT'S WONDERFUL (M)—Perry Como (Russ
			Case Ork)
			15021; Bing Crosby Decca 18829; Al Goodman Ork, Victor
			46-0001; Ray Herbeck Ork, 4-Star 1082; Henry Jerome Ork, Davis 2107; Jack Leonard, Majestic 7176; Gordon MacRae,
			Musicraft 15065; Will Osborne Ork, Black & White BW 769;
			Musicraft 15065; Will Osborne Ork, Black & White BW 769; Andy Russell, Capitol 252; Ginny Simms, ARA 139; Frank Sinatra, Columbia 36975; Jerry Wald Ork, Sonora 3007)
8	3	5.	
			(Glenn Hughes-The Martin Men)
			(Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; The Five DeMarco Sisters, Majestic 7193; Dinah Shore-Spade Cooley Ork, Columbia 36976)
11	4	5.	DOIN' WHAT COMES NATUR'LLY (M)-Dinah Shore-
			Spade Cooley Ork
14	7	6.	THE GYPSY-Dinah Shore (Sonny Burke Ork)
			(See No. 1)
9	11	7.	I DON'T KNOW ENOUGH ABOUT YOU—Mills Brothers
	Search .		(Johnny Desmond, Victor 20-1861; Peggy Lee, Capitol 236;
14	8	1/7	Benny Goodman, Columbia 37053) THE GYPSY—Sammy Kaye (Mary Marlow)Victor 20-1844
1	_	8.	(See No. 1)  WINDITES MORE—Frank Sinatra (Axel Stoydahl Ork)  (Tex Béneke-Gierin Mille Ork, Victor 20-1922; FMI Brito, Musiciralt 15088; Harry Cool Ork, Signature 15038, Boll Prosty, Decea 18309; Out Massey, Cadet OR-367 The Unref
		1/ \	(Tex Beneka-Glann Willer Ork Victor 20-1022 PMI Brita
	1		Musicraft 15086; Harry Cool Ork, Signature 15038; Bob
10	1/2 /	9.	PRISONER OF LOVE—Ink Spots Decca 18864
	$\Box$		RESOURE OF LOVE—Ink Spots Decks Bloom Off 1884
2	14	10.	Victor 20-1814) TO EACH HIS OWN (F)—Tony Martin (Al Sack Ork)
			(See No. 2) Mercury 3022
9	9	11.	DOIN' WHAT COMES NATUR'LLY (M)-Jimmy Dorsey
			(Dee Parker)
7	15	11.	THEY SAY IT'S WONDERFUL (M)-Frank Sinatra (Axel
		1	Stordahl Ork)
19	5	12.	PRISONER OF LOVE—Perry Como (Russ Case Ork) Victor 20-1814
1		12.	(See No 9)
		12.	Andrews Sisters (Vic Schoen Ork)Decca 23569
			SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby- Andrews Sisters (Vic Schoen Ork)

(Continued on page 110)

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in tuke boxes. List is based on operators all over the country.

	POSI	TION	
Weeks	I Last	This	
to date	Week	Week	
15	-1	1.	NEW SPANISH TWO STEP Bob WillsColumbia 36966
15	4	2.	SOMEDAY (You'll Want Me
	22	(September 1997)	To Want You) Elton BrittVictor 20-1864
5 14 2	_	3.	NO VACANCY Merle Travis Capitol 258
14	3 6	4.	ROLY-POLY Bob Wills Columbia 36966
2	6	5.	DRIVIN' NAILS IN MY
		TO THE REAL PROPERTY.	COFFIN Floyd Tillman Columbia 36998
1	-	5.	I WANT TO BE A COW-
		TO STATE OF	BOY'S SWEETHEART Rosalie Allen Victor 20-1924
27	-	6.	GUITAR POLKA Al Dexter Columbia 36898
3	_	7.	THO' I TRIED (I Can't
		MAN TO SERVICE	Forget You) Wesley Tuttle Capitol 267
6	_	8.	LONG TIME GONE Tex Ritter Capitol 253
8	6	8.	WAVE TO ME, MY LADY Gene AutryColumbia 36984

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country. Weekel Last | This

to date	Week	Week	
7	1	1 1.	STONE COLD DEAD IN THE
			MARKET (He Had It Com- Louis Jordan-Ella Fitzgerald ing)Decca 23546
15	3 4	2.	R. M. BLUES
10	4	3.	(GET YOUR KICKS ON)
			ROUTE 66King Cole TrioCapitol 256
24	2	3.	HEY! BA-BA-RE-BOPLionel HamptonDecca 18754
24 10	2	4.	THE GYPSY Ink Spots Decca 18817



Week Ending Aug. 8, 1946

# JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. title of each of the most played records list is based on more than 500 reports re- are other available recordings of the ceived direct from operators in all sec-

Weeks to date	Last	This	Going Strong
16	1	1.	THE GYPSY—Ink Spots
	o to design		BW 747; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1884; Hal McIntyre, Cosmo 475; Gail Mere-
		1	dith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore Columbia 36964; Freddit Stewart, Bel-Tone BT 7003)
6	2	2.	TO EACH HIS OWN (F)—Eddy Howard Ork (Eddy Howard)
	1	and the	Howard) . Majestic 7188 (Opic Cates Ork, Four Star 1131; Tony Martin, Mercury 3022; The Modernaires-Paula Kelly, Columbia 37063; Freddy Martin, Victor 20-1921; The Flesta Four, Emerald 101)
8	3	3.	SURRENDER—Perry Como (Russ Case Ork)Victor 20-1877 (Phil Brito, Musicraft 15073; Randy Brooks, Decca 18897;
			Al Donahue Ork, 4-Star 1120: Woody Herman, Columbia 36985; George Olsen, Majestic 7186; Tony Pastor, Cosme 483; Jan Sawitt and His Top Hatters, ARA-150; Deek Watson and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora
			and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora 3011; Shep Fields Ork, Manor R-765) DOIN' WHAT COMES NATUR'LLY (M)—Freddy Martin
9	5	4.	Oll WHAT COMES NATUR'LLY (M)—Freddy Martin (Glenn Hughes-The Martin Men)
			BW 774; The Five DeMarco Sisters, Majestic 7193; Dinah Shore-Spade Cooley Ork, Columbia 36976)
1	-	5.	TO EACH HIS OWN (F)—Freddy Martin (Stuart Wade)Victor 20-1921
12	5	6.	(See No. 2) DOIN' WHAT COMES NATUR'LLY (M)—Dinah Shore- Spade Cooley Ork
15	6	7.	(See No. 4) THE GYPSY—Dinah Shore (Sonny Burke Ork)Columbia 36964
2	8	8.	(See No. 1) FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork)
190		20101	(Tex Beneke-Glenn Miller Ork, Victor 20-1922; Phil Brito, Musicraft 15086; Harry Cool Ork, Signature 15038; Bob
			Crosby, Decca 18909; Curt Massey, Cadet CR-205; The Three
12	4	9.	Suns, Majestic 7197) THEY SAY IT'S WONDERFUL (M)—Perry Como (Russ Case Ork)
	Take C		(Eileen Barton, Mercury 3005; Ray Bloch Ork, Signature 15021; Bing Crosby, Decca 18829; Al Goodman Ork, Victor
	AND THE	$\sqrt{\Lambda}$	46-0001; Ray Herbeck Ork, 4-Star 1082; Henry Jerome Ork, Davis 2107; Jack Leonard, Majestic 7176; Goydon MacRae,
		M/N	Musicraft 15065: Will Osborne Ork, Black & White BW 769; And Russell, Capitel 252; Chury Simms, ARA 139, Frank
3	10	10.	Case Ork). Victor 20-1857 (Elien Barton, Mercury 3005; Ray Bloch Ork, Signature 15021; Bing Crosby, Decca 18829; Al Goodman Ork, Victor 46-0001; Ray Herbeck Ork, 4-Star 1082; Henry Jasons Ork, Davis 2107; Jack Leonard, Majestic 7176; Goydor Ahatas, Musicarti 10651 Will, Osborne Ork, Black & White BM 769; Andr Russell, Capitel 255, Crimy Simms, ARA (189 Frank Sinarks, Columbia 2075) Jerry Wald Ork, Sonole 307.  TO EACH HIS OWN (F) - Fany Martin (Al Sask No. 2).
10	1	11.	DON'T KNOW ENOUGH ABOUT YOU-Mile Brothers
	Ш	2000	(Johnly Desmond, Victor 28-1881; Peggy Lee, Gaptor 236), Benny Goodman, Columbia 37053)
15	7	12.	THE GYPSY—Sammy Kaye (Mary Marlow)Victor 20-1844 (See No. 1)
2	12	13.	SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby- Andrews Sisters (Vic Schoen Ork)Decca 23569
		100000	(Xavier Cugat, Columbia 37051; George Paxton Ork, Majestic 7202; Mel Torme and His Mel Tones, Musicraft 381)
1	-	14.	I'D BE LOST WITHOUT YOU—Frankie Carle (Marjorie Hughes)
			Hughes)
CY PARTY.		A STATE OF	The state of the s

(Continued on page 118)

# MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

PROSITION

Last	This	
Week	Week	
1	1.	NEW SPANISH TWO STEP. Bob WillsColumbia 36966
2	2.	SOMEDAY (You'll Want Me
		To Want You) Elton BrittVictor 20-1864
-	3.	CINCINNATI LOU Merle Travis Capitol 258
5	3.	DRIVIN' NAILS IN MY
		COFFIN Floyd Tillman Columbia 36998
4	1 3.	ROLY-POLY Bob WillsColumbia 36966
7	4.	THO' I TRIED (I Can't
		Forget You) Wesley Tuttle Capitol 267
-	5.	STEEL GUITAR STOMP Hank PennyKing 528
6	5.	GUITAR POLKA Al DexterColumbia 36898
-	5.	GUITAR POLKA Rosalie Allen Victor 20-1824
	Last   Week   1 2   - 5   4 7   -	2   2. - 3. 5 3. 4 3. 7 4. - 5.

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most | based on more than 500 reports received played in the nation's juke boxes. List is | direct from operators all over the country. POSITION | Weeks | Last | This

to date	Week	Week	
8	1	1.	STONE COLD DEAD IN
			THE MARKET (He Had Louis Jordan-Ella Fitzgerald  It Coming)
4	9-14	1 2.	I'VE GOT A RIGHT TO CRY. Erskine Hawkins Victor 20-1902
11 16	4 2	3.	THE GYPSY Ink Spots Decca 18817
16	2	4.	R. M. BLUES Roy MiltonJuke Box JB-504
6	-	4.	I KNOW WHO THREW THE
	E E E E E	100	WHISKEY IN THE WELL Bull Moose Jackson Queen 4116
15	-	5.	I KNOW Andy Kirk-The Jubilaires Decca 18782
11	1 3	1 5.	(GET YOUR KICKS ON)
	SUPE	2000	ROUTE 66 King Cole Trio Capitol 256
1	1-	5.	CHOO CHOO CH'BOOGIE Louis Jordan and His Tympany Five Decca 23610



# Music Popularity Chart Week Ending Aug. 15, 1946

# JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's juke boxes. title of each of the most played records List is based on more than 500 reports reserved direct from operators in all secsory.

Weeks	POSIT	This	Going Strong
to date	Last   Week	Week	Going Strong
17	1	1.	THE GYPSY—Ink Spots
	BASSE		BW 747; Hildegarde-Guy Lombardo, Decca 23511; Sammy
			BW 747; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1884; Hal McIntyre, Cosmo 475; Gail Mere-
	10000	1000	dith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore Columbia 36964; Freddit Stewart, Bel-Tone BT 7003)
7	2	2.	TO EACH HIS OWN (F)—Eddy Howard Ork (Eddy Howard
			(Opie Cates Ork, Four Star 1131: Tony Martin, Mercury
			3022; The Modernaires-Paula Kelly, Columbia 37063; Freddy Martin, Victor 20-1921; The Fiesta Four, Emerald 101)
2	5	3.	TO EACH HIS OWN (F)—Freddie Martin (Stuart Wade)
			Victor 20-1921
3	8	4.	(See No. 2) FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl
	10000		Ork)
			(Tex Beneke-Glenn Miller Ork, Victor 20-1922; Phil Brito, Musicraft 15086; Harry Cool Ork, Signature 15038; Bob
			Crosby, Decca 18909; Curt Massey, Cadet CR-205; The Three Suns, Majestic 7197)
9	3	5.	SURRENDER-Perry Como (Russ Case Ork) Victor 20-1877
	J. E. S.		(Phil Brito, Musicraft 15073; Randy Brooks, Decca 18897; Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia
	连在		36985; George Olsen, Majestic 7186; Tony Pastor, Cosmo 483;
	The state of the s	I so	Jan Savitt and His Top Hatters, ARA-150; Deek Watson
			and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora
10	4	6.	3011; Shep Fields Ork, Manor R-765) DOIN' WHAT COMES NATUR'LLY (M)—Freddie Martin
		BY.F	(Glenn Hughes-The Martin Men)Victor 20-1878
			(Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; The Five DeMarco Sisters, Majestic 7193; Dinah
•••			Shore-Spade Cooley Ork, Columbia 36976)
13	6	7.	DOIN' WHAT COMES NATUR'LLY (M)—Dinah Shore- Spade Cooley Ork
			(See No. 6)
3	13	8.	SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby- Andrews Sisters (Vic Schoen Ork)Decca 23569
		ensyste.	(Xavier Cugat, Columbia 37051; George Paxton Ork, Majestic
121	16	9.	7202; Mel Torme and His Mel Tones, Musicraft 381) FIVE MINUTES MORE—Tex Beneke-Glenn Miller Ork
1		\ \	(Tex Beneke)
16	7	10.	THE GYPST Dinah Shore (Sonay Burke Ork) . Columbia 36964
13	9	11	THEY SAY IT'S WONDERFUL (M) Parry Core Russ
	. 7/		THEY SAY IT'S WONDERFUL (M)—Perry Como Russ Case Ork)
17800	1/5	4/6-5	(Elleen Barton, Mercury 2005, Ray Bloch Oyk, Shmature 15021; Bing Crosby, Decea 18829; Al Goodman Ork, Victor 46-6001; Ray Herleck Ork, 4-Skan 1082; Henry Jerome Ork,
	1//		46-001; Ray Herbeck Ork, 4-Star 1082; Henry Jerome Ork,
			Davis 2107; Jack Leonard, Majestic 7176; Goldon MacRae, Music aft 15065; Will Osborne Ofk, Black & White BW 769.
1000		1	Andy Russell, Capitol 252; Ginny Simms, ARA 139; Frank
4	10	12.	Sinatra, Columbia 36975; Jerry Wald Ork, Sonora 3007) TO EACH HIS OWN (F)—Tony Martin (Al Sack Ork)
-			(See No. 2) Mercury 3022
1	_	13.	MY SUGAR IS SO REFINED-Johnny Mercer (The Pied
			Pipers-Paul Weston Ork)Capitol 268

### Coming Up

PD BE LOST WITHOUT YOU—Guy Lombardo...........Decca 18901
THE RICKETY RICKSHAW MAN—Eddy Howard.......Majestic 7192

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on loperators all over the country.

POSITION
Weeks Last 17ths

	Last	This	
to date	[Week]	Week	
17	1 1	1 1.	NEW SPANISH TWO-STEP, Bob WillsColumbia 36966
17	2	2.	SOMEDAY (You'll Want Me
			To Want You) Elton BrittVictor 20-1864
16	3	3.	ROLY-POLY Bob WillsColumbia 36966
6	-	3.	NO VACANCY Merle Travis Capitol 258
6 2 4	5 3	3.	GUITAR POLKA Rosalie AllenVictor 20-1824
4	3	4.	DRIVIN' NAILS IN MY
	10 - 10 × 10 × 10 × 10 × 10 × 10 × 10 ×	Total Control	COFFIN Floyd TillmanColumbia 36998
1	-	4.	GOTTA GET TOGETHER
	TE STEEL		WITH MY GAL Elton BrittVictor 20-1927
11 5	3		CINCINNATI LOU Merle Travis Capitol 258
5	4	5.	THO' I TRIED (I Can't
88	Richard I	10000	Forget You) Wesley Tuttle Capitol 267
29	5	5.	GUITAR POLKA Al Dexter Columbia 36898
1	-	5.	FILIPINO BABY Texas Tyler and His Oklahoma
		Registra	Melody BoysFour Star 1008
1 5	-		NEW STEEL GUITAR RAG Bill Boyd
5	5	5.	STEEL GUITAR STOMP Hank PennyKing 528

# MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most | based on more than 500 reports received played in the nation's juke boxes. List is | direct from operators all over the country. POSITION | Weeks | Last | This

		Five Decca 23610
9	1 1	2. STONE COLD DEAD IN
		THE MARKET (He Had Louis Jordan-Ella Fitzgerald
	100000	It Coming) Decca 23540
17	4	3. R. M. BLUES Roy MiltonJuke Box JB-504
11	-	4. THE GYPSY
7	4	5. I KNOW WHO THREW THE
	The second	WHISKEY IN THE WELL., Bull Moose Jackson, Oueen 4110



# Music Popularity Chart Week Ending Aug. 22, 1946

#### JUKE BOX PLAYS

#### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the tions of the country. Listed under the greatest play in the nation's jake boxes.
List is based on more than 500 reports reeived direct from operators in all secsame tune.

Going Strong

to date	Week		Going Strong
8	2	1.	TO EACH HIS OWN (F)—Eddy Howard Ork (Eddy Howard)
4	4	2.	3022; The Modernaires-Paula Keily, Columbia 37063; Freddy Martin, Victor 20-1921; The Flesta Four, Emerald 101) FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork)
			Ork)
3	3	3.	TO EACH HIS OWN (F)—Freddie Martin (Stuart Wade)
18	1	4.	(See No. 1) THE GYPSY—Ink Spots
10	5	5.	BW 747; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1884; Hal McIntyr, Cosmo 475; Gail Meredith, Manor 1019; Louis Prima, Majestic 1717; Dinah Shore Columbia 36964; Freddit Skewart, Bel-Tone BT 7003)  SURRENDER—Perry Como (Russ Case Ork)Victor 20-187; (Phil Brito, Musicratt 15073; Randy Brooks, Decca 18897; Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia 36985; George Olsen, Majestic 1786; Tony Pastor, Cosmo 433;
14	7	6.	Jan Savit and His Top Hatters, ARA-150; Deek Watson and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora 301; Shep Fields Ork, Manor R-765) DOIN' WHAT COMES NATUR'LLY (M)—Dinah Shore- Spade Cooley Ork
1	_	7.	Sisters, Majestic 7193 CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five
5	12	8.	TO EACH HIS OWN (F)-Tony Martin (Al Sack Ork)
4	8	9.	(See No. 1) SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby- Andrews Sisters (Vic Schoen Ork)
17	10	///	7202; Mel Tornte and His Mel Tones, Musicraft 3619 THE GYPSY—Dinah Shore (Sonny Burke Ork). Columbia 36964 (Sbelvo_4)
1	11	10.	FIVE MINUTES MORE—Tex Beneke-Glenn Miller Ork
11	/ <u>L</u>	11.	ODIN' WHAT COMES NATURALY (M)—Freddie Martin Glenn Hughes-The Martin Men)
11 /	}	11.	I DON'T KNOW ENOUGH ABOUT YOU MHIL Brothers Decca 18834
1	_	12.	(Johnny Desmond, Victor 20-1861; Peggy Lee, Capitol 236; Benny Goodman, Columbia 37053) TO EACH HIS OWN (F)—The Modernaires-Paula Kelly Columbia 37063
16	_	13.	(See No. 1) THE GYPSY—Sammy Kaye (Mary Marlow)Victor 20-1844
4	_	14.	(See No. 4) STONE COLD DEAD IN THE MARKET (He Had It
1	_	14.	Coming)—Ella Fitzgerald-Louis JordanDecca 23546 (Four King Sisters, Victor 20-1943) SOUTH AMERICA, TAKE IT AWAY (F)—Xavier Cugat
		1	(See No. 9) Columbia 37051
			(Continued on mage 114)

(Continued on page 114)

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country. Weeks | Last | This

	Week		
18	1 1	1.	NEW SPANISH TWO-STEP, Bob WillsColumbia 36966
5	4	2.	DRIVIN' NAILS IN MY
	No. of the last		COFFIN Floyd Tillman Columbia 36998
18	2	3.	SOMEDAY (You'll Want
	1000		Me To Want You) Elton BrittVictor 20-1864
1	-	4.	FILIPINO BABY Cowboy CopasKing 505
7	3		NO VACANCY Merle Travis Capitol 258
6	3 5	4.	STEEL GUITAR STOMP Hank PennyKing 528
1	-	4.	WINE, WOMEN AND SONG. Al DexterColumbia 37062
11		4.	YOU CAN'T BREAK MY
			HEART Spade Cooley Columbia 36935

#### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most | based on more than 500 reports received played in the nation's juke boxes. List is | direct from operators all over the country. Weeks Last | This

3	1	1.	CHOO CHOO CH'BOOGIE Louis Jordan and His Tympany Five
10	2	2.	STONE COLD DEAD IN THE
			MARKET (He Had It Louis Jordan-Ella Fitzgerald  Coming) Decca 23546
4	d games	3.	I'VE GOT A RIGHT TO CRY. Erskine Hawkins Victor 20-1902
1	_		THAT CHICK'S TOO YOUNG Louis Jordan and His Tympany
	100		TO FRY Five Decca 23610
19	-	4.	DRIFTIN' BLUES Johnny Moore's Three Blazers
	PER CO		Philo P-112
18	3	4.	R. M. BLUES Roy MiltonJuke Box JB-504
1	-		FAN IT Woody Herman Columbia 37059
1	-		SALT PORK, W. VA Louis Jordan and His Tympany FiveDecca 18762



## Music Popularity Chart Week Ending Aug. 29, 1946

#### JUKE BOX PLAYS

#### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on replies received from 3.204 questionnaires mailed to operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Last  Week	This	Going Strong
9	1	1.	Howard)(issued with different "B," sides):
0790	A hosp		Cynthia's in Love Majestic 7188
. 6	2	2.	Ople Cates Ork, Four Star 1131; Tony Martin, Mercury 3022; The Modernaires-Paula Kelly, Columbia 37063; Freddy Martin, Victor 20-1921; The Fiesta Four, Emerald 101) FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork)
0.10	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		(Tex Beneke-Glenn Miller Ork, Victor 20-192; Phil Brito, Musicraft 15086; Harry Cool Ork, Signature 15038; Bob Crosby, Decca 18909; Curt Massey, Cadet OR-205; The Three
4	3	3.	Suns, Majestic 7197) TO EACH HIS OWN (F)—Freddie Martin (Stuart Wade)
19	4	4.	(See No. 1) Victor 20-1921 THE GYPSY—Ink Spote
195			THE GYPSY—Ink Spots
			dith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore
6	9	5.	SOUTH AMERICA, TAKE IT AWAY (M)—Ring Crosby-
			Andrews Sisters (Vic Schoen Ork)Decca 23569 (Xavier Cugat, Columbia 37051; George Paxton Ork, Majestic 7202; Mel Torme and His Mel Tones, Musicraft 381)
11	5	6.	SURRENDER—Perry Como (Russ Case Ork)Victor 20-1877 (Phil Brito, Musicraft 15073; Randy Brooks, Decca 18897;
	10000		Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia 36985; George Olsen, Majestic 7186; Tony Pastor, Cosmo 483;
	or a second		Jan Savitt and His Top Hatters, ARA-150; Deek Watson and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora
6	8	7.	3011; Shep Fields Ork, Manor R-765) TO EACH HIS OWN (F)—Tony Martin (Al Sack Ork)
12	11	8.	(See No. 1) DOIN' WHAT COMES NATUR'LLY (M)—Freddie Martin
TO S	/	2	(Glenn Hughes-The Martin Men)
2	/	11	(Dinah Shore-Brade Cooley Ork, Columbia 36976; Jimmy Dorssy, Decca 18872; Jan Garber Ork, Black White BW-77; The Fred Damarco Sisters, Majestic 7193)
	10	9.	FIVE MOUTES MORE—Tex Reneke-Glenn Miller Orle
2	127	10	(See No. 2) CHOD CHOO CH'BOOGIE Louis Jordan and His Tympary
2	/15	10.	Five Deca 23610 10 EACH HIS OWN (F)—Inh Spots Deca 23615 (See No. 1)
3 2	1/6	11.	(See No. 1)  N. Sugar IS SO REFUNED Johnny Mercer (The Piece Piece Paul Weston Ork)  Capitol 268
-	14	12.	SOUTH AMERICA, TAKE IT AWAY—Xavier Cugat  (See No. 5)  Columbia 37051
15	6	13.	DOIN' WHAT COMES NATUR'LLY (M)—Dinah Shore- Spade Cooley Ork
17	13	14.	(See No. 8) THE GYPSY—Sammy Kaye (Mary Marlow)Victor 20-1844
18	10	14.	(See No. 4) THE GYPSY—Dinah Shore (Sonny Burke Ork)Columbia 36964 (See No. 4)
3	-	14.	SURRENDER—Woody Herman (Woody Herman-The Blue Flames)
			(See No. 6)

Coming Up

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on replies received from 3,204 questionnaires mailed to operators all over the country. POSITION Weeks! Last This to date! Week! Week

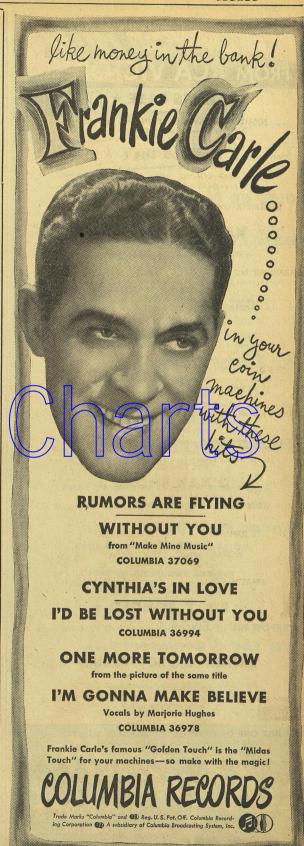
	Week		
19	1 4 4 - 2	1.	NEW SPANISH TWO-STEP., Bob WillsColumbia 36966
2	4	2.	WINE, WOMEN AND SONG. Al Dexter Columbia 37.062
8	4	3.	NO VACANCY Merle Travis Capitol 258
17	-	4.	ROLY POLY Bob Wills Capitol 26966
6	2	5.	DRIVIN' NAILS IN MY
		1000	COFFINFloyd TillmanColumbia 36998
-			

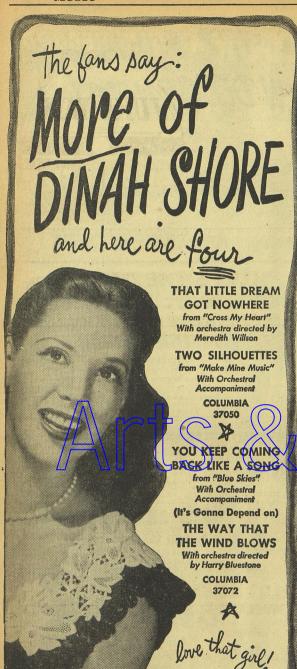
#### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on replies received from 3,204 questionnaires mailed to operators all over the country.

POSITION

Weeks	Last	This	
to date	Week	Week	
4	1	1.	CHOO CHOO CH'BOOGIE Louis Jordan and His Tympany FiveDecca 23610
11	2	2.	STONE COLD DEAD IN THE MARKET (He Had . Louis Jordan-Ella Fitzgerald It Coming)
5 2	3	3.	I'VE GOT A RIGHT TO CRY, Erskine Hawkins., Victor 20-1902
. 2	3	3.	THAT CHICK'S TOO Louis Jordan and His Tympany YOUNG TO FRY FiveDecca 23610
1	-	3.	YOU CALL IT MADNESS Billy Eckstine (Billy Eckstine) National 9019
13	-	4.	I KNOW Andy Kirk-The Jubilaires Decca 18782
19	4	4.	R. M. BLUES
1	-		SUNNY ROAD Roosevelt Sykes and His Original Honeydrippers
25	-	1000000	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
1	-	4.	DARKTOWN POKER CLUB. Phil Harris





Columbia Records

Trade Mark "Columbia" and 90 Reg. U. S. Pat. Off. Columbia Recording

Corporation 90 A ubuildary of Columbia Brandeasting System, Inc.

First Lady of Popular Song—Queen

of the Coin Machines!

Billboard
MUSIC POPULARITY CHARTS

Juke Box Record Plays

PART
V

Week Ending September 6

#### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List based on The Billboard's weekly survey among 3,304 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Fopularity Chart, Part I.

Weeks   Last   This to date   Week   Weak		This	Going Strong
10	1	1.	TO EACH HIS OWN (F)—Eddy Howard Ork (Eddy Howard)(Issued with two different "B" sides): Cynthia's in Love. Majestic 7188 Careless Majestic 1070
6	2	2.	FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork)
5	3	3.	TO EACH HIS OWN (F)—Freddie Martin (Stuart Wade)
			(See No. 1)
12	6	5.	SURRENDER—Perry Como (Russ Case Ork)Victor 20-1877 SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby-
3	9	6.	Andrews Sisters (Vic Schoen Ork)Decca 23569 FIVE MINUTES MORE—Tex Beneke-Glenn Miller Ork
			(See No. 2) Victor 20-1922
20	4	7.	THE GYPSY-Ink Spots
3	10	8.	TO EACH HIS OWN (F)-Ink SpotsDecca 23615
7	7	9.	(See No. 1) TO EACH HIS OWN (F)—Tony Martin (Al Sack Ork) Mercury 3022
3	10	10.	(See No. 1) CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany
16	13	11.	FiveDecca 23610
13	8	11.	
4	1	12.	(Glenn Hughes-The Martin Men)Victor 20-1878 (See No. 11a)  MY SUGAR IS SO REFINED—Johnny Mencer (The Pied
	1	1	Pipers-Paul Weston Ork)
19	14	137	THE GYPSY Dinab Shore (Sonny Burke Ork). Columbia 36964
1 2	=	14.	THE RICKETY RICKSHAW MAN Eddy Howard Majestic 7192 TO EACH HIS OWN (E) The Modernaires Paula Kelly
1			(See No. 1) Columbia 37063
12		17	FIVE MINUTES MORE—The Three Suns Majestic v197 (See No. 2)
12		٠.	I DON'T KNOW ENOUGH ABOUT YOU Mit Bross Decca 18834
3	12	16.	SOUTH AMERICA, TAKE IT AWAY—Xavier Cugat
	1	1	(See No. 5)

#### Coming Up

I'D BE LOST WITHOUT YOU-Guy Lombardo......Decca 18901

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

	POSI	
	Last	
to date	Week	Week

POSITION

to date	I II don	1 11 con	
3	1 2	1 1.	WINE, WOMEN AND SONG Al DexterColumbia 37062
20	1	2.	NEW SPANISH TWO STEP. Bob Wills Columbia 36966
18	4	3.	ROLY POLY Bob Wills Columbia 36966
1	1-	4.	IT'S UP TO YOU Al DexterColumbia 37062
1	-	5.	IT'S UP TO YOUAl DexterColumbia 37062 GET YOURSELF A REDHEAD
	1	1	REDHEAD

#### MOST-PLAYED JUKE BOX RACE RECORDS

	POSIT Last Week	This	
5	1	1.	CHOO CHOO CH'BOOGIE Louis Jordan and His Tympany
20	4	2.	Five Decca 23610 R. M. BLUES Roy MiltonJuke Box JB-504 Specialty SP-504
20	-	3.	DRIFTIN' BLUESJohnny Moore's Three Blazers Philo P-112
6 12	3 2	3.	I'VE GOT A RIGHT TO CRY. Erskine Hawkins Victor 20-1902 STONE COLD DEAD IN
			THE MARKET (He Had Louis Jordan-Ella Fitzgerald It Coming)
3	3	3.	THAT CHICK'S TOO Louis Jordan and His Tympany YOUNG TO FRY Pive Decca 23616
2	-	3.	PETOOTIE PIE Louis Jordan-Ella Fitzgerald Decca 23546



Week Ending September 13

#### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,306 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION			Calma Stance			
Weeks Last   This		Week	Going Strong			
The state of the s						
7	2	1.	FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork)			
11	1	2.	TO EACH HIS OWN (F)—Eddy Howard Ork (Eddy Howard) (Issued with two different "B" sides):  Cynthia's in LoveMajestic 7188			
	500 A		CarelessMajestic 1070			
4 7	8 5	3.	TO EACH HIS OWN (F)—Ink SpotsDecca 23615 SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby-			
6	3	5.	Andrews Sisters (Vic Schoen Ork)Decca 23569 TO EACH HIS OWN (F)—Freddy Martin (Stuart Wade)			
13 4	4 6	6. 7.	SURRENDER—Perry Como (Russ Case Ork). Victor 20-1877 FIVE MINUTES MORE—Tex Beneke-Glenn Miller Ork Victor 20-1922			
4	10	8.	CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five			
21 4	7 16	9. 10.	THE GYPSY—Ink Spots			
8	9	11.	TO EACH HIS OWN (F) Tony Martin (Al Sack Ork)			
2 5	15 12	12. 13.	FIVE MINUTES MORE—Three Suns. Majestic 7197 MY SUGAR IS SO REFINED—Johnny Mercer (The Pied Pipers-Paul Weston Ork)			
3	14	14.	TO FACH HIS OWN (F)-The Modernaires-Paula Kelly			
1	-	15.	Columbia 37063 RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes)			
1		5.	(Billy Butterferg (Pet O'Connor), Capitol 282—Beste Dowell Ork (Don Gridy), Sonora 2026; Betty Bhodes (Ghache Dant Qeia), Piston-201444; The Two Tones (Benny and George) with generation, cosmo 5847  AND THEM IT'S HEAVEN—Harry James (Biddy Di Vito)  CPhil Brito (Walter Gross O'R.) Musicraft 15086; Yin Dinitids Sisters (Carl Kiess Ork.), Capitol 231; Riss's Morgan, (Jefry)			
6		16.	Ferry), Decca 18876; Danny O'Nell (Vig Davis Orly and Chdr), Magicald 1984.  ONE MORE TOMORROW (E)—Frankie Carte Mariorie Hughes).  Glen Gray-Eugenle Baird, Decca 18843; Glenn Miller Ork-Tex Beneke Victor 20-1885; Danny O'Nell, Madicatic 1711)			
2 17	14	16. 17.	THE RICKETY RICKSHAW MAN-Eddy Howard Majestic 7192 DOIN' WHAT COMES NATUR'LLY (F)-Dinah Shore-			
4	-	17.	Spade Cooley Ork			

Coming Up

I'D BE LOST WITHOUT YOU-Guy Lombardo.......Decca 18901

#### MOST-PLAYED JUKE BOX FOLK RECORDS

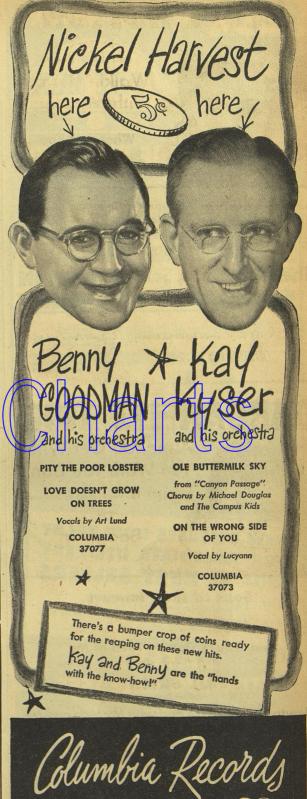
Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

	POSIT	This		Land on America
21 7	1 2 -	1. 2. 3.	DRIVIN' NAILS IN MY	Al DexterColumbia 37062 Bob WillsColumbia 36966 Floyd TillmanColumbia 36998
2	5	4.	GET YOURSELF A	Hank PennyKing 540
3 2 9	4	4. 5. 5.	NO VACANCY	Rosalie AllenVictor 20-1824 Al DexterColumbia 37062 Merle TravisCapitol 258 Merle TravisCapitol 290

#### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Biliboard's weekly survey among juke box operators.

POSITION Weeks   Last   This to date   Week   Week			
6.	1 1	1.	CHOO CHOO CH'BOOGIELouis Jordan and His Tympany FiveDecca 23610
13	3	2.	STONE COLD DEAD IN THE MARKET (He Had
7 21	3 3	4.	It Coming) I'VE GOT A RIGHT TO CRY. Erskine Hawkins. Victor 20-1902 PRIFTIN' BLUES Johnny Moore's Three Blazers Philo P-112
21	2	4.	R. M. BLUESRoy Milton-Juke Box JB-504
2	-	4.	SUNNY ROAD Roosevelt Sykes and His Original Honeydrippers Victor 20-1906
4	3	4.	THAT CHICK'S TOO Louis Jordan and His Tympany



Trade Marks "Columbia" and @ Reg. U. S. Pat. Off.

#### \*A SONG OF IMPORTANCE \*

# WORDS AND MUSIC BY FRED KIRBY TWO NEW RECORD RELEA RED FOLFY

TWO NEW RECORD RELEASES



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ATOMIC POWER

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ATOMIC POWER

MASTERTONE Record #75-7



AND STILL GOING STRONG

kaanaanaanaanaanaanaanaanaanaan ka

**BUCHANAN BROTHERS VICTOR #20-1850** 

RILEY SHEPARD MUSICRAFT #1-5070

FRED KIRBY SONORA #H-7008-A

RED RIVER DAVE CONTINENTAL #C-5061

**REX ALLEN** MERCURY #6008

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#### DS MUSIC CORPORAT

RKO BLDG., RADIO CITY, NEW YORK, N. Y.

#### Billboard MUSIC POPULARITY CHARTS

#### **Juke Box Record Plays**

Week Ending September 20

.....King 540

#### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION				
	Last     Week		Going Strong	
8	1	1.	FIVE MINUTES MORE-Frank Sinatra (Axel Stordahl Ork)	
12	2	2.	TO EACH HIS OWN—Eddy Howard Ork (Eddy Howard) (Issued with two different "B" sides): Cunthia's in Love. Malestic 7188	
8	4	3.	Careless Majestic 1070 SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby- Andrews Sisters (Vic Schoen Ork) Decca 23569	
5 7	3 5	4. 5.	TO EACH HIS OWN—Ink Spots Decca 23615 TO EACH HIS OWN—Freddy Martin (Stuart Wade)	
14 5	6 7	6. 7.	SURRENDER—Perry Como (Russ Case Ork). Victor 20-1877 FIVE MINUTES MORE—Tex Beneke-Glenn Miller Ork	
5	8	8.	CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five Decca 23610	
2	15	9.	RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes)  Columbia 37069	
9	11	10.	TO EACH HIS OWN-Tony Martin (Al Sack Ork)	
5	10	11.	SOUTH AMERICA, TAKE IT AWAY (M)—Xavier Cugat  Columbia 37051	
6	13	12.	MY SUGAR IS SO REFINED—Johnny Mercer (The Pied Pipers-Paul Weston Ork)	
1	-	13.	PRETENDING—Andy Russell (Paul Weston Ork-Vocal Group)	
1	1	TH.	FIVE MINUTES MORE—Bob Crosby Decca 18909 FIVE MINUTES MORE—Three Suns Majestic 7197	
1 3 22	9	143	THE CYPSY—Ink Snots	
4	14	15.		
1 20	=	16.	1D BE LOST WITHOUT YOU Guy Lombard Becca 18901 THE GYPSY-Dinah Shore (Sofiny Burke Ork). Columbia 38964 RICKEY RICKSYAW MAN-Eddy Howard. Majeshic 7192 THIS IS ALD MAYS-HATTY James	
1	_	17.	RICKETY RICKSMAW MAN-Eddy Howard. Majestic 7192	
1 5	12	17/	THIS IS ALWAYS—Harry James	
1	_	18.	SURRENDER Woody terman (Woody Herman The Bige Flames) Columbia 36985 I GUESS I'LL GET THE PAPERS AND GO HOME—Mills	
1	_	19.	Brothers	

#### Coming Up

RUMORS ARE FLYING-Betty Rhodes (Charles Dant Ork)......Victor 20-1944 I'D BE LOST WITHOUT YOU-Frankie Carle (Marjorie Hughes).. Columbia 36994 

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

	POSI		
Weeks	Last	I This	
	Week	Week	
5	1	1 1.	WINE, WOMEN AND SONG. Al Dexter
2	5	2.	DIVORCE ME C. O. D Merle Travis
523	5	1 3.	IT'S UP TO YOU Al Dexter
3	2 4	4.	NEW SPANISH TWO STEP. Bob Wills
3	4	5.	GET YOURSELF A RED-
			HEAD Hank Penny

#### MOST-PLAYED JUKE BOX BACE RECORDS

	POSI	TION	
Weeks to date	Last   Week	This   Week	and the second of the second o
7	1	1.	CHOO CHOO CH'BOOGIE. Louis Jordan and His Tympany
1	-	2.	PLAYFUL BABYWynonie "Blues" Harris (John- nie Olston & His All-Stars)
14	2	3.	STONE COLD DEAD IN THE MARKET (He Had It Com-Louis Jordan-Ella Fitzgerald ing)
5	4	3.	THAT CHICK'S TOO YOUNGLouis Jordan and His Tympany TO FRY Decca 23610
1	-	1 4.	TO EACH HIS OWN Ink Spots Decca 23615
3	4	4.	SUNNY ROADRoosevelt Sykes and His Original Honeydrippers



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MUSIC POPULARITY CHARTS

PART

V

Week Ending

Week Ending

#### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart. Part I.

Weeks	POSIT Last	This	Going Strong
	Week	Week	TO EACH HIS OWN-Eddy Howard Ork (Eddy Howard)
13	-	1.	(Issued with two different "B" sides):
	40.0		Cynthia's in Love. Majestic 7188
	Service S		CarelessMajestic 1070 FIVE MINUTES MORE—Frank Sinatra (Axel Strodahl Ork)
9	1	2.	FIVE WINGTES MORE—Frank Smarta (Augustus Schumbia 37048
9	3	3.	SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby-
	120	1000	Andrews Sisters (Vic Schoen Ork)Decca 23569 RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes)
3	9	4.	37069
8	5	5.	TO EACH HIS OWN—Freddy Martin (Stuart Wade)
6	4	6.	TO EACH HIS OWN-Ink Spots
6	7	7.	FIVE MINISTES MORE-Tex Beneke-Glenn Miller Ork
N. T. State of			SURRENDER—Perry Como (Russ Case Ork). Victor 20-1922
15	6	8.	CHOO CHOO CH'BOOGIE-Louis Jordan and His Tympany
12.00			Five
10	10	10.	TO EACH HIS OWN—Tony Martin Mercury 3022 SOUTH AMERICA, TAKE IT AWAY (M)—Xavier Cugat
6	11	11.	37051
4	14	12.	FIVE MINUTES MORE—Three SunsMajestic 7197
2	-	13.	AND THEN IT'S HEAVEN—Harry James (Buddy DiVito)
2	17	13.	RICKETY RICKSHAW MAN-Eddy HowardMajestic 7192
2	14	14.	FIVE MINUTES MORE-Bob CrosbyDecca 18909
2	18/	14.	Mills Brothers
2	14	14.	PRE HENDING Andy Russell (Paul Weston Oak Vocal Group) OLE BUTTERMILK SKY Kay Kyser. Columbia 37073 HOUSE OF BLUE LIGHTS Andrews Sisters Eddie Hex
	111		Group)
1_	1	15.	OLE BUTTERMILK SKY—Kay KyserColumbia 37073
2	19	16.	Wood OF BLUE LIGHTS Andrews Sisters Educe 1162
2	16	16.	Wood Decca 23641  I'D BE LOST WITHOUT YOU—Buy Lombaide. Decca 1891
21	H	17.	
1	1	17	DON'T KNOW WHY ( JUST DO)—Tommy Dorsey (Stuar Wade)
5	15	17.	TO FACH HIS OWN The Modernaires Paula News
	THE REAL PROPERTY.	100	37063

#### Coming Up

RUMORS ARE FLYING-Betty Rhodes (Charles Dant Ork).....Victor 20-1944

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

Weeks	POSI		
to date	Last	Week	
	Week	week	
6	1	1.	WINE, WOMEN AND SONG. Al Dexter Columbia 37062
6 3 4	2	2.	DIVORCE ME, C. O. D Merle Travis Capitol 290
4	1	3.	GUITAR POLKA Rosalie Allen Victor 20-1824
	4	4.	NEW SPANISH TWO-STEP. Bob Wills Columbia 36966
4	5	5.	GET YOURSELF A RED-
4	3	5.	HEAD

#### MOST-PLAYED JUKE BOX RACE RECORDS

Weeks	POSI'	This	
to date	1	1.	CHOO CHOO CH'BOOGIELouis Jordan and His Tympany FiveDecca 23610
15	3	2.	STONE COLD DEAD IN THE Louis Jordan-Ella Fitzgerald MARKET (He Had It
6	3	3.	Coming) THAT CHICK'S TOO YOUNG Louis Jordan and His Tympany TO FRY FiveDecca 23610
1	_	4.	THE VERY THOUGHT OF
8	-	5.	YOULuis Russell
. 22	-	5.	R. M. BLUESRoy MiltonJuke Box JB-504Specialty SP-504
2 1	4	5. 5.	TO EACH HIS OWN Ink Spots Decca 23615 SO GLAD YOU'RE MINE Arthur "Big Boy" Crudup Victor 29-1949
1 12	=	5.	TANYA Joe Liggins Exclusive 231 THE GYPSY Ink Spots Decca 18817



Billboard

MUSIC POPULARITY CHARTS

MUSIC POPULARITY CHARTS

PART
V

P

#### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Patr I.

Weeks to date	POSITI   Last     Week	This	Going Strong`		
10	2	1.	FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork)		
14	1	1.	TO EACH HIS OWN—Eddy Howard Ork (Eddy Howard)  (Issued with two different "B" sides):  Cynthia's in Love. Majestic 7188  Careless Majestic 1070		
4	4	2.	RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes). Columbia 37069		
10	3	3.	SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby-Andrews Sisters (Vic Schoen Ork)Decca 23569		
7 7	6 7	4.	TO EACH HIS OWN—INK SPOTSDecca 23615 FIVE MINUTES MORE—Tex Beneke-Glenn Miller Ork		
9	5	6.	TO EACH HIS OWN—Freddy Martin (Stuart Wade)		
7	9	7.	CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany		
7	11	8.	Five		
16 2 11 6	8 15 10	9. 10. 11. 12.	SURRENDER—Perry Como (Russ Case Ork)Victor 20-1877 OLE BUTTERMILK SKY (F)—Kay KyserColumbia 37073 TO EACH HIS OWN—Tony MartinMercury 3022 SURRENDER—Woody Herman (Woody Herman-The Blue		
5 7	12	13.	Flames)		
2 /	-	11	THIS IS ALWAYS (F)—Harry James-(Budly DiVito)Cdlumbia 37052		
1 1	=	14. 15.	SHANTY IN OLD SHANTYTOWN - Johnny Long. Decca 23022 RUMORS ARE FLYING—Betty Rhodes (Charles Dant Ork)		
1 2	_	15.	OLE BUTTERMILK SKY (F)—Heagy Carmichael. ARA 155 FIVE MINUTES MORE—Bob Closby Decca 18909		
3	14	18.	I GUESS ILL CHT THE PAPERS (And Go Home)————————————————————————————————————		
Coming Up					

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION Weeks   Last   This to date   Week   Week			-inspectors and the second
4   7   1   5   1	5	1. 2. 3. 4. 5.	DIVORCE ME. C. O. D Merle Travis

#### MOST-PLAYED JUKE BOX RACE RECORDS

POSITION Weeks   Last   This to date   Week   Week			A BOTH MAN THE STATE OF THE STA
9	1	1.	CHOO CHOO CH'BOOGIE Louis Jordan and His Tympany
16	2	2.	STONE COLD DEAD IN
			THE MARKET (He Had Louis Jordan-Ella Fitzgerald It Coming)
4	-	2.	SUNNY ROAD Roosevelt Sykes and His Original Honeydrippers
	3		THE CHICKIS TOO WOUNGS
	3	3.	THAT CHICK'S TOO YOUNG Louis Jordan and His Tympany TO FRY Pive Decca 23610
3 22	5	3.	TO EACH HIS OWN Ink Spots Decca 23615
22	-	3.	R. M. BLUES Roy MiltonJuke Box JB-504
		1	Specialty SP-504



#### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION			
Weeks to date	Last	This	Going Strong
15	1	1.	TO EACH HIS OWN-Eddy Howard (Eddy Howard)(Issued with two different "B" sides):
			Cyntha's in LoveMajestic 7188 CarelessMajestic 1070
5	2	2.	RUMORS ARE FLYING-Frankie Carle (Majorie Hughes)
11	1	3.	FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork) Columbia 37048
11	3	4.	SOUTH AMERICA TAKE IT AWAY (M)—Bing Crosby-Andrews Sisters (Vic Schoen Ork)Decca 23569
8	5	5.	FIVE MINUTES MORE—Tex Beneke-Glenn Miller Ork
8	4	6.	TO EACH HIS OWN—Ink Spots
8	7	8.	CHOO CHOO CH'BOOGIE-Louis Jordan and His Tympany
3	10	9.	Five
17	9	10.	SURRENDER-Perry Como (Russ Case Ork) Victor 20-1877
12	11	10.	TO EACH HIS OWN-Tony MartinMercury 3022
1 ,	-	11.	RUMORS ARE FLYING-Andrew Sisters-Les Paul (Vic
4	16	12	Schoen Ork) Decca 23656 I GUESS I'LL GET THE PAPERS (And Go Home) Mills Brothers ASSA
8	8	13.	Brothers SOUTH AMERICA TAKE IT AWAY (M)—Xarier Cugat Clumbia 37051 FIVE MANUTES MORE—Three Suns. Majestic 7197
6 2	13	14.	FIVE MNUTES MORE—Three Suns
3	TL	16.	HOUSE OF BLUE LIGHTS Andrews Sisters Eddle Hey-
		16.	Wood
2 6	14	17.	SMANTY IN OLD SHANTYTOWN - Johnny Long . Decta 23622
6		17.	TO EACH HIS OWN The Modernaires Paula Kelly

#### Coming Up

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

	POSI	TION	THE RESERVE OF A THE PERSON OF
Weeks	Last	This	
	Week	Week	
8	2	1.	WINE, WOMEN AND SONG Al DexterColumbia 37062
5	1	2.	DIVORCE ME C. O. D Merle Travis Capitol 290
8 5 2	5	3.	THAT'S HOW MUCH I
			LOVE YOU Eddy Arnold Victor 20-1948
1	-	4.	HAVE I TOLD YOU LATELY
	BERNE	2000	THAT I LOVE YOU? Gene AutryColumbia 37079
1	-	5.	WHEN YOU LEAVE, DON'T
			SLAM THE DOORTex RitterCapitol 296-

#### MOST-PLAYED JUKE BOX RACE RECORDS

	POSI		
	I Last		A CONTROL OF THE CONT
	Week	Week	Exchange a single construction of the construc
10	1	1.	CHOO CHOO CH'BOOGIE Louis Jordan and His Tympany
		C. Carlotte	FiveDecca 23610
1	_	2.	AIN'T THAT JUST LIKE A
		1	WOMAN? Louis Jordan Decca 23669
1	-	3.	PLAYFUL BABY Wynonie "Blues" Harris
1	2 40 0		(Johnnie Alston and His All
	SECTION AND ADDRESS.	1	Stars)Apollo 372
17	2	3.	STONE COLD DEAD IN THE
10 指数器	200	MILE TO A	MARKET (He Had It Com-Louis Jordan-Ella Fitzgerald
	THE REAL PROPERTY.		ing)
8	3	2	THAT CHICK'S TOO YOUNGLouis Jordan and His Tympany
	ELECTION OF		TO FRY Five Decca 23610
STATE AND	BARRIO SE	2	SO GLAD YOU'RE MINE Arthur (Big Boy) Crudup
		3.	SO GLAD TOO KE MINE Arthur (big boy) Crudup
	CONT. VALLE	A STATE OF THE PARTY.	



POSITION





#### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

Weeks	Last	This	Going Strong
to date	Week	Week	THE COURSE AND THE VINCE Franchis Carle (Marierie Hughes)
6	4	1.	TO EACH HIS OWN—Eddy Howard (Eddy Howard)  (Issued with two different "B" sides):
16	1	2.	TO EACH HIS OWN-Eddy Howard (Eddy Howard)
			Cynthia's in Love. Majestic 7188 Careless
		100	FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl
12	3	3.	FIVE MINUTES MURE—Frank Smatta (Accolumbia 37048
12	4	4.	Ork)
14		100	
9	5	5.	
			TO EACH HIS OWN—Freddie Martin (Stuart Wade)
11	7	6.	TO EACH HIS OWN—Freddie Martin (Stuart Wade)
		Park and	TO EACH HIS OWN—Freddie Martin Victor 20-1921 TO EACH HIS OWN—Ink Spots
9	6	7.	OLE BUTTERMILK SKY (F)—Kay KyserColumbia 37073
4 2	11	8.	DIMODE ADE EI VING. Andrews Sisters-Les Paul (VIC
	Carno.	100012	C-b-an Onle)
13	10	9.	TO FACH HIS OWN-Tony Martin
1	-	10.	RUMORS ARE FLYING-Tony MartinMercury 3032
9 /	13	11.	SOUTH AMERICA, TAKE IT AWAY (M)—Xavier Cugat
5	12	12.	I GUESS I'LL GET THE PAPERS (And Go Home)—Mills
. 5	14	12.	Brothers
2	16	13.	Brothers Decca 23638 OLE BUTTERMILK SKY (F)—Hoagy Carmichael ARA 155
2 3	118	13,	
	V /	-	CHOO CHOO CH'BOOGHE Louis Joycan and His Tympany
9	8	14.	CHOO CHOO CH'BOOHE Louis to day and the lymburge Five Five MINUTES MORE Thee Suns Majestic 7179 HOUSE OF BLUE LIGHTS Andrews Steters Eddie 664
7	14	15.	FIVE MINUTES MORE—Three Suns
4	16		HOUSE OF BLUE LIGHTS Andrews Sisters Eddie
			House of BLUE LIGHT Andrews Decea 23641 Heywood
8	1+	15,	MY SUGAR IS SO REFINED Johnny Mercer Tried Pipers
	111	16	Paul Weston Ork
1	1	16.	MY SUGAR IS SU HEFINAL Johnny Acted Lagrid 268 RIMBRS ARE FIYING Harry Cool. Signature 15043 THE COFFEE SONG—E-Abd Shatra . Golumbia 37089 SHANTY IN OLD SHANTYTOWN—Johnny Long. Decca 23622 SHANTY IN OLD SHANTYTOWN—Johnny Long. Decca 23622
1 2	17	16.	SHANTY IN OLD SHANTYTOWN-Johnny Long Decca 23622
3	-	17.	
1	-	17.	FIVE MINUTES MORE-Skitch Henderson Capitol 287

#### Coming Up

Passe—Tex Beneke-Glenn Miller Ork.......Victor 20-1951

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

	POST	TION	
Weeks	I Last	This	
	Week	Week	Conital 200
6	2	1.	DIVORCE ME C. O. D Merle Travis Capitol 290
9	1	2.	WINE, WOMEN AND SONG. Al DexterColumbia 37062
6 9 3	3	3.	THAT'S HOW MUCH I LOVE
of Hilbert	2017	2000	YOU Eddy Arnold Victor 20-1948
10 N		4.	SOMEDAYGene AutryColumbia 37079
2	1	5	HAVE I TOLD YOU LATELY
SALE OF SALE	Carlotte His		THAT I LOVE YOU?Gene AutryColumbia 37079
		E .	CUIT THAT CATE Ted Daffan and His lexans
	20000000	3.	(George Strange)
	1000	1	
4000	10000000		RAINBOW AT MIDNIGHT. Bill CarlisleKing 535
STATE OF STREET	STATE BUT	5.	KAHIDON AL MASSISSION TO THE

DIII

#### MOST-PLAYED JUKE BOX RACE RECORDS

Weeks to date 11	POSI   Last   Week	This	CHOO CHOO CH'BOOGIE Louis Jordan and His Tympany FiveDecca 23610
2	2	2.	AIN'T THAT JUST LIKE A
9	3	3.	Five
23	-	4.	R. M. BLUESRoy MiltonJuke Box JB-504 Specialty SP-504
18	3	4.	STONE COLD DEAD IN THE MARKET (He Had It Com-Louis Jordan-Ella Fitzgerald Decca 23546 ing)
22	-	4.	DRIFTIN' BLUES Johnny Moore's Three Blazers

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Billboard MUSIC POPULARITY CHARTS **Juke Box Record Plays** 

#### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Biliboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart. Part I.

POSITION Weeks   Last   This to date   Week   Week		This	Going Strong
7 1	1	1.	RUMORS ARE FLYING-Frankie Carle (Marjorie Hughes)
17	2	2.	TO EACH HIS OWN—Edds Howard (Eddy Howard) Issued with two different "B" sides: Cynthia's in Love. Majestic 7188 Careless Majestic 1070
13	3	3.	FIVE MINITES MORE-Frank Sinatra (Axel Stordahl Ork)
10	5	4.	FIVE MINUTES MORE—Tex Beneke-Glenn Miller
5 13	8 4	5. 6.	OLE BUTTERMILK SKY (F)—Kay Kyser. Columbia 37073 SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby- Andrews Sisters (Vic Schoen Ork) Decca 23569
3	9	7.	RUMORS ARE FLYING—Andrews Sisters-Les Paul (Vic Schoen Ork) Decca 23656
10 12	7 6	8.	TO EACH HIS OWN-Freddie Martin (Stuart Wade)
10	14	10.	CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany FiveDeca 23610
4	13	11.	RUMORS ARE FLYING—Betty Rhodes (Charles Dant Ork) Victor 20-1944
14	9	11. 12.	TO EACH HIS OWN—Tony MartinMercury 3022 THE THINGS WE DID LAST SUMMER—Frank Sinatra
7	6	12	TO EACH HIS OWN—The Modernaires-Paula Kelly
1 /	1	187	OLE BUTTERMILK SKY (F) Paul Weston-Matt Dennis Capitol 285
3 3	=	13. 13.	
8 2 2 1	15 17	14.	PREFENDING—Andy Russell (Paul Weston Craytol 27 Group) Capitol 27 FIVE MINUTES MORE—Three Suns Majustito 7197 FIVE MINUTES MORE—Skitch Henderson Capitol 287
1	10	1/2/	RUMORS ARE FLUING Tony Martin Mercury 3032 RUMORS ARE FLUING Hilly Butterfield (Rat O'Connor) Capitol 282
10	11	14.	SOUTH AMERICA, TAKE IT AWAY (M)—Xavier Cugat
3 5	15	15. 16.	RICKETY RICKSHAW MAN—Eddy Howard Majestic 7192 HOUSE OF BLUE LIGHTS—Andrews Sisters-Eddie Hey- wood Decca 23641

#### Coming Up

AIN'T THAT JUST LIKE A WOMAN-Louis Jordan.......Decca 23698

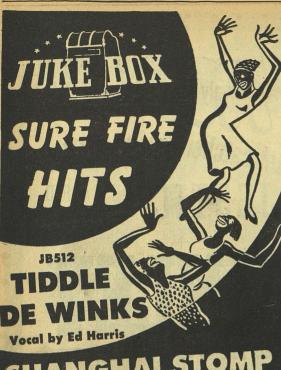
#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION Weeks   Last   This			
to date	Week	Week	The state of the s
7	1	1 1.	DIVORCE ME C. O. DMerle TravisCapitol 290
10	1 2 5	2.	WINE, WOMEN AND SONG. Al Dexter Columbia 37062
3	5	3.	HAVE I TOLD YOU LATELY
	1000	House the same	THAT I LOVE YOU? Gene Autry Columbia 37079
1	3	1 4	THAT'S HOW MUCH I LOVE
		100000	YOUEddy ArnoldVictor 20-1948
2	4	5.	SOMEDAYGene AutryColumbia 37079

#### MOST-PLAYED JUKE BOX RACE RECORDS

	POSIT		
	I Last		
to date	Week	Week	
12	1	1.	CHOO CHOO CH'BOOGIE Louis Jordan and His Tympany Five Decca 23610
3	2	2.	AIN'T THAT JUST LIKE A
		)	WOMANLouis JordanDecca 23669
2	-	3.	THE VERY THOUGHT OF
	1275070		YOULuis RussellApollo 1012
10	3	4.	THAT CHICK'S TOO YOUNGLouis Jordan and His Tympany
		19/	TO FRY Five Decca 23610
2	-	4.	PLAYFUL BABY Wynonie (Blues) Harris (John-
	P. F. State of the London	FEW TON	nie Alston and His All Stars)
		1000	
	1	1 .	I'VE GOT A RIGHT TO CRY, Erskine Hawkins, Victor 20-1902
9	GENNER	4.	I VE GOT A RIGHT TO CRI. Erskine Hawkins. Victor 2010
4	Name of the local division in the local divi	A	PVE GOT A RIGHT TO CRY. Joe Liggins Exclusive 210



# SHANGHAI STOMP

Vocal By Cal Lucas

TIDDLE DE WINKS is one of those clever spicy novelty tunes that sustains interest with its continuous lyrics and litting

SHANGHAI STOMP - if you have ever been to St. Louis, melody. you'll know the tempo and mood that this tune sings about. lt's good jumpy rhythm.

CAL LUCAS and his ORCHESTRA are now the featured attraction at the San Pedro Club where they have been playing for the past six months. Cal Lucas began his career with the famous "KID LIPS" HACKETT back in Chicago when Hackett had the town talking.

Around Southern California Cal Lucas is known for his style where he set the pace for 6 months in the Rose Room of the Morris Hotel in Los Angeles and his sensational engagement at the Paradise

The gentry around St. Louis will recall Cal Lucas for his excellent radio work on WIL and WEW prior to the war.

#### ALSO IN THE **BIG HIT RACE FIELD**

JB 503	Milton's Boogie & Groovy Blues	Roy Milton 8	His Solid Senders
JB 502	Voo-It Voo-It & Crying Blues	The Blues Woman with B	uddy Banks Sextet
JB 505	Not On The First Night & The Lazie	st Gal In Town	Frankie & Her Boys
JB 506	Pine Top's Boogie Woogie & Eccent	tric Rag The B	ailey Swing Group
JB 508	Fat Boogie Woogie & Loved & Lost	By Ollie Jac	kson and His Band
JB 509	Baby Got To Have It & You'll Miss	Me When I'm Gone	
		By Ollie Jac	kson and His Band
JB 508	Fat Boogie Woogie & Loved & Lost	By Ollie Jac Me When I'm Gone	kson and His Ban

JB 510 Take Your Big Hands Off & He's Got A Punch Like Joe Louis

Vocal by Alberta Hunter JB 511 Don't Want No Man That's Lazy & Your Bread May Be Good, But It Ain't As

Vocal by Alberta Hunter

DISTRIBUTORS IN PRINCIPAL CITIES . . . OR JUKE BOX RECORD CO., INC., 7 W. 46TH ST., N. Y. 19, N. Y.

board MUSIC POPULARITY CHARTS **Juke Box Record Plays** 

#### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's luke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

Weeks to date	POSI Last Week	This	Going Strong
8	1	1 1.	RUMORS ARE FLYING-Frankie Carle (Marjorie Hughes)
14	3	2.	FIVE MINUTES MORE —Frank Sinatra (Axel Stordahl Ork)
18	2	3.	Columbia 37048 TO EACH HIS OWN—Eddy Howard (Eddy Howard) (Issued with two different "B" sides): Cynthia's in LoveMajestic 7188 Careless Majestic 1070
6	5	4.	OLE BUTTERMILK SKY (F)-Kay KyserColumbia 37073
14	6	5.	SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby- Andrews Sisters (Vic Schoen Ork)
11 4	8 7	6. 7.	TO EACH HIS OWN—Ink SpotsDecca 23615 RUMORS ARE FLYING—Andrews Sisters (Vic Schoen Ork)
11	4	8.	FIVE MINUTES MORE—Tex Beneke-Glenn Miller
13	9	9.	TO EACH HIS OWN-Freddie Martin (Stuart Wade)
15 5	11 11	10.	TO EACH HIS OWN—Tony Martin
3 2	14 13	12. 13.	RUMORS ARE FLYING—Tony Martin Mercury 3032 OLE BUTTERMILK SKY (F)—Paul Weston-Matt Dennis
11	15	14.	SOUTH AMERICA, TAKE IT AWAY (M)—Xavier Cugat
11	10	15.	CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany
6/	<b>-</b>	16.	Five Decca 23610 I GUESS I'LL GET THE PAPERS (Ani Go Home)—Mills
4/	14	17. 17.	Bros. Decca 23638 FIVE MINUTES MORD. Three Suns Meslestic 7197 THE ODD LAMPLIGHTER Spring Kaye (Billy Williams.
4	14	18.	THE ODD LAMPLIGHTER—Sammy Kaye (Billy Williams-Choir)  Choir)  Victor 20-1963  Capitol 287  SHANTY IN OLD SHANTY TOWN—Johnny Long, Deca 23622
4	13		OLE BUTTERMILK SKY (H) Hoagy Carmichael ARA 155
1	(-	/ig.	OLE BUTTERMILK SKY (F) Hoagy Carmichael. ARA 155 RUMORS ARE RLYING Three Suns Majestic 2205 THE COFFEE SONG Frank Sinatra Columbia 37089
1 2 4	12	20.	THE COFFEE (SONG Frank Sinatra Columbia 37089 PRETENDING Andy Russell (Paul Weston Otle Vocal Group) Capitol 271

#### Coming Up

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

Weeks	POSI	TION	
to date	Week	Week	
8 11 5	1	1 1.	DIVORCE ME C. O. D Merle Travis Capitol 290
11	2	2.	WINE, WOMEN AND SONG-Al Dexter Columbia 37062
5	4	3.	THAT'S HOW MUCH I LOVE YOU-Eddy Arnold Victor 20-1948
	2000	10.20	Victor 20-1945
4	3	4.	HAVE I TOLD YOU LATELY THAT I LOVE YOU?-Gene
2	-	5.	Autry
120	1	1 20	

#### MOST-PLAYED .HIKE BOX RACE RECORDS

	POSI	TION	
	Last		
to date	Week	Week	
13	1	1.	CHOO CHOO CH'BOOGIELouis Jordan and His Tympany FiveDecca 23610
4 1	2	2.	AIN'T THAT JUST LIKE
19	- T	3.	A WOMANLouis JordanDecca 23669 STONE COLD DEAD IN
19		3.	IN THE MARKET (He Had Louis Jordan-Ella Fitzgerald
<b>建</b> 中是20日		DAME:	It Coming)
2	-	3.	TANYAJoe LigginsExclusive 231
2 2	-	3.	SO GLAD YOU'RE MINE Arthur (Big Boy) Crudup Victor 20-1949
11	4	4.	THAT CHICK'S TOO Louis Jordan and His Tympany YOUNG TO FRY Five Decca 23610
1	-	4.	ETHEL MAEArthur (Big Boy) CrudupVictor 20-1949
1	-	5.	I DON'T KNOW WHAT I'D Andy Kirk Ork-The Jubilaires EVER DO WITHOUT YOU
5	-	5.	SUNNY ROADRoosevelt Sykes and His Original HoneydrippersVictor 20-1906



TIDDLE DE WINKS is one of those clever spicy novelty tunes that sustains interest with its continuous lyrics and lilting

SHANGHAI STOMP — if you have ever been to St. Louis, you'll know the tempo and mood that this tune sings about. It's good jumpy rhythm.

CAL LUCAS and his ORCHESTRA are now the featured attraction at the San Pedro Club where they have been playing for the past six months. Cal Lucas began his career with the famous "KID LIPS" HACKETT back in Chicago when Hackett had the town talking.

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The gentry around St. Louis will recall Cal Lucas for his excellent radio work on WIL and WEW prior to the war.

#### ALSO IN THE **BIG HIT RACE FIELD**

JB 504	R. M. Blúes & Rhythm Blues Roy Milton & His Solid Senders
JB 503	Milton's Boogie & Groovy Blues Roy Milton & His Solid Senders
JB 502	Voo-It Voo-It & Crying Bluss The Blues Woman with Buddy Banks Sextet
JB 505	Not On The First Night & The Laziest Gal In Town Frankie & Her Boys
JB 506	Pine Top's Boogie Woogie & Eccentric Rag The Bailey Swing Group
JB 508	Fat Boogie Woogie & Loved & Lost By Ollie Jackson and His Band

JB 509 Baby Got To Have It & You'll Miss Me When I'm Gone

JB 510 Take Your Big Hands Off & He's Got A Punch Like Joe Louis

JB 511 Don't Want No Man That's Lazy & Your Bread May Be Good, But It Ain't As

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#### MOST-PLAYED JUKE BOX RECORDS

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	POSI	TION	
	Last		Going Strong
7	Week	1.	RUMORS ARE FLYING-Frankie Carle (Mariorie Hughes)
7 15	4 2	2. 3.	OLE BUTTERMILK SKY (F)—Kay Kyser. Columbia 37089  OLE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork)  Columbia 37049
19	3	4.	TO EACH HIS OWN—Eddy Howard (Eddy Howard)  Issued with two different "B" sides:  CarelessMajestic 1070
5	7	5.	Cynthia's in Love Majestic 7188  RUMORS ARE FLYING—Andrews Sisters (Vic Schoen
15	5	6.	Ork) Decca 23656
1200		维护。	Ork)Decca 23656 SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby- Andrews Sisters (Vic Schoen Ork)Decca 23569 FIVE MINUTES MORE—Tex Beneke-Glenn Miller
12	8	7.	FIVE MINUTES MORE—Tex Beneke-Glenn Miller Victor 20-1922 TO EACH HIS OWN—Ink SpotsDecca 23615
12	6	8.	RUMORS ARE FLYING-Betty Rhodes (Charles Dant Ork)
2 ′	17	9.	THE OLD LAMPLIGHTER—Sammy Kaye (Billy Williams-
14	9	10.	Choir) Victor 20-1963 TO EACH HIS OWN—Freddy Martin (Stuart Wade) Victor 20-1921
16 12	10 15	11.	TO EACH HIS OWN—Tony Martin
5 1	19	13. 18.	OLE BUTTERMILK SKY (F)—Hoagy CarmichaelARA 155 YOU KEEP COMING BACK LIKE A SONG (F)—Bing
1		14.	OLE BUTTERMILK SKY (F)—Helen Caspoll and the Satis-
11	16	15.	Fiers (Russ Case Ork)
5	18	15. 15.	YOU KEEP COMING BACK LIKE A SONG (F)—Bing Crosby Decca 23647 OLE BUTTERMILK SKY (F)—Helen Casroll and the Satisfiers (Russ Case Ork) Phelen Casroll and the Satisfiers (Russ Case Ork) PAPERS AND GO HOME)—Mills Brothers Decca 23638 SHANNY IN OLD SHANNY ITOWN—Johnny Lorg Decca 23638 SHANNY IN OLD SHANNY ITOWN—Johnny Lorg Decca 23628 SOONER OR LATER—Sammy Kaye (Betty Barlay Quintit) Victor 2010 1076 OLE BUTTERMICK KRY (F)—Paul Weston-Mark Cantol 285 THE THINGS WE DID LAST SUMMER—Vaughn Morroe (Vaughn Morroe Changle) Majestic 7197 FIVE MINUTES MORR—Three Suns Majestic 7197 FIVE MINUTES MORR—Three Suns Majestic 7197 RUMORS ARE FLYING—Tony Martin Mercury 3032
3	13	16.	OLE BUTTERMILK SKY F)-Paul Weston-Mart Dennis
1/	-	16.	THE THINGS WE DID LAST SUMMER—Vaughn Monroe
10	17	17.	FIVE MINUTES MORE Three Suns. Majestic 7197 RUMORS ARE FLYING—Tony Martin Mercury 3032
1	12	17.	YOU KEEP COMING BACK LIKE A SONG (F)—Dinah Shore (Harry Bluestone Ork)
4	=	17.	RICKETY RICKSHAW MAN-Eddy Howard Majestic 7192
2	19	19.	PASSE—Tex Beneke-Glenn Miller OrkVictor 20-1951 RUMORS ARE FLYING—Three SunsMajestic 7205 (I LOVE YOU) FOR SENTIMENTAL REASONS—King
1		19.	Cole Trio
1	=	19.	AIN'T THAT JUST LIKE A WOMAN—Louis Jordan
4	18	20.	FIVE MINUTES MORE—Skitch HendersonCapitol 287

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

	POSIT	TION	
	Last		
to date	Week	Week	
9	1	1.	DIVORCE ME C. O. D Merle Travis Capitol 290
9	3	2.	THAT'S HOW MUCH I LOVE
		GHASSE.	YOU Eddy Howard Victor 20-1948
5	4	3.	HAVE I TOLD YOU LATELY
	STATE OF THE PARTY	20000	THAT I LOVE YOU?Gene AutryColumbia 37079
12	2	3.	WINE, WOMEN AND SONG. Al Dexter Columbia 37062
12 1 3	-	4.	RAINBOW AT MIDNIGHT Ernest Tubb Decca 46018
3	5	4.	WHEN YOU LEAVE DON'T
			SLAM THE DOOR Tex Ritter Capitol 296
1	_	5.	FILIPINO BABY Ernest Tubb Decca 46019
		The same of the sa	

#### MOST-PLAYED JUKE BOX RACE RECORDS

Woole	POSI Last		
to date		Week	
14	1	1.	CHOO CHOO CH'BOOGIE Louis Jordan and His Tympany Five
5	2	2.	AIN'T THAT JUST LIKE A WOMANLouis JordanDecca 23669
3	3	3.	TANYAJoe LigginsExclusive 231
1	-	3.	WHATCHA GOT
1	-	4.	SUNNY ROADJohnny Moore Exclusive 233
23	-	5.	DRIFTIN' BLUESJohnny Moore's Three BlazersPhilo P-112
2	4	5.	ETHEL MAEArthur (Big Boy) CrudupVictor 20-1949
1	-	5.	AFTER HOURS Erskine Hawkins Victor 20-1977 PORT WINE Bill Samuels (Cats 'n' Jam-
1	-	5.	PORT WINEBill Samuels (Cats 'n' Jammers)Mercury 8012



melody.

SHANGHAI STOMP — if you have ever been to 5t. Louis, you'll know the tempo and mood that this tune sings about, It's good jumpy rhythm.

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Club in Pasadena.

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# BIG HIT RACE FIELD

30 304	K. M. blues & Knymm blues	
JB 503	Milton's Boogie & Groovy Blues	Roy Milton & His Solid Senders
JB 502	Voo-It Voo-It & Crying Blues	The Blues Woman with Buddy Banks Sextet
JB 505	Not On The First Night & The Laziest	Gal In Town Frankie & Her Boys
JB 506	Pine Top's Boogie Woogie & Eccentr	ic Rag . The Bailey Swing Group
JB 508	Fat Boogie Woogie & Loved & Lost	By Ollie Jackson and His Band
JB 509	Baby Got To Have It & You'll Miss A	Ne When I'm Gone
		By Ollie Jackson and His Band
JB 510	Take Your Big Hands Off & He's Go	f A Punch Like Joe Louis
		Vocal by Alberta Hunter

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Week	POSI Last		C-: S-
to date	Week	Week	Going Strong
8	1	1.	RUMORS ARE FLYING-Frankie Carle (Marjorie Hughes)
8	2	2.	OLE BUTTERMILK SKY (F)—Kay KyserColumbia 37069
16	3	3.	FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork)
	100	1000	Columbia 27040
20	4	4.	TO EACH HIS OWN-Eddy Howard (Eddy Howard)
	100 H	By Chie	Cynthia's in LoveMajestic 7188 CarelessMajestic 1070
13	7	5.	FIVE MINUTES MORE—Tex Beneke-Glenn Miller
6	5		Victor 20-1922
1 0		6.	RUMORS ARE FLYING—Andrews Sisters (Vic Schoen Ork)
16	6	7.	SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby-
			Andrews Sisters (Vic Schoen Ork)
3	9	8.	THE OLD LAMPLIGHTER—Sammy Kave (Billy Williams.
13	8	9.	Choir)
7	9	10.	RUMORS ARE FLYING—Betty Rhodes (Charles Dant Ork)
			Vieter 20 1044
1	-	11.	HUGGIN' AND CHALKIN'-Hoagy Carmichael (The
13	12	12.	Chickadees-Vic Schoen Ork)Decca 23675 CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany
			Five Dagge 22610
4_	16	13.	OLE BUTTERMILK SKY (F)-Paul Weston-Matt Dennis
3	19.	14	RUMORS ARE FLYING—Three Suns Majestic 7205
18	18	15.	OLE BUTTERMILK SKY (F) Hoagy Carmichael APA 155
11	17	16.	OLE BUTTERMILK SKY (F)—Hoagy Carmichael
1 1	-	17.	THE WHOLE WORLD IS SINGING MY SONG Les Brown
5	17	17	PHE WHOLE WORDD IN THE SINGLEY SONG SEE Brown Columbia 37066 CHICKETY RICKSHAW MAN Eddy Howard Columbia 37066 FIVE MINUTES HORE SHOWN Columbia 37067 CHICKETY RICKSHAW MAN Eddy Howard Columbia 37067 CHICKETY RICKSHAW MAN Eddy Howard Columbia 37067 CHICKETY RICKSHAW MAN Eddy Howard Columbia 37067 CHICKETY CHICKSTON COLUMBIA 3707 CHICKSTON CHICKST
5 5 5 15	20	18	FIVE MINUTES MORE—Skitch Henderson Majestic 7192
5	17	18.	RUMORS ARE PLYING-Tony Martin Mercury 3032
15	10	718	TO EACH HIS OWN-Freddy Martin (Stuart Wade)
2	15	18.	SOONER OR LATER Samuel Vous (Ph.) Victor 20-1921
			Victor 20-1976
2	14	19.	SOONER OR LATES Sammy Kaye (Betty Barchy, Gunter) OLE BUTTERMILK SKY (F)—Helen Carroll and The
2	16	19.	Satisfiers (Russ Case Ork)
455			(Vaughn Monroe-Moon Maide)
2	13	19.	100 KEEP COMING BACK LIKE A SONG (F)-Ring
1			CrosbyDecca 23647

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

Weeks to date	Last     Week	This	
10	1	1.	DIVORCE ME C. O. D.—Merle Travis
7	2	2.	I TAI S HOW MUCH I LOVE YOU Eddy Arnold
13	3 3	3.	WINE, WOMEN AND SONG—Al DexterColumbia 37062
3	-	4.	SOMEDAY—Gene Autry
6	3	5.	HAVE I TOLD YOU LATELY THAT I LOVE YOU?— Gene Autry

#### MOST-PLAYED JUKE BOX RACE RECORDS

to date	Week	Week	
6	2	1.	AIN'T THAT JUST LIKE A
15	1	2.	WOMAN? Louis Jordan Decca 23669 CHOO CHOO CH'BOOGIE Louis Jordan and His Tympany
24			FiveDecca 23610
		3.	R. M. BLUES Roy MiltonJuke Box JB-504 Specialty SP-504
2 3	5	3.	AFTER HOURS Erskine Hawkins Victor 20-1977
3	-	3.	THE VERY THOUGHT OF YOULuis RussellApollo 1012
1	_	3.	THE CHRISTMAS SONGKing Cole TrioCapitol 311
2 ·	3	3.	GOTTA GIMME WHATCHA Julia Lee and Her Girl Friends GOT Capitol 308
4	3	3.	TANYA Ice Ligging Exclusive 231

Billboard MUSIC POPULARITY CHARTS

**Juke Box Record Plays** 

Week Ending November 22

PART

("GRAVY" TO YOU!)





# XAVIER

Waldorf Astoria Orchestra

THAT'S THAT (I Love You Very Much and That's That)

Vocal by Del Campo

LA OLA MARINA Vocal by Del Campo

COLUMBIA 37163

with BUDDY

CLARK

SOUTH AMERICA, TAKE IT AWAY!

(from "Call Me Mister")

CHIQUITA BANANA (The Banana Song)

COLUMBIA 37051

LOVE YOU

TOMMY

(Theme Song)

Vocal by Voices Three THE MAN THAT

COMES AROUND

Vocal by Kerwin Somerville and Ensemble

COLUMBIA 37082



#### AULD LANG SYNE

Vocal by Don Brown, Kerwin Somerville and The Three Two Timers

HAPPY BIRTHDAY TO YOU

Vocal by Don Brown and The Three Two Timers

COLUMBIA 37171

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	POSI	PION	
Weeks	Last	This	Going Strong
	Week		RUMORS ARE FLYING-Frankie Carle (Marjorie Hughes)
9	1	1.	RUMURS ARE PLITING—Frankie Carle (Marjorle Hughes)
9	2	2.	OLE BUTTERMILK SKY (F)—Kay Kyser Columbia 37069
4	8	3.	THE OLD LAMPLIGHTER-Sammy Kaye (Billy Williams-
4		100	Choir)
17	3	4.	FIVE MINISTES MORE-Frank Sinatra (Axel Stordahl Ork)
1.	E 18	(A. 19 (A. 1)	FIVE MINUTES MORE—Tex Beneke-Glenn Miller
14	5	5.	FIVE MINUTES MORE-Tex Beneke-Glenn Miller
100	Ten.	Part of	TO EACH HIS OWN—Eddy Howard (Eddy Howard)
21	4	6.	TO EACH HIS OWN-Eddy Howard (Eddy Howard)
	1100	2000	
	12 20 10 10	100	Cynthia's in LoveMajestic 7188
		A SECTION	Careless
5	13	7.	OLE BUTTERMILK SKY (F)-Paul Weston-Matt Dennis
d.			HUGGIN' AND CHALKIN'—Hoagy Carmichael-The
1	Contractor	8.	Chickadees-Vic Schoen OrkDecca 23675
7	6	8.	RUMORS ARE FLYING—Andrews Sisters (Vic Schoen Ork)
	0	0.	ROMORS ARE PETITIO—Andrews Disters (Vic Benedit Com.)
6	17	9.	THE RICKETY RICKSHAW MAN—Eddy Howard Majestic 7192
3	18	9.	SOONER OR LATER-Sammy Kave (Betty Barclay-Quintet)
	-	Total La	Victor 20-1976
. 3	19	10.	OLE BUTTERMILK SKY (F)-Helen Carroll and the
	1		Satisfiers (Russ Case Ork)Victor 20-1982
14	12	11.	CHOO CHOO CH'BOOGIE-Louis Jordan and His Tympany
	1		FiveDecca 23610
4	14	11.	RUMORS ARE FLYING-Three Suns
16	18	11.	TO EACH HIS OWN-Freddy Martin (Stuart Wade)
	1000	1	RUMORS ARE FLYING—Betty Rhodes (Charles Dant Ork)
8	10	1/27	30 1044
12	_	1641	SOUTH AMERICA TAKE IT AWAY (M) Your Chart
12		1/19	SOUTH AMERICA TAKE IT AWAY (M)—Xavier Cugat Columbia 37051 FIVE MINUTES MORE—Bob Crosby Decor 18909
4	-	1/2.	FIVE MINITES MORE-Bab Crosby Decca 18909
6	18	13.	FIVE MINUTES MORE—Skitch Henderson Capitol 287
7	1.15	13.	OLE BUTTERMILK SKY (F) Hoagy Carmichael ARA 155
6	-/	13.	SHANTY IN OLD SHANTYTOWN Johnny Long. Decca 23622
17	7	13.	SOUTH AMERICA, TAKE IT AWAY (M)-Bing Crosby
	1		Andrews Sisters (Vic Schoen Ork)
. 2	-	14.	RUMORS ARE FLYING Harry Cool Signature 15043
3	19	14.	THE THINGS WE DID LAST SUMMER-Vaughn Monroe
	Asset C	Billion .	(Vaughn Monroe-Moon Maids)Victor 20-1972
			Comban IIn

Coming Up

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

	POSI' Last Week	This
11	1	1 1.
2	-	2.

to date	Week	Week	
11 2 2 1	1	1. 2. 3.	DIVORCE ME C. O. D Merle Travis
ī	-	3.	STAY A LITTLE LONGER. Bob Wills and His Texas PlayboysColumbia 37097
8	2		THAT'S HOW MUCH I LOVE YOUEddy ArnoldVictor 20-1948
4	4		WHEN YOU LEAVE DON'T SLAM THE DOOR Tex Ritter
1	1	1 P. C.	I CAN'T GO ON THIS WAY. Bob Wills and His Texas Playboys Columbia 37097
1	-	4.	CALIFORNIA POLKA Tex Williams Capitol 302
6	5	5.	THAT I LOVE YOU? Gene AutryColumbia 37079
.1	-	5.	HAVE I TOLD YOU LATELY Red Foley-Roy Ross and His THAT I LOVE YOU? RamblersDecca 46014
2	-	5.	SHUT THAT GATE Ted Daffan and His Texans (George Strange)

#### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

#### Weeks | Last | This

to date	Week	Week	
	CHEVAN	STATE OF STA	CHOO CHOO CH'BOOGIE Louis Jordan and His Tympany FiveDecca 23610
	Port Sales	1	AINT THAT JUST LIKE A WOMAN? Louis JordanDecca 23669
		House Control	GOTTA GIMME WHATCHA Julia Lee and Her Boy Friends.
1	-		SO LONG
	100	-	SENTIMENTAL PEASONS King Cole Trio Capitol 304







R.M. Blues & Rhythm Blues JB 504 Roy Milton & His Solid Senders Milton's Boogie & Groovy Blues JB 503 Roy Milton & His Solid Senders

JB 508 Fat Boogie Woogie & Loved and Lost By Ollie Jackson and His Band

Baby Got To Have It & You'll Miss Me When By Ollie Jackson and His Band I'm Gone

Take Your Big Hands Off & He's Got A Punch Like Joe Louis Vocal by Alberta Hunter

DISTRIBUTORS IN PRINCIPAL CITIES , . . OR

Tiddle De Winks Shanghai Stomp

JB 509

JB 510

JB 512

Vocal by Ed Harris Vocal by Cal Lucas

Sterling's TWO RHYTHM SPIRITUALS GOING STRONG Rocka My Soul & Brother Noah The Sunshine Quartet Twelve Disciples & You Better Run The Sunshine Quartet 1501 1502

JUKE BOX RECORD CO., INC., 7 W. 46TH ST., N. Y. 19, N. Y.

Billboard MUSIC POPULARITY CHARTS PART

**Juke Box Record Plays** 

Week Ending November 29

#### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

Week	POSI s Last	I Thie	0 . 6.
to date	Week	Week	Going Strong
10	1	1.	RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes)
10	12	2.	OLE BUTTERMILK SKY (F) Kay Kugar Calumbia 27072
5	3	3.	THE OLD LAMPLIGHTER—Sammy Kaye (Billy Williams-Choir)
18	4	4.	FIVE MINUTES MORE—Frank SinatraColumbia 37048
8	8	5.	RUMORS ARE FLYING—Andrews Sisters (Vic Schoen Ork)
2	8	6.	HUGGIN' AND CHALKIN'—Hoagy Carmichael (The Chickadees-Vic Schoen Ork)
22	6	7.	TO EACH HIS OWN—Eddy Howard (Eddy Howard)  Issued with two different "f" sides:  Cynthia's in Love Majestic 7188  Careless
8	13	8.	OLE BUTTERMILK SKY (F)—Hoagy CarmichaelARA 155
6	7	9.	OLE BUTTERMILK SKY (F)—Paul Weston-Matt Dennis
2	-	10.	(I Love You) FOR SENTIMENTAL REASONS—King Cole Trio
12	- 1	11.	FIVE MINUTES MORE—Three SunsMajestic 7199
18	13	11.	SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby-Andrews Sisters (Vic Schoen Ork)Decca 23569
1	- 1	11.	The Campus Kids) The Campus Kids)
15	11	12.	CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany
14	>	13.	IO EACH HIS OWN—Ink Spots
1/	<del>-</del> 1	141	IF'S ALL OVER NOW-Frankie Carle (Marjorie Hughes)
15	5	15.	HIVE MINUTES MORE—Tex Beneke-Glenn Miller Ork.  Wicher 20-1922  THE WHOLE WORLD IS SINGING MY SDNG—Les Brown
2	-1	16.	THE WHOLE WORLD IS SINGING MY SONG—Les Brown Columbia 37066
7 7	9	177	THE RICKETY RICKSHAW MAN FILE TO STATE OF THE RICKSHAW MAN FILE TO THE RICKSHAW MAN FILE TO STATE OF THE RICKSHAW MAN FILE TO STATE OF THE RICKSHAW MAN FILE TO STATE OF THE RICKSHAW MAN FILE TO ST
2 1	N	18.	
			Shore (Harry Bluestone Ork)
4	9	19.	SOONER OR LATER (F)—Sammy Kaye (Betty Barclay-Quintet)

Coming Up

#### MOST-PLAYED JUKE BOX FOLK REGORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

DIVORCE ME C. O. D......Merle Travis......Capitol 290 THAT'S HOW MUCH I LOVE THAT'S HOW MUCH I LOVE
YOU
YOU
RAINBOW AT MIDNIGHT. Ernest Tubb. Decca 46018
HAVE I TOLD YOU LATELY
THAT I LOVE YOU? Gene Autry Columbia 37079
FILE TOLD YOU LATELY
THAT I LOVE YOU? TEXT TUBb. Decca 46018
HALE TOLD YOU LELY FIRST TUBB. DECCA 46018
THAT I LOVE YOU? TEXT TUBB. Capital 296
WHEN YOU LEAVE DON'T
SLAM THE DOOR TEX Ritter Capital 296
FOOT PRINT IN THE Bill Monroe and His Blue Grass
SNOW Boys Columbia 37151 5 4

#### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION Weeks | Last | This to date | Week | Week 17 1. CHOO CHOO CH'BOOGIE. Louis Jordan and His Tympany Five ......Decca 23610 CHOO CHOO CHBOUGHE. LOUIS JORDAN AND HIS Tympany
AIN'T THAT JUST LIKE A Five ... Decca 23610
WOMAN
(I LOUE YOU) FOR SENTI.
MENTAL REASONS ... King Cole Trio ... Capitol 304
TANYA ... Joe Liggins ... Exclusive 234
AFTER HOURS ... SONG ... King Cole Trio ... Capitol 317
HEN CHRISTMAS SONG ... King Cole Trio ... Capitol 317
HEN CHRISTMAS SONG ... King Cole Trio ... Capitol 317
COTTA GIMMIE ... Johnny Moore ... Exclusive 233
GOTTA GIMMIE ... WHATCHJulia Lee and Her Eop Friends
GOT
STONE COLD DEAD IN THE ... Capitol 306
TONE COLD DEAD IN THE ... Capitol 306
MARKET (HE HAD IT Louis Jordan-Ella Fitzgerald ... COMING) ... Decca 23546 20

# **MAKING COIN** MACHINE HISTO



#### EITHER IT'S LOVE OR IT ISN'T

Vocal by Marjorie Hughes and Gregg Lawrence

#### IT'S ALL OVER NOW

Vocal by Marjorie Hughes COLUMBIA 37146

#### WHAT'VE YOU GOT TO LOSE

(But Your Heart) **Vocal by Marjorie Hughes** 

EASY PICKIN'S

COLUMBIA 37194

#### RUMORS ARE FLYING

#### WITHOUT YOU

(Tres Palabras)

From "Make Mine Music" . Vocals by Marjorie Hughes

COLUMBIA 37069



Christmas is coming — and here's plenty of cheer for your customers!

# Trade-marks "Columbia," and OU Reg. U. S. Pat. Off.



#### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity

	POSI	TION	
to date	Last   Week	Week	Going Strong
11	1	1.	RUMORS ARE FLYING-Frankie Carle (Marjorie Hughes)
11 6	2 3	2.	OLE BUTTERMILK SKY (F)—Kay KyserColumbia 37069 THE OLD LAMPLIGHTER—Sammy Kays (Billy Williams-
3	6	3.	Choir) Victor 20-1963 HUGGIN' AND CHALKIN'—Hoagy Carmichael-The
9	5	4.	Chickadees-Vic Schoen Ork
9 16	8 15	5. 6.	OLE BUTTERMILK SKY (F)—Hoagy CarmichaelARA 155 FIVE MINUTES MORE—Tex Beneke-Glenn Miller
2	11	6.	THE OLD LAMPI IGHTER-Kay Kyser (Michael Douglas-
3	10	7.	The Campus Kids)
9	-	8.	Trio
5	19	8.	SOONER OR LATER (F)-Sammy Kave (Betty Barclay-
19 7	4 9	9. 9.	Quintet) Victor 20-1976 FIVE MINUTES MORE—Frank Sinatra
3	16	9.	THE WHOLE WORLD IS SINGING MY SONG—Les Brown Columbia 37066
1 1	=	10. 11.	THE OLD LAMPLIGHTER—Hal Derwin
1	- /	12.	Fitzgerald-Delta Rhythm BoysDecca 23670 (I LOVE YOU) FOR SENTIMENTAL REASONS—Eddy
2	14	13	Howard
4	1	18	THE THINGS WE DID LAST SUMMER Vaughn Monroe (Vaughn Monroe Moor Maids)
23	7	13.	ID PACE HIS OWN Hody Howard (Eddy Howard)
			Cynthia's in LoveMajestic 7188
8	17	14.7	THE RICKETT FICKSHAW MAN Eddy Howard Majestic 7192 CHOO CHOO CHEBOGIB Louis Jordan and His Tympany Five
3	77	15.	OLE BUTTERMICK SKY (F) Helen Carrell and The
6	_	15.	RUMORS ARE FLYING—Tony Martin Mercury 3032
7 19	11	15. 15.	SHANTY IN OLD SHANTYTOWN—Johnny Long. Decca 23622 SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby-
		165	Andrews Sisters (Vic Schoen Ork)Decca 23569

Coming Up

OLE BUTTERMILK SKY (F)—Connee Boswell (Bob Haggart Ork)... Decca 18913
WHITE CHRISTMAS (F)—Bing Crosby... Decca 18429
A GAL IN CALICO—Johnny Mercer-The Pied Pipers (Paul Weston Orld) 316
Capitol 316

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

	POSIS Last Week	This	
13 4 4	1 4	1.	DIVORCE ME C. O. D.—Merle Travis
10	3 2	2.	RAINBOW AT MIDNIGHT—Ernest TubbDecca 46018 THAT'S HOW MUCH I LOVE YOU—Eddy Arnold
1	-	4.	HAVE I TOLD YOU LATELY THAT I LOVE YOU?—Foy
6	5	4.	Willing
1 2	=	4.	Capitol 296 FREIGHT TRAIN BOOGIE—Delmore BrothersKing 570 STAY A LITTLE LONGER—Bob Wills and His Texas
8	4	5,	Playboys
3	-	5.	Autry
1	-	5.	INFLATION—Zeke Manners Band (Zeke Manners-The Sing Lariateers) Victor 20-2013
2	4	5.	CALIFORNIA POLKA—Tex WilliamsCapitol 302

#### MOST-PLAYED JUKE BOX RACE RECORDS

POSITION			
Week	s   Last	This	
to date	Week	Week	
18	1	1.	CHOO CHOO CH'BOOGIELouis Jordan and His Tympany
	10000		FiveDecca 23610
9	2	2.	AIN'T THAT JUST LIKE A
	1	100216	WOMAN Louis Jordan Decca 23669
3	3	3.	(I LOVE YOU) FOR
	A DESCRIPTION OF THE PERSON OF		SENTIMENTAL REASONS King Cole Trio Capitol 304
5	5	4.	GOTTA GIMMIE WHATCHA Julia Lee and Her Boy Friends
	1000	2000	GOT Capitol 308
3	4	4.	SUNNY ROADJohnny Moore Exclusive 233
1	1	4.	AIN'T NOBODY HERE.
15/12/2019	1	1980	BUT US CHICKENS Louis Jordan Decca 23741
1		4.	MILTON BOOGIERoy MiltonJuke Box JB-503
PRINCIPLE OF	A PRINTED TO SERVICE	NAME OF STREET	minimum to the state of the sta

# Billboard Music Popularity CHARIS Juke Box Record Plays PART V PRES PRES PART V PRES PR

Week Ending December 13

#### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION						
Weeks	1 Last	This	Going Strong			
to date	Week	Week	THE OLD LAMPLICHTER-Sammy Kave (Billy Williams-			
-			Choir)			
12 12	2	2.	RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes)			
12	1	3.				
4	3	4.	HUGGIN' AND CHALKIN'—Hoagy Carmichael (The Chickadees-Vic Schoen Ork)Decca 23675			
10	4	5.	RUMORS ARE FLYING-Andrews Sisters (Vic Schoen Ork			
10			THE OLD LAMPLIGHTER—Kay Kyser (Michael Douglas-			
3	6	5.	THE OLD LAMPLIGHTER—Kay Kyser (Michael Douglas-			
8	9	6.	The Campus Kids)			
		Y	(I LOVE YOU) FOR SENTIMENTAL REASONS—King Cole			
4	7	7.	TrioCapitol 204			
1	1-	8.	CHRISTMAS ISLAND-Andrews Sisters-Guy Lombardo			
10	5	9.	OLE BUTTERMILK SKY (F)—Hoagy CarmichaelARA 155			
10	-	9.	WHITE CHRISTMAS (F)-Bing CrosbyDecca 23778			
5	-	10.	RUMORS ARE FLYING-Three SunsMajestic 7205			
4	15 .	11.	OLE BUTTERMILK SKY (F)—Helen Carroll and The Satisfiers (Russ Case Ork)Victor 20-1982			
2	10	12.	THE OLD LAMPLIGHTER—Hal Derwin			
1	-	13.	ZIP-A-DEE DOO-DAH—Sammy Kaye (The Kaydets-Chorus)			
5		14.	SOONER OR LATER (F)-Sammy Kave (Betty Barclay-			
			Quintet)			
3	13	175	IT'S ALL OVER NOW—Frankie Carle (Marjorie Hughes) Columbia 37146			
4	9	15.	THE WHOLE WORLD IS SINGING MY SUNG-Les Brown			
		// \	Columbia 37066			
		//				
	1		Comments			
	Coming Up					
ACA	T TAT	CATIC	O Johnny Mercer The Pieth Pipers (Paul Weston Ork)			
AGA		CALIC	Capitol 216			
THE PERSON NAMED IN		ASSESSMENT OF THE PARTY.				

#### MOST-PLAYED JUKE BOX FOLK RECORDS

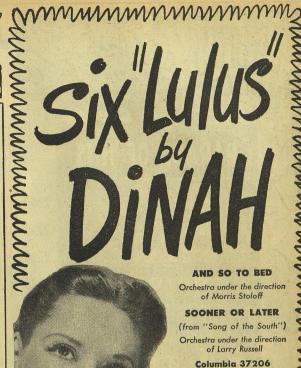
Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION			
Weeks	Last	This	
to date	Week	Week	
14	1	1.	DIVORCE ME C. O. D Merle Travis Capitol 290
11	3	2.	THAT'S HOW MUCH I LOVE
		G ALL	YOU Eddy Arnold Victor 20-1948
3	4	2.	STAY A LITTLE LONGER Bob Wills and His Texas Play-
3	4	2.	boysColumbia 37097
	The state of		RAINBOW AT MIDNIGHT. Ernest Tubb Decca 46018
5 7	2 4	3.	
7	4	3.	WHEN YOU LEAVE DON'T
		MAIN TO THE	SLAM THE DOORTex RitterCapitol 296
5	2	4.	FILIPINO BABY Ernest Tubb Decca 46019
5 2 9	2 4 5	4.	FREIGHT TRAIN BOOGIE. Delmore Brothers King 570
-	-	5.	HAVE I TOLD YOU LATELY
9	1 5	J.	THAT I LOVE YOU? Gene Autry Columbia 37079
	1000		DRIVIN' NAILS IN MY
1	-	5.	
	10000		COFFIN Ernest Tubb Decca 40019
2	5	5.	INFLATION Zeke Manners Band (Zeke Man-
5 11 15 2	1000	1000000	ners-The Sing Lariateers)
		1000000	Victor 20-2013

#### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION			
Weeks	Last	This	
to date	Week	Week	CHOO CHOO CH'BOOGIE. Louis Jordan and His Tympany
19	1	1.	Five Decca 23610
10		1 2	AINT THAT HIST LIKE A
10	4	1 20	WOMANLouis JordanDecca 23669
2	4	2	AIN'T NORODY HERE RIIT
-			Louis Jordan Decca 23/41
2	-	3	THE CULTURE CONC King Cole Trio Capitol 311
4	_	4.	AFTER HOURS Erskine Hawkins. Victor 20-1877
the state of	1	5.	LET THE GOOD TIMES
1000		100	ROLLLouis JordanDecca 23741



FOR SENTIMENTAL REASONS

YOU'L ALWAYS

Orchestra under the direction of Larry Russell

Columbia 37188

A RAINY NIGHT

THROUGH A
THOUSAND
DREAMS

Orchestra under the direction of Larry Russell

Columbia 37157

They're hits for sure when they're sung by Dinah Shore! Better stock those machines.



Trade-marks "Columbia," and @ Reg. U. S. Pat. Ot



### Billboard MUSIC POPULARITY CHARTS

**Juke Box Record Plays** 

Week Ending December 20



#### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

Weeks to date	Last   Week	This	Going Strong
8	1	1.	THE OLD LAMPLIGHTER—Sammy Kaye (Billy Williams-
13	2	2.	Choir)
2	9	3.	WHITE CHRISTMAS (F)—Bing CrosbyDecca 23778
2 5	4	4.	HUGGIN' AND CHALKIN'—Hoagy Carmichael (The
	EAS		Chickadees-Vic Schoen)
13	3	5.	RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes)
	ALC: N		
11	9	6.	OLE BUTTERMILK SKY (F)-Hoagy CarmichaelARA 155
. 3	12	7.	THE OLD LAMPLIGHTER-Hal Derwin
4	5	1 8.	THE OLD LAMPLIGHTER-Kay Kyser (Michael Douglas-
	of the same	SURE SA	The Campus Kids)Columbia 37095
9	6	9.	OLE BUTTERMILK SKY (F)-Paul Weston-Matt Dennis
	1500520	1	
6	14	1 10.	SOONER OR LATER (F)-Sammy Kaye (Betty Barclay-
		100000	Quintet)
11	5	10.	RUMORS ARE FLYING-Andrews Sisters (Vic Schoen Ork)
2	8	11.	CHRISTMAS ISLAND-Andrews Sisters-Guy Lombardo
			Decca 23722
5	7	12.	(I Love You) FOR SENTIMENTAL REASONS—King Cole
			Trio
2	-	13.	(I Love You) FOR SENTIMENTAL REASONS—Ella Fitz-
	1		gerald-Delta Rhythm BoysDecca 23670
1		Vit-	OLE BUTTERMILK SKY (F)-Connee Boswell (Bob
9	200		Haggart Ork)
8	14	15	THE RICKETY RICKSHAW MAN-Eddy Howard Majestic 7192
	11		
	11		
	IL	in the last	Coming Ob

THE CHRISTMAS SONG-King Cole Trio (King Cole-String Choir) ... Capitol 311

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

Week	POSI		
to date	Last     Week	Week	
15	1 1	1 1.	DIVORCE ME C.O.D Merle Travis Capitol 290
3	4	2.	
3 6 1	4	2.	FILIPINO BARY Ernest Tubb Decca 46019
1	-	3.	HAVE I TOLD YOU LATELY
	15000	Contract of	THAT I LOVE YOU? Tex RitterCapitol 296
12	2	3.	
	THE SE		LOVE YOU Eddy Arnold Victor 20-1948
6	3 2	4.	RAINBOW AT MIDNIGHT Ernest TubbDecca 46018
4	2	4.	STAY A LITTLE LONGER Bob Wills and His Texas
	PARTIES HE		PlayboysColumbia 37097
1	-	5.	DIVORCE ME C.O.D The Four King Sisters (Buddy
1	265		Cole Ork)Victor 20-2018
1	1000	5.	FILIPINO BABY Texas Jim Robertson and the
			rannandie Funchers
10	5	5.	HAVE I TOLD YOU LATELY
10		1 0.	THAT I LOVE YOU? Gene AutryColumbia 37079
8	3	5.	WHEN YOU LEAVE DON'T
	10.50		SLAM THE DOOR Tex RitterCapitol 296
2	_	5.	
2 2	V	5.	FOOTPRINTS IN THE Bill Monroe and His Blue Grass
	100000	4	SNOW Boys
	153		

#### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

Weeks   Last   This			
to date	Week	Week	
20	1	1.	CHOO CHOO CH'BOOGIE Louis Jordan and His Tympany FiveDecca 23610
11	2	2.	AIN'T THAT JUST LIKE A
	ACTOR .	1000	WOMAN? Louis Jordan Decca 23669
4	3	1 3.	THE CHRISTMAS SONG King Cole Trio Capitol 311
4	_	4.	(I Love You) FOR
	1000	TO SEE	SENTIMENTAL REASONS King Cole Trio Capitol 304
2	5	4.	LET THE GOOD TIMES
	A ARREST	越市福祉	ROLL Louis Jordan Decca 23741
6	_	5.	SUNNY ROAD Johnny Moore Exclusive 233
6	-	5.	TANYA Joe Liggins Exclusive 231
1	-	5.	BLUE FLAME Lenny Lewis and His Ork
	STORE ST	THE PARTY	Queen 4133





MY NUMBER ONE DREAM CAME TRUE

YOU SHOULD HAVE TOLD ME

> Vocals by Doris Day COLUMBIA 37208



SOONER OR LATER

(from "Song of the South") Vocal by Doris Day

YEARS AND YEARS AGO

(Based on Toselli's Serenade) Vocal by Jack Haskell COLUMBIA 37153



**ONCE UPON A MOON** 

(Based on Tchaikovsky's Piano Concerto) Vocal by Jack Hunter

SYMPATHY

(from "The Firefly") **Vocal by Rosalind Patton** COLUMBIA 37199



YOU BROKE THE ONLY HEART THAT EVER LOVED YOU

Vocal by Jack Hunter and Rosalind Patton

**FIVE O'CLOCK SHADOW** 

COLUMBIA 37084

A perfect music menu for fans in the holiday spirit!





The complete Country Music Charts exactly as they appeared in Billboard magazine from 1944 to the present, in high resolution, taken from the celebrated magazine's pages.

From the owner of COUNTRY MUSIC DATABASE® who has one of the largest collections in the world (with records, videos, magazines, books and comics) comes his latest epic project!

More than 70 years of Country Music Charts from the beginning. The volumes are published in random order (like Marvel's beautiful series "The Epic Collection").

**LEONIDAS FRAGIAS**